



BALD STORY

THERE seems to be something in the idea adopted by a barber in England that he now charges for his haircuts at a rate determined by the amount of time he spends over an individual head, instead of at the flat rate adopted everywhere.

Musing over the idea, the suggestion seems more reasonable when you consider that the average barber can polish off three baldheads in the time it takes to trim the more luxuriant locks of shockheaded Peter.

Looking at it another way, you might say the barber is adding insult to injury by charging a flat rate, whether it be bald heads, tresses, or thick growths.

The bald man, a victim of habit or pride, instead of getting his wife to clean up the fluff on his neck still follows the habits of his early youth when his hair was thick and a crowning pride and goes off to the barber.

He sits in the chair and listens to the flattery: "does he want his hair done, trimmed, cut short, or merely thinned?"

He gives due consideration to this weighty problem, and usually compromises by ordering a trim.

The barber tries hard to lengthen the 60 seconds or so required to perform the task, and makes much play with the razor and sponged cloths episode which lengthens out the time, and then, crowning insult, holds up the mirror for the unfortunate man to witness a slight he usually shuns. The glistening hairless view of his head.

The illusion is further sustained, however, when the patron approaches the cash desk, and throws down just as much money as Samson would have paid before. Daffin went into the hairdressing business. And then, crowning insult, the attendant waits by the door with an obsequious leer with his hand held out for a tip.

If the time process were introduced into our barbers' shops at so much for every five minutes, an injustice which has spread over the centuries would be rectified, and bald-headed men would at last receive some compensation for the injured vanity they have endured in silence.

On the other hand, it must be said of Hongkong that the hairdressers are much more efficient and given to more kindly feelings.

At least, the bald-headed do not have to sit in the chair and listen to a fast cracking barber tries to sell them a hair restorer.

Algerian insurgents attack during Evian peace talks REBELS DOWN FRENCH PLANE

But ceasefire to continue for time being

Algiers, May 26. Insurgents today shot down a low-flying French army plane in eastern Algeria, killing the pilot and an observer, a French army spokesman in Algiers announced.

The plane, a Piper Cub, was flying over an area where insurgents were attacking French troops when the pilot was hit, the spokesman said.

The announcement came as M. Louis Joxe, head of the French delegation to the current peace talks with the insurgents in Evian was telling a press conference there that events would decide whether France would continue with her ceasefire in Algeria, but "we are determined to make the effort."

Called for

Mr. Joxe called for firm negotiations for Europeans in an independent Algeria, including dual French and Algerian nationality and participation in the government and administration.

But sources close to the insurgent delegation said they were hostile to the dual nationality proposal, although they were ready to envisage "fruitful cooperation" with France after independence.

Mr. Joxe also said France could not exclude the possibility of a partition of Algeria, "but

it is not the ideal we are seeking." Partition or the regrouping of population must not be allowed to arise as the result of fear.

In Paris, two Moslem gunmen seriously wounded an Arab announcer of the French state-controlled radio and television services near the Champs Elysees today, and then escaped.

Earlier, plastic bombs—weapon of European extremists opposing self-determination for Algeria—exploded in the Latin Quarter of Paris and in Bordeaux, south-west France, smashing shop windows but causing no casualties.

Wounded

In Algeria itself, a Moslem shot and wounded a French soldier in Oran today following three nights of anti-Gaullist demonstrations there in which two policemen were injured and 20 people arrested.—Reuters.

'Outer Seven Group' BRITAIN TO LOWER CUSTOMS DUTY

London, May 26. Britain will lower her customs duties by 10 per cent on July 1 on products from countries in the European Free Trade Association, the Treasury announced today.

The member countries outside of Britain are Austria, Denmark, Norway, Portugal, Sweden and Switzerland.

This measure confirmed a speedup in the lowering of customs tariffs among the "Outer Seven Group" as decided at

meeting of the Association's council of ministers last February.

This reduction, added to the first one of 20 per cent taken on July 1, 1960 will establish the Outer Seven's tariffs at 70 per cent of the level in force on January 1, 1960.

Previously, they had not expected this to take effect until January 1, 1962.

Reductions

The tariff reductions apply to all goods except certain agricultural and fishing products as well as petrol and other oil products.

Moreover, in conference with an Anglo-Danish agreement, duties on bacon and tinned pork, which had been reduced by half on July 1, 1960, will be completely abolished next July 1.—AFP.

TYPHOON BETTY HITS TAIWAN

Taipei, May 26. Typhoon Betty, with winds of more than 135 miles-an-hour, struck the south-east coast of Formosa on Friday night. There were no immediate reports of damage or casualties.

Extensive precautions were taken before the storm hit. The U.S. Taiwan Defence Command proclaimed condition No. 1, meaning maximum alert, throughout the island.

Winds gusts exceeding 60 miles an hour raged in the city of Taipei as the typhoon struck in the vicinity of Taitung, a rail, sea and highway terminal in south-east Formosa.

U.S. Air Force weather observers said that Betty, first typhoon to hit Formosa this year, was moving north-north east at a horizontal speed of 14 mph. They said the typhoon centre is expected to be 200 miles west of Okinawa on Saturday night.—AP.

GIRL, AGE 6, STRANGLED

London, May 26. Police arrested a man today in connection with the murder of a six-year-old girl, but mountain rescue teams following tracker dogs failed to find a second missing girl.

The arrest was announced by police in Southport, where Amanda Graham, 6, was found strangled in a hotel room yesterday. Her murder sparked a nationwide hunt and urgent appeals for the whereabouts of Alan Willis, described as a tattooed man who walked with a pigeon-toed limp and wore a gipsy-type earring. He was five feet, three inches tall.

Police said the man arrested will appear in court tomorrow.—UPI.

BOUGHT EIGHTY-TWO SHIRTS DURING VISIT Johnson's contribution to Hongkong trade

Washington, May 26. Vice-President Lyndon B. Johnson disclosed today that he personally contributed towards boosting Hongkong's flourishing trade during his recent stopover in the Colony in the course of his 29,000-mile trip to the Far East.

The Vice-President told members of Washington's National Press Club, who were giving a luncheon in his honour, that he had purchased no less than 82 shirts from one of Hongkong's most celebrated de luxe stores.

At the end of the question and answers session, one reporter asked him if it were true that he had bought 45 shirts in Hongkong.

Mr. Johnson drew peals of laughter when he promptly replied "No, this is not correct. If you want to know, I bought 82 shirts." He went on to explain that when he got to his hotel room, he took off his coat and slipped on a sports shirt. He then went to the Dynasty Shop a short while later to ponder over what kind of mementoes he could present to the secretaries, stenographers, crewmen, journalists, secret service men and other members of his entourage.

BAD TIME

Mr. Johnson admitted he had a bad time selecting the shirts and sizes, as about the only indication he had were his wife's estimates of measurements.

"The shirts cost me about four dollars apiece," he said, "and I guess the erroneous figure of 45 shirts stems from the fact that the first-rate British Secret Service men who were accompanying me must have indulged in a traditional British understatement when reporting to the Press."

The shirts were presented by Mr. Johnson to his staff in Bermuda.—AFP.

COLD WAR IN ETHIOPIA

Montreal, May 26. Percy C. Richards, 67, the last six years editor of the Voice of Ethiopia in Addis Ababa, said on Friday that it is obvious the West has lost the cold war in Ethiopia.

Richards, who has just returned to Canada, said in an interview, that the Ethiopian Prime Minister's office and the ministry of foreign affairs are definitely pro-Communist.—AP.

No question of resignations HE ACCEPTS BLAME FOR CUBA FIASCO

Washington, May 26. United States Defence Secretary, Mr. Robert Macnamara, said today that he was personally entirely responsible for any error which his department may have made in connection with the abortive invasion of Cuba last month.

Mr. Macnamara told a press conference at the Pentagon that there was no question of resigning from their posts because of any part they might have taken in the Cuban landings fiasco.

Mr. Macnamara said he personally "covered" the actions of all the civilian and military personnel of his department involved in preparations for the Cuban invasion. Any error on this subject, made by the department was his own personal error, he added.

INTELLIGENCE

The Defence Department was fully represented during the weeks of governmental discussions concerning the Cuban invasion, he said.

The Pentagon representatives were Mr. Macnamara himself and the joint Chief of Staffs committee. The members of this committee have shown the highest intelligence and great experience and were entirely devoted to their task, the Secretary said, adding that he had complete confidence in the joint Chiefs of Staff and that it was a great honour for him to work with them.

At the same press conference, Mr. Macnamara cleared up a misunderstanding concerning a wrong interpretation he said had been given to statements attrib-

HK power failure

A large section of the Colony went without electricity for several minutes from about 7.15 am today.

The blackout lasted for about ten minutes and was known to extend from at least the North Point area to the Central District.

Before going on again, the power supply continued to fall a few brief intervals. Normal supply was resumed after that.

'FREEDOM RIDERS' OUT ON BAIL

Montgomery, May 26. Five "Freedom Riders," including four White professors, posted \$1,000 cash bond each today and were released from county jail in this racially-troubled city.

Those released after a night in the fourth floor county jail on charges of breaking the peace and conspiring to break the peace were:

RELIGION

John David Maguire, 28, assistant professor of religion at Wesleyan College; William S. Coffin Jr., 30, chaplain at Yale; Gaylor B. Noyce, 34, assistant professor of Divinity School; David E. Swift, 47, professor of religion at Wesleyan, and George B. Smith, 24, Negro, a Yale student.

Earlier, Alabama Adjutant General Henry V. Graham announced that martial law would continue here until "Freedom Riders" cease "their stupid, immoral and criminal provocations."—UPI.

MCCARTHY'S WIDOW TO WED A DEMOCRAT

Washington, May 26. Mrs. Jean McCarthy, widow of Senator Joseph McCarthy, Wisconsin Republican, said on Friday that she and G. Joseph Minetti, a member of the U.S. Civil Aeronautics Board, plan to be married.

Mrs. McCarthy, 36, has been living here since the death of McCarthy in 1957. With her is Tierney, the 4-year-old girl the McCarthy's adopted as a baby five months before McCarthy's death.

Minetti, 53, a Brooklyn lawyer, is a Democrat.—AP.

SMALL FIRE

A small fire due to a short circuit wire broke out at 23 Java-road, ground floor, at 7.30 this morning.

The fire burnt itself out, doing only slight damage to the tenement building.

JOBLESS MAN'S CLAIM TO FORTUNE

London, May 26. An unemployed father of five claimed today that he is heir to an earldom—and a £2.5 billion fortune.

"I feel sure everything I am saying is true," Basil John Devere East, 40, of Tring said. But two London legal firms who have talked over the claim with East offered the same verdict today: "We are not impressed."

East claimed he is a descendant of the Earls of Oxford. The line of succession ended 257

years ago with the 20th Earl, he said. He said he heard about the inheritance from a cousin and has been checking it out for seven years.

"The 20th Earl had money and worldly goods worth four million pounds in Chancery," he said. "That is worth about £2.5 billion now."

"I will look after my children all right if I get the money," he added. "I would be the Earl of Oxford."

But East, who lives in government housing, admitted that there was one hitch to getting that money—it will cost about £2,000 to fight it through the courts. And that's more than he has right now.—UPI.

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MODEL 111 \$315.

- Using 5 inch reel.
- 4 hours recording.
- Weighs 10 lbs.
- Size 8 1/2" x 4 1/2" x 7 1/2"
- 2 speed 3 1/2 ips, 1 1/2 ips.
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AND YOU MIX WITH THE BEST

YOU USE SO LITTLE — USE THE BEST

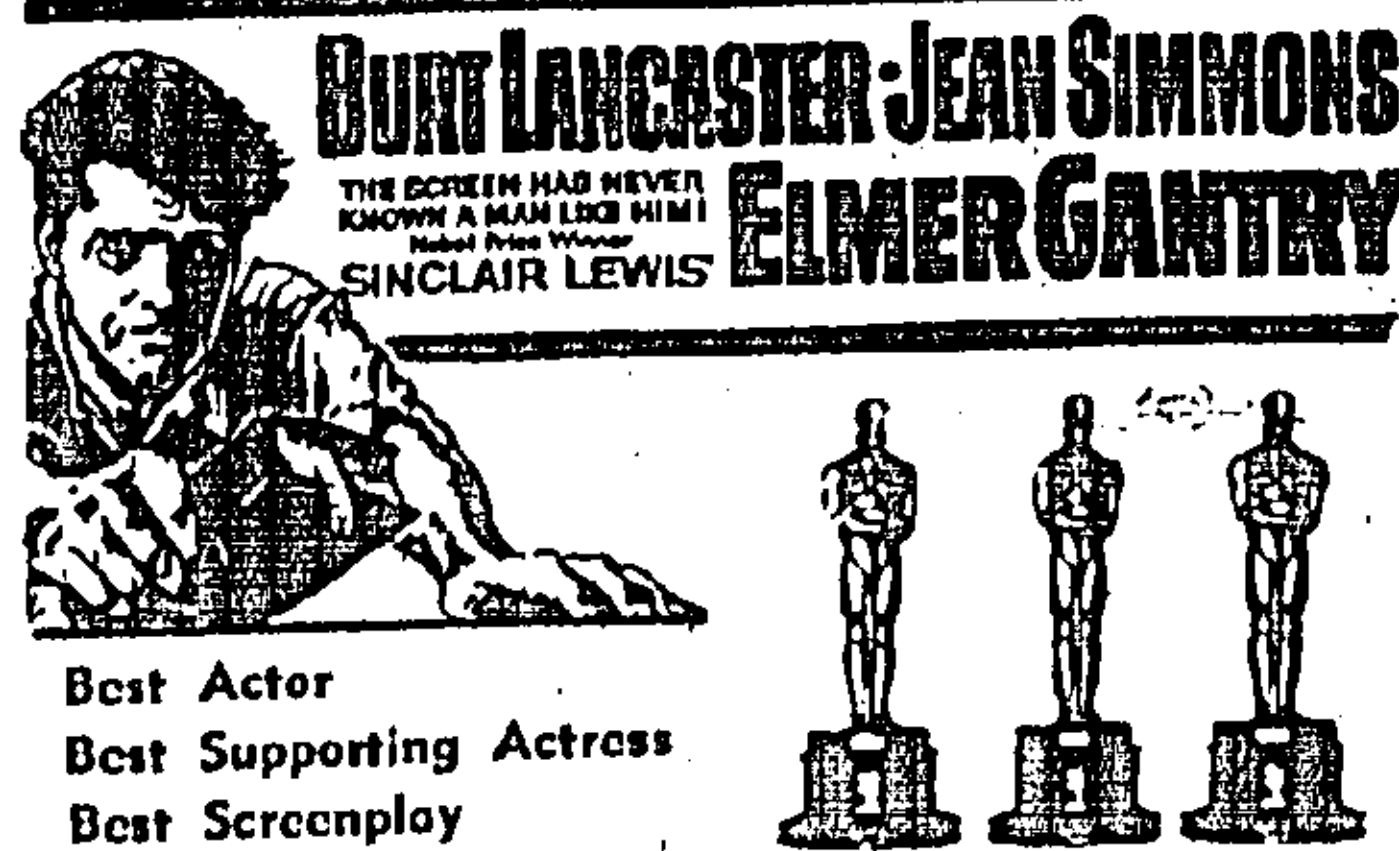
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NOW SHOWING — 2ND BIG WEEK!
AT 2.30, 5.10, 7.30 & 9.45 P.M.
(Please note change of times)
THREE ACADEMY AWARD WINNERS



Sunday Morning Shows:
BROADWAY: At 11.00 a.m. FOX COLOUR CARTOONS
At 12.15 p.m. Extra Performance of "ELMER GANTRY"

STATE ROYAL

TEL: 773448

TEL: 80-8700

NOW SHOWING AT 2.30, 5.30, 7.30 & 9.30 P.M.



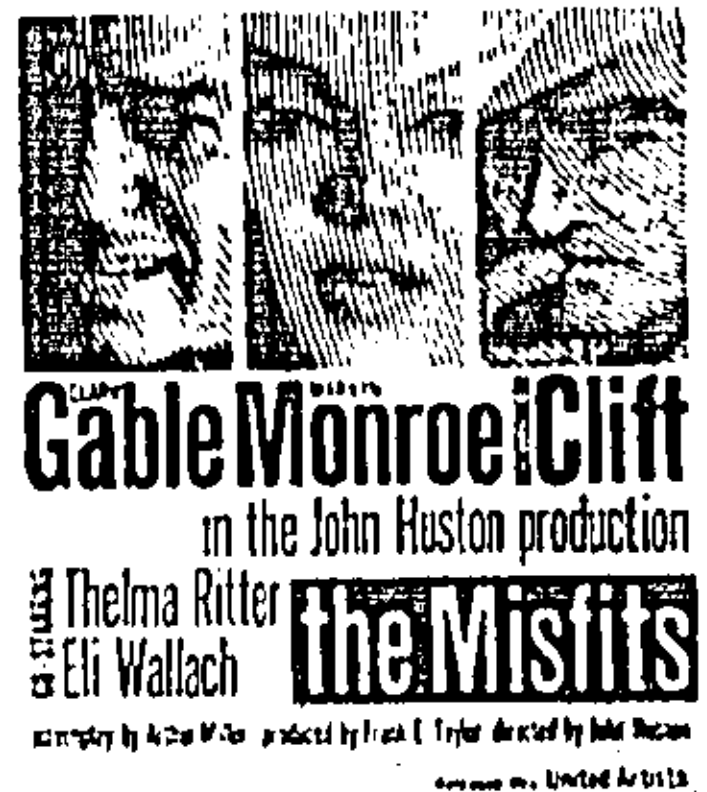
SUNDAY MORNING SHOWS AT REDUCED PRICES
STATE: 12.30 p.m. GARY COOPER in "DISTANT DRUMS" — Color
ROYAL: 11.00 a.m. M.G.M.'s COLOR CARTOONS
12.30 p.m. ROBERT TAYLOR in "KILLERS OF KILIMANJARO" — Color

ORIENTAL RITZ

TEL: 74997

TEL: 50100

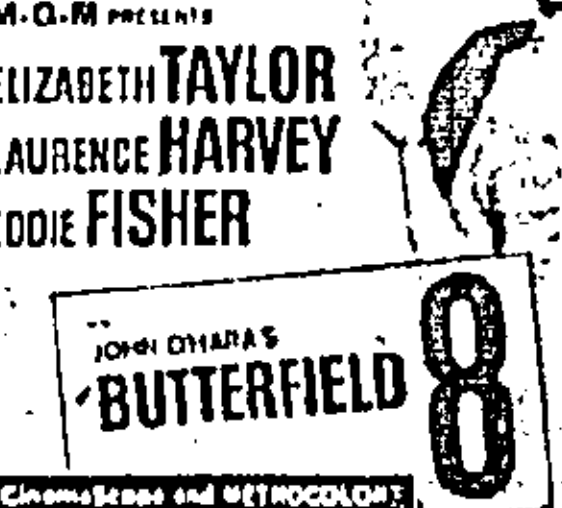
SHOWING TO-DAY
(Please Note Change of Times)
AT 2.30, 5.10, 7.30 & 9.45 P.M.
Clark Gable scores in his last film. Never again will the screen hold such excitement!



TO-MORROW MORNING SHOW
W-B Picture "A SUMMER PLACE" in Technicolor

SHOWING TO-DAY
AT 2.30, 5.20, 7.30 & 9.40 P.M.

The glamor girl who wakes up ashamed...



TO-MORROW 12.30 P.M.
"THE RISE & FALL OF LEGS DIAMOND"

THE HONGKONG PHILHARMONIC ORCHESTRA

CONCERT

SYMPHONY "FROM THE NEW WORLD" DVORAK

(FIRST PERFORMANCE IN HONGKONG)

Fingal's Cave Overture Mendelssohn
Adagio for Strings Barber
Water Music Suite Handel

Conductor: S. M. Bard Leader: Cheng Chik Pui

Sunday, 28th May, 1961
at 9.00 p.m.

at
LOKE YEW HALL
University of Hongkong

Tickets: \$7.00 \$5.00 \$2.00

on sale at MOUTRIES, Alexandra Arcade

FILMS CURRENT & COMING by ANTHONY FULLER

SATURDAY NIGHT AND SUNDAY MORNING (Roxy & Majestic) This is a brilliantly produced tale of working class life in Nottingham, told with-out preaching, and revealing as no film has done before, exactly what makes the average youth of today, tick.

For Albert Finney who handles the role of Arthur Seaton in the film, portrays with exceptional brilliance a typical working class youth.

In the bicycle factory, he earns £14 a week. None denies he is a good workman, and his financial freedom enables him to blast at the world, get drunk every Saturday night, and tumble into bed with his work-mate's wife early every Sunday morning.

Where is the moral of that? There is not one. Therefore the brilliance of both the novel and the film.

The central character is not without intelligence, but if I interpret what the author is getting at, it is this. Modern youth, living, rebellious, loud-mouthed, is perfectly aware that a lifetime chained to the drudgery of a rapidly increasing automation system in office or factory, is a demoralizing prospect. Yet on the other hand the likelihood of relief from it via a hydrogen bomb is scarcely reassuring.

What then? Saturday nights and Sunday mornings until... whoof! The bomb has taken over the role once assigned to the last trumpet!

THE FILM

The film, in telling the tale, crashes a shabby world, but unlike "Look Back in Anger" and "Room at the Top," does not make dissatisfaction an eroding obsession.

The picture is a series of episodes, but so skilfully does the producer fuse them together that the whole is an absorbing tale.

Albert Finney has his big chance in this film, and he seizes it with zest.

Rachel Roberts is the wayward Brenda, and she gives a perfectly controlled performance.

Shirley Ann Field is equally effective as the lass Arthur Seaton really wants, whose eyes promise everything, but not this side of the altar.

Hylda Baker scores as Aunt Ada, an authority on feeding a large family and also preventing one.

HIGHLIGHTS

The opening scene of the drinking contest is a Midland pub to a P. Arthur's lucky escape from Brenda's bed under her husband's nose, the vivid verbal description of the unsuccessful abortion, the fairground sequence and the scene when Doreen and Arthur wait impatiently for Doreen's deaf mother to go to bed, are brilliant highlights.

There are good comedy touches. The noisy old girl who lurks at her back gate, noting and informing on her neighbours, is absolutely it. Also when her considerable rear gets in the way of an argument.

Arthur's TV hypnotised father, and his working class mother, who is entranced by good wages, the more so when her kids were reared in the days of the dole are excellent touches.



Albert Finney as Arthur Seaton, the factory Don Juan, looks back in anger. He has been waylaid and beaten up. His workmate discovered that Arthur was sleeping in his bed. From "Saturday Night and Sunday Morning." Roxy & Majestic. Distributed by 20th Century-Fox.

The dialogue is blue to purple, the back streets depressingly exhilarating. Make no mistake about it, "Saturday Night and Sunday Morning" is a terrific film.

★ ★ ★ THE LIGHT IN THE FOREST (Hoover & Gala). This is a tale of the frontier days in America, made by Walt Disney and photographed in Technicolor.

It tells a story of two hundred years ago, and it is concerned with a white youth, James MacArthur, who is raised by the Delaware Indians, and subsequently is removed from them and goes to live in an Indian hating community.

The boy rebels against this prejudice and returns to the tribe which reared him. The boy rebels against this prejudice and returns to the tribe which reared him. The boy rebels against this prejudice and returns to the tribe which reared him.

The film is full of thrilling scenes which lead up to the penultimate scene of a fist fight between MacArthur, as the boy who has returned from the Indian tribe, and his Indian hating uncle, Wendell Corey. "The Light in the Forest" is a film all the family can see and enjoy. It is a pictorial delight. The kids will rave about it.

★ ★ ★ A BREATH OF SCANDAL (Royal & State). This film is like a box of faded love letters packed away in lavender. An attempt is made to recapture the romance of old Vienna, and in so doing most of the film was shot around the quaint old parts of Vienna, in Technicolor.

And very pleasing to the eye it is, with picture post cards "wish you were here" views of



How they promoted "Spartacus" at the Capitol, Cardiff, Wales.

I OFTEN tell our distributors and exhibitors (with whom I am on very good terms) that when it comes to promoting a film, they just haven't a clue.

And for this reason, many good films have dropped dead

in the Colony just because no one had any idea or ideas about them. At any rate, this is the way they set about promoting "Spartacus" in Cardiff, last month. The chap with his fist up is Jack Peterson, Heavyweight Champion of Great Britain during the thirties.

Peter Finch scores

A SHORT time ago, I featured on this page among the "These you have missed," a picture of Peter Finch in a Cafe Royal scene from "The Trials of Oscar Wilde."

That film has won the Golden Globe Award, awarded by the Hollywood Foreign Press Association. In accepting the award, Peter Finch sent the following telegram to Warwick Films of London.

"Exceedingly happy to have accepted Golden Globe Award for Best British Film 1960 on your behalf for the Trials of Oscar Wilde. My sincerest thanks to yourselves and Ken Hughes for giving me the most pleasurable role and moments of my life."

PETER FINCH.

NEW FILMS AT A GLANCE

SHOWING

LEE & PRINCESS: "Spartacus." Stunning Super Technicolor and Technicolor spectacle, all about a slave who raised an army to fight against the legions of Rome. Kirk Douglas, Jean Simmons, and Laurence Olivier.

KING'S & BROADWAY: "Elmer Gantry." Film version of Sinclair Lewis' novel, which exposes the pecuniary and seamy aspects of hot gospelling. Burt Lancaster in the title role lifted an Oscar Award as the forthright Elmer Gantry who made religion pay off. Ensemble Colour. Also Jean Simmons and Dean Jagger.

ROXY & MAJESTIC: "Saturday Night and Sunday Morning." Early romantic melodrama closely following Alan Sillitoe's best seller. Has a young Midland's

COMING

LEE & PRINCESS: "Romanoff & Juliet." Peter Ustinov's brilliant play made into a film. Written on the Romeo and Juliet theme, it shows the happy fate which concluded the exploits of a couple of red-star crossed lovers. Sandra Dee and John Gavin.

KING'S & BROADWAY: "Vampire and the Ballerina." Italian film with English dialogue which sets out to make Dracula look like an amateur. Scene has vampires preying on a ballet troupe foolish enough to rehearse near a legendary vampire village. Spoofs, spoof, and scare'em. Helene Rony and Walter Brandl.

ROXY & MAJESTIC: "Heddi Murad, the White Devil." An Italian film made in Dyaloscope and Technicolor, starring Steve Reeves and Georgia Moll, English dialogue.

Colour, starring Steve Reeves and Georgia Moll, English dialogue.

ROYAL & STATE: The Royal will be showing "Around the World in 80 Days." This will be as it was originally made in Todd-AO bringing out the scenes and the sound track as was intended. The Royal has the Todd-AO screen and the multi-channel sound track system. This is a rare treat for Hongkong. Starring David Niven and a galaxy of stars. Technicolor. The State will probably screen "The Million Pound Note."

HOOVER & GALA: "Ring of Fire." An intense and interesting juvenile delinquency drama, made by the producers of the successful sea drama, "The Last Voyage."

LEE PRINCESS

NOW 6TH WEEK!
TO-DAY AT 2.15, 5.30 & 9.00 P.M.
WINNER OF 4 ACADEMY AWARDS!

KIRK DOUGLAS - LAURENCE OLIVIER - JEAN SIMMONS
CHARLES LAUGHTON - PETER USTINOV - JOHN GAVIN



Admission \$2.40 to \$4.70
LEE: Town Booking Office—6, Queen's Rd., C.

Sunday Morning Shows Tomorrow (Reduced Prices)
LEE: 10.30 a.m. COLOR CARTOONS
12.00 noon "LONG JOHN SILVER"
PRINCESS: 10.45 a.m. FOX COLOR CARTOONS
12.00 noon "THE NAKED MAJIA"

ROXY & MAJESTIC

★ SHOWING TO-DAY ★
AT 2.30, 5.30, 7.30 & 9.30 P.M.

The picture that DARES all youngsters to see!

Awarded Winner of The British OSCAR!



Tomorrow Morning Show • At Reduced Prices
ROXY: At 12.00 Noon SUSAN HAYWARD
Stephan BOYD in "WOMAN OBSESSED" In CinemaScope & Color
MAJESTIC: At 12.30 p.m. JOHN WAYNE
Susan HAYWARD in "THE CONQUEROR" In CinemaScope & Color

SHAW CIRCUIT HOOVER GALA

TEL: 72371

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★ SHOWING TO-DAY ★
AT 2.30, 5.30, 7.30 & 9.30 P.M.



Tomorrow Special Matinee At Reduced Admission
Gala 11.00 a.m. Walt Disney's COLOR CARTOONS
12.30 p.m. Bob Hope, Tony Martin in "HERE COME THE GIRLS"
Hoover 11.00 a.m. Paramount Films COLOR CARTOONS
12.30 p.m. Richard Widmark in "WARLOCK"

ASTOR Capitol

SHOWING TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.



AFRICANS JAILED FOR MURDER

Saved from death penalty by belief in supernatural

NEW MEDICAL TECHNIQUE

Mother saved —by balloon

Scottdale, May 26.
A young mother was saved from death following the birth of her sixth child by the insertion of a small balloon in her body.

Kozlov going back to work soon

Moscow, May 26.
Soviet First Vice-Premier Frol Kozlov recently suffered a mild heart attack but is to resume his official functions in the very near future, an informed source said here tonight.

Western observers here had noted the absence of Kozlov from public functions since April 14 when he presented Soviet spaceman Yuri Gagarin to the Moscow crowds, at the festivities held to mark the Soviet space feat.

Providence Hospital said the emergency procedure occurred when Mrs William Cheshier, 29, began bleeding heavily after the birth of a son, and blood pressure could not be detected.

A tube, tipped with a deflated balloon, was inserted in an artery and pushed into the abdominal aorta.

BLOOD BLOCKED

There the balloon was inflated, blocking the flow of blood to the pelvic region and allowing surgeons time to correct the cause of the hemorrhage and obtain blood for transfusions.

Mrs Cheshier responded five minutes after the balloon was inflated, doctors said, and went home fully recovered. The balloon technique previously had been used on animals. —AP.

U.S. Bomber SHATTERS SPEED RECORD

Paris, May 26.
A US Air Force B58 Convair bomber shattered transatlantic speed records today with a flight across the Atlantic in less than 10 hours.

The plane, flown over the Atlantic Ocean, landed at Le Bourget Field, where Charles Lindbergh landed 34 years ago—and set down 6 hours 15 minutes after taking off from Carswell Air Force Base in Texas. Lindbergh made the flight in 33½ hours.—AP.

Still going strong

Washington, May 26.
Dr. Barbara Moore broke off her long-distance hike along the Eastern Seaboard today and headed toward a week-end march in Holland.

She took a plane for New York and arranged an overnight flight to London and Amsterdam. She said she plans a 75-kilometre night march in Holland during the weekend and will return to London to handle some business matters before returning to the US.

But she still plans to go through with the remainder of her 1,000-mile walk from Key West, Florida, to Boston. She said she will return in about two weeks and resume the hike from the White House gate.—AP.

Durban, May 26.
Ancestor worship today saved 14 African murderers from the death penalty.

The Circuit Court at Eshowe, Zululand, sentenced the Africans to terms of imprisonment ranging from 14 to eight years for the murder in extenuating circumstances of two headmen during a hut-burning incident in the Nongoma District of Zululand last October.

Acting Justice Burnie said the crime was inspired to a large extent by a genuine belief in the supernatural protection accorded to Kraals (African villages) by the spirits of their inhabitants' ancestors.

NARROW ESCAPE

The judge added that "after considerable misgivings we have come to the conclusion that this is an extenuating circumstance." But, he commented, "you have escaped the death penalty by the narrowest possible margin."

Originally 27 Africans were accused of murder. This was the largest number of men ever brought on a murder charge within living memory.—Reuter.

Eric Louw's son dies

Johannesburg, May 26.
Johannes Albertus Louw, 42-year-old son of South African External Affairs Minister Eric Louw, died in a nursing home here today.

No details of the cause of death were issued.

Louw was informed of his son's death on a train bringing him from Cape Town to attend Republican celebrations in Pretoria next week.—AP.

A PRECAUTION

Johannesburg police alerted

Johannesburg, May 26.
Johannesburg police will be reinforced during the next few days and strong patrols will be on duty in the city centre and the bordering African townships.

Announcing this today, Colonel John Olivier, Deputy Police Commissioner for the Witwatersrand, said Police activities would be maintained after next Wednesday—when South Africa becomes a Republic—but there was no reason for panic.

The city's firemen and ambulance staff have had their leave cancelled until further notice, as part of precautions against a proposed African "stay-at-home" demonstration against the republic.

Meanwhile, police made more arrests today, fresh appeals for calm were issued, and leaflets were distributed at Capetown and Witwatersrand Universities urging students not to attend lectures.—Reuter.

Queen Zein holds party for women

Amman, May 26.
Queen Zein, mother of King Hussein, held a "women only" reception here tonight to mark yesterday's wedding of her son to Muna El Hussein, 20-year-old daughter of a British Army Colonel.

The 25-year-old King and his bride—formerly Miss Tony Avril Gardiner of Ipswich—spent the first day of their honeymoon in the Basman Palace here following yesterday's wedding ceremony in the Queen Mother's hilltop Zaharan Palace.

All women—even the Queen Mother herself—were barred from the brief ceremony yesterday.

The Queen Mother served a wedding refreshment—the juice of red rose petals mixed with water and sugar—to her guests. As mementoes, they received mother-of-pearl sweet baskets from Bethlehem.—Reuter.

MEDAL FOR BOB HOPE

Washington, May 26.
The Senate today unanimously recommended the award of a gold medal to Bob Hope "in recognition of his services to the country and the cause of world peace."—Reuter.

AT THE MOSCOW FAIR

It's how you look at it!

Moscow, May 26.
A Russian girl interpreter here yesterday confronted Mr Reginald Maudling, President of the British Board of Trade, with a large photograph of British demonstrators against nuclear weapons.

"You see, the Soviet Union is not alone in its striving for peace," the interpreter said. Mr Maudling replied, "What would happen if Soviet citizens demonstrated likewise here?"

The interpreter told Mr Maudling about a Soviet law prohibiting "war propaganda" and added "In any case the Soviet Union believes in deeds not words."

It happened while Mr Maudling and a Board of Trade party were touring the permanent Moscow Exhibition of Economic Achievements.—China Mail Special.

45 people fight 'several thousands' in Angola village

Lisbon, May 26.
A village of 45 people, including six women and 15 policemen, fought off "several thousands" of insurgents in an attack on Quimbele, Northern Angola, Lusitania, the official Portuguese news agency reported today.

Lusitania said the insurgents withdrew after fierce shooting which lasted 12 hours.

Village authorities said that an unidentified plane had flown over the village shortly before the attack began. Lusitania reported. The village inhabitants were themselves assisted by an air drop of ammunition and food supplies.

ANOTHER ATTACK

The news agency reported another insurgent attack yesterday, on a military column near Quimbele, also in Northern Angola. One member of the column was wounded before the insurgents withdrew.

A Portuguese military detachment released a group of

Protestant missionaries during a raid on houses where they were detained by insurgents in Malombe, Northern Angola, the agency said.—Reuter.

Vietnamese guerillas

Salgon, May 26.
Five South Vietnamese Communist guerillas were killed in an attack this week in Phong Dinh Province, 100 miles southwest of Saigon, according to the semi-official news agency, Vietnam Press.—Reuter.



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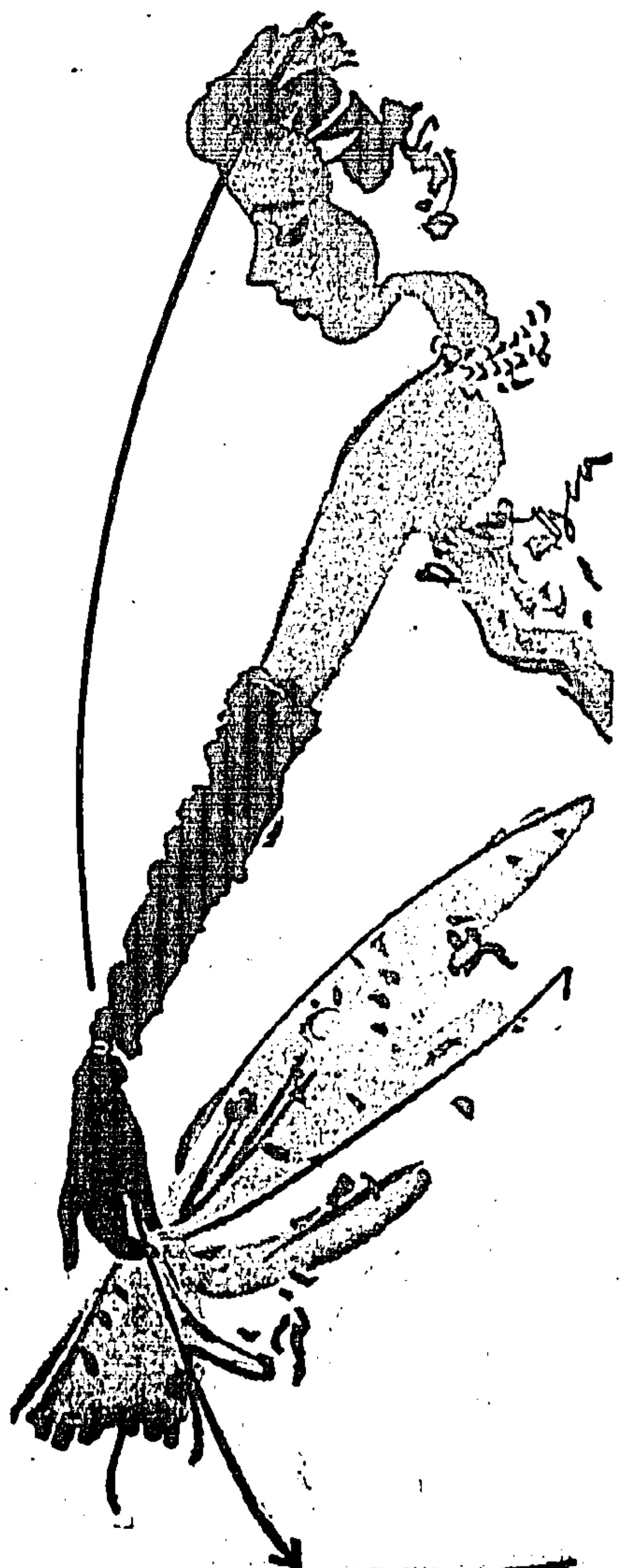
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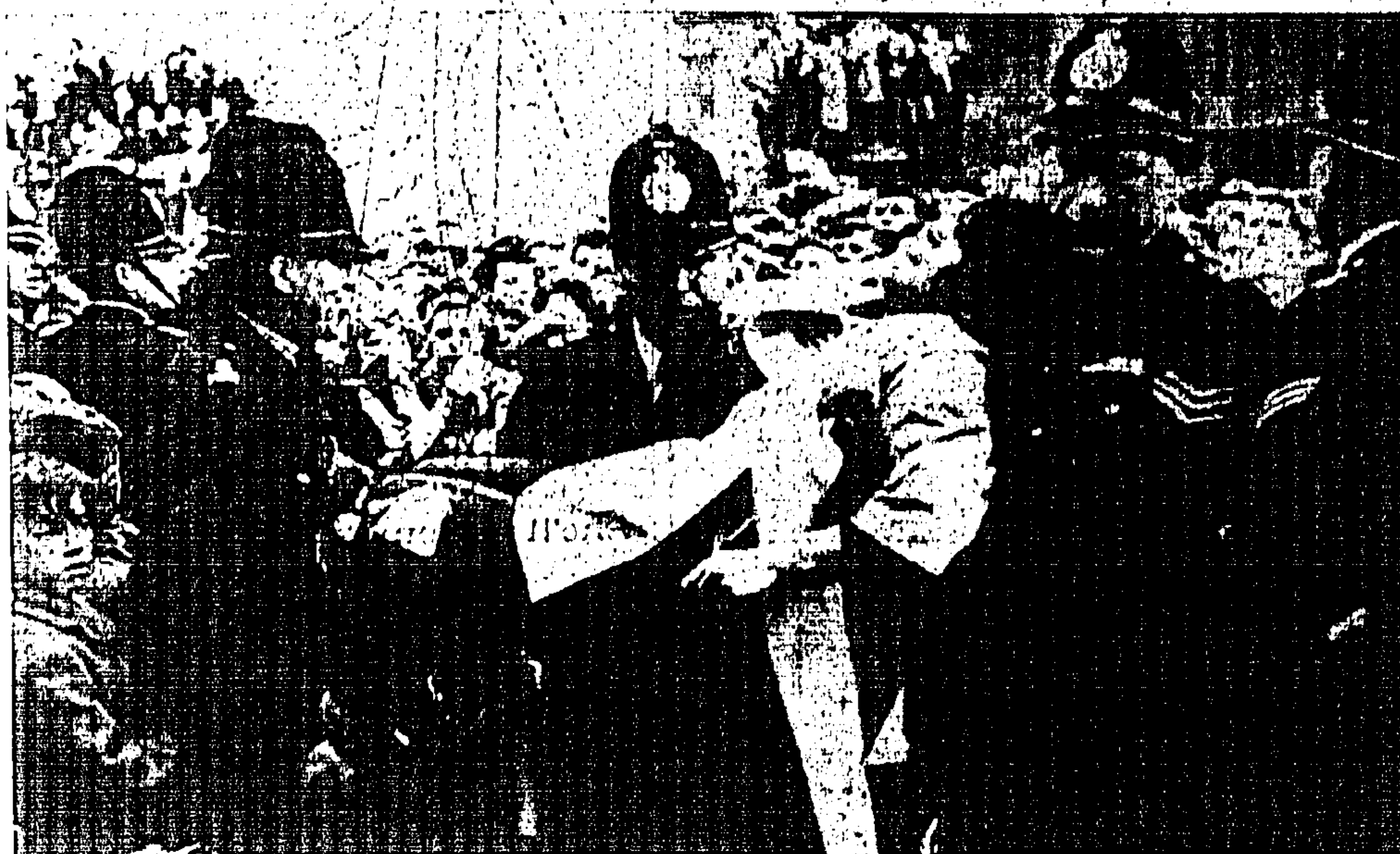


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HOMESIDE PICTORIAL



ABOVE: The Lancashire town of St Helens turned out en masse to welcome its team home from Wembley with the Rugby League cup. Some 20,000 jammed in front of the town hall, where the bus carrying the team was expected, and 10,000 more jammed the nearby streets. People caught in the squash began to faint—mostly women and children. Thirty police men operated a shuttle service to pass the victims over the heads of the crowds, some unconscious, some hysterical. The casualties, who totalled over 400, were carried or led to the police station next door to the town hall, and ambulance men and police worked non-stop to revive them. So thick was the crowd that the team's bus could not drive up to the front of the town hall for the welcome by the mayor—it went in by a back way.



ABOVE: At the Oversea Visual Aids Centre (OVAC) in London, two teachers from Malaya, Mr. Martin Young (left) of Perak, and Mr. Gorbax Singh, from Johore, make a phonetics chart showing the different sounds of speech. Both teachers are attending the Malayan Teacher Training College in London. The OVAC exists to offer information and advice on all aspects of aural and visual aids to education. It has permanent displays of audio-visual aids, and runs courses on how to make the best use of modern equipment and techniques.—COI Photo.



ABOVE: Lord Alport, the new United Kingdom High Commissioner in Rhodesia and Nyasaland, with his wife and family at Waterloo Station, London, when they left for Cape Town.



LEFT: An Anglo-Soviet agreement providing for collaboration on uses of atomic energy was signed in London. This permits an exchange of unclassified information and provides for conferences and visits by groups of specialists. Soviet and British representatives will meet from time to time to agree on subjects and methods of collaboration. Picture shows signing the agreement on behalf of the USSR (nearest the camera) Professor V. S. Emelyanov, (seated on his left) Sir Roger Makins and Sir William Penney, the Deputy Chairman of the UK Atomic Energy Authority.

★ ★ ★

RIGHT: Sir Winston Churchill leaving Hydo Park-gate for a weekend at his country home at Chartwell following his indisposition recently. Prior to departure his personal physician, Lord Moran, and Sir Russell Brain, the neurologist spent 45 minutes with Sir Winston and reported he was feeling "very much better."

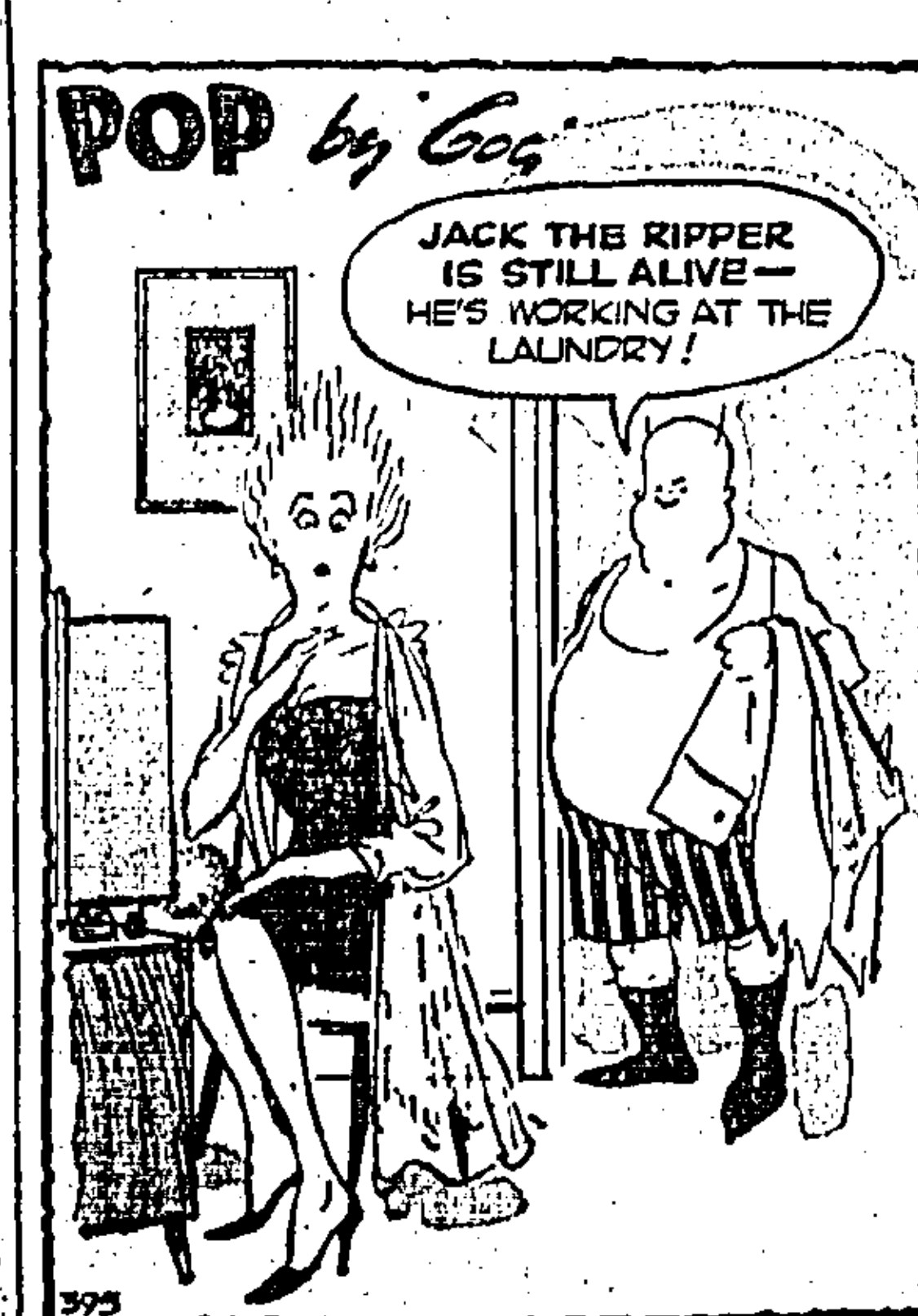


ABOVE: Princess Alexandra visited the summer camp of the North Irish Horse (Territorial Army) Regiment, of which she is the Honorary Colonel, at Lulworth, Dorset, the other day. Among the officers of the regiment is newly-promoted Lord O'Neill, whose name has been romantically linked with hers. But the 27-year-old Irish peer, now a captain, kept discreetly out of the way when the Princess inspected the guard of honour. With 25 other officers he joined her for lunch in the officers' mess, but again kept discreetly in the background. Before visiting the camp Princess Alexandra (pictured here) opened a new maternity wing at Poole General Hospital. Here she is talking to the proud mother of twins.



ABOVE: Umbrellas, raincoats, stout waterproof shoes... a sound formula for Queen Elizabeth and Prince Philip, though Prince Charles scorned protection to have a closer look at the geese—when they visited the Sovereign Wildfowl Trust at Slimbridge, Gloucestershire, recently. Behind the Queen is Mr Peter Scott, the naturalist, who is Director of the Trust. The Royal party, which included Princess Margaret and Mr Anthony Armstrong-Jones, had driven over from Badminton, where they had been watching the annual Horse Trials.—COI Photo.

★ ★ ★



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Radio HK (cont'd)

2.00 FRANKLY PARSONAGE—From the novel by Anthony Trollope (Repeat Series) Ep. 9.
2.30 BBC BROADCASTING—Gilbert Winter and the Concert Band.
2.00 WE LIVE AND LEARN—Image America, Programme 7 "The Family" Part 2.
3.30 MAKE WAY FOR MUSIC—Repeat of last Wednesday's Broadcast.
4.00 MEN OF THE SEA—"Captain Cook".
4.30 THE YOUNG IDEA—Presented by Pamela.
5.00 LUCKY DIP—Presented by Mary.
5.53 WEATHER REPORT.
6.00 TIME SIGNAL, THE NEWS.
6.10 INTERLUDE.
6.15 SHOW BUSINESS—Introduced by Aileen Woods.
6.45 THE ARCHERS.
7.00 TIME SIGNAL, TODAY—A daily news magazine produced by Michael Page.
7.15 THE BROKEN JUG—The Comedy review Emil Jennings 1957 film classic shown last Friday by the University of Hong Kong Academic Staff Association.
7.30 TED HEATH AND HIS MUSIC.
7.53 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
8.15 THE GRASSHOPPER—By Anton Chekhov. The story translated and adapted as a play for radio by David Turner.
9.15 FIESTA IN GRANADA—With D'Amico and the Milan Symphony Orchestra.
9.45 BRUNO WALTER REHEARSES BEETHOVEN.
9.53 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
10.15 MUSIC OF THE TWENTIETH CENTURY.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL AND BIG BEN, RADIO NEWS REEL.
11.15 CRICKET—MCC vs The Australians.
11.45 APPROX IN A DIM CAFE—With Kitchner and his Violin.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES.
12.00 MID TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

Tuesday

7.00 am TIME SIGNAL, BRIGHT AND EARLY.
7.15 NEWS SUMMARY.
7.25 BRIGHT AND EARLY—(Cont'd).
7.45 WEATHER REPORT.
7.47 BRIGHT AND EARLY—(Cont'd).
7.53 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.15 PROGRAMME PARADE.
8.15 DIARY FOR TODAY, TUESDAY'S TUNES.
8.20 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TILL TEN—With Michael Baines.
10.00 TIME SIGNAL, RADIO NEWS REEL—(Repeat).
10.15 THE VOICE OF TOMMY SANDS.
10.30 THE WORLD AROUND US—The English Tongue No. 4 "In Australia and New Zealand".
11.00 YOUR RADIO CONCERT HALL—James Melton (tenor) with Howard Barlow's Chorus and Orchestra.
11.30 THE FLYING DOCTOR.
12.00 noon STEVE ALLEN AND HIS ORCHESTRA.
12.15 pm MID DAY PRAYERS—By Rev. F. Roe.
12.30 FOUR CORNERS.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 MUSIC FROM THE FILMS—Introduced by Aileen Woods.
2.00 WOMAN'S WORLD—Produced by Murray Leavitt and Thelma Stuart.
2.30 ARTISTRY IN RHYTHM.
3.00 WE LIVE AND LEARN—Image America, Prog. 8 "Politics" Part 1.
3.30 HENRY WOOD PROMENADE CONCERT—Mozart and Bartok.
4.30 THE YOUNG IDEA—Presented by Pamela.
5.00 HOMEWARD BOUND—Music for tired workers.
5.53 WEATHER REPORT.
6.00 TIME SIGNAL, THE NEWS.
6.10 INTERLUDE.
6.15 LA DEMI HEURE FRANCAISE.
6.45 THE ARCHERS.
7.00 TIME SIGNAL, TODAY—A daily news magazine produced by Michael Page.
7.15 MUSIC FOR YOU—Played by Frankie Carle.
7.30 JAM SESSION WITH TONY SCOTT—Part 2.
7.53 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
8.15 FILM FOCUS—Compiled and edited by Bill Doreward.
8.45 MUSIC MAGAZINE—Introduced by Aileen Dekker.
9.15 THE GOVERNMENT AND THE PEOPLE—Medical and Health, John Cagavay and his Orchestra.
9.53 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
10.15 SEXTET LUCA MARENZIO.
10.45 DREAM ALONG WITH PERRY COMO.
10.53 WEATHER REPORT.
11.00 TIME SIGNAL AND BIG BEN, RADIO NEWS REEL.
11.15 CRICKET—MCC vs The Australians.
11.45 BILLY VAUGHN AND HIS STRINGS.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES.
12.00 MID TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

Wednesday

7.00 am TIME SIGNAL, RISING NOTES.
7.15 NEWS SUMMARY.
7.45 WEATHER REPORT.
7.53 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.15 PROGRAMME PARADE.
8.15 DIARY FOR TODAY, MID WEEK MELODIES.

9.59 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TILL TEN—With David Dunkerley.
10.00 TIME SIGNAL, RADIO NEWS REEL—(Repeat).
10.15 THE VOICE OF EDDIE FISHER.
10.30 THE WORLD AROUND US.
11.00 DIE FLEDERMAUS (JOHANN STRAUSS) ACT 1.
11.40 LET'S MAKE MUSIC.
12.30 pm THE GOON SHOW—The Pam's Paper Insurance Policy (Repeat).
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 JOHNNY DANKWORTH AND HIS ORCHESTRA.
2.00 TALKING ABOUT MUSIC—Introduced by John Amis—with Set Svanholm, Thurston Dart and Aaron Copland (Repeat).
2.30 DE BRADLEY REMEMBERS.
3.00 WE LIVE AND LEARN—Image America, Prog. 8 "Politics" Part 2.
3.30 SING SOMETHING SIMPLE—(Repeat of last Saturday's Broadcast).
4.00 HINDLEFORD—Part 3—In Anti-Quated Rngue.
4.30 THE YOUNG IDEA—Presented by Pamela.
5.00 HOMEWARD BOUND—Music for tired workers.
5.53 WEATHER REPORT.
6.00 TIME SIGNAL, THE NEWS.
6.10 INTERLUDE.
6.15 MUSIC FROM HOLLAND—Peter Schilperhoort and his Quintet.
6.30 SPEAKING GENERALLY—(A British Council Programme).
6.45 THE ARCHERS.
7.00 TIME SIGNAL, TODAY.
7.15 THE ROYAL MARINE BAND.
7.30 HMS VICTORIOUS, DONALD LAWRENCE, CONDUCTOR.
7.45 STRINGS ON PARADE.
7.53 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
8.15 BOOKSHOP.
8.30 FROM THE CONCERT HALL—Recital by Patti Duncan (soprano) and Clifford Wilks (clarinet) with Moya Rea at the piano.
9.00 LETTER FROM AMERICA—By Aileen Cooke.
9.15 WE'RE IN THE BUSINESS—With Peter Jones and Harry Worth, in "The Gorilla". Produced by Charles Maxwell.
9.45 VICTOR BORGE PLAYS AND CONDUCTS CONCERT FAVORITES.
9.53 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
10.15 STARLIGHT SERENADE.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS REEL.
11.15 RACING—The Derby Stakes.
11.50 APPROX THE WALTZES OF JOHANN STRAUSS JR.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES.
12.00 MID TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

Thursday

7.00 am TIME SIGNAL, UP WITH THE SUN.
7.15 NEWS SUMMARY.
7.25 UP WITH THE SUN—(Cont'd).
7.45 WEATHER REPORT.
7.47 UP WITH THE SUN—(Cont'd).
7.53 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 DIARY FOR TODAY, RHYTHM RENDEZVOUS.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TILL TEN—With John Caswell.
10.00 TIME SIGNAL, RADIO NEWS REEL—(Repeat).
10.15 THE VOICE OF SUE RANEY.
10.30 THE WORLD AROUND US.
11.00 ENCORE—A Programme of popular classics.
11.45 A NEW BACH ORGAN WORK—An illustrated talk by Walter Emery.
12.15 pm MID DAY PRAYERS—By Rev. Father J. Foley, S. J.
12.30 BAND BOX.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 MODERN JAZZ—Presented by Ray Corduroy.
2.00 WOMAN'S WORLD—Produced by Murray Leavitt and Thelma Stuart.
2.30 TELEVISION THEMES BY HUGO WINTERHALTER AND HIS ORCHESTRA.
3.00 WE LIVE AND LEARN—Image America, Prog. 8 "Politics" Part 2.
3.30 VIRTUOSO—FU TS'ONG (Piano).
4.00 FILM FOCUS.
4.30 THE YOUNG IDEA.
5.00 HOMEWARD BOUND—Music for tired workers.
5.53 WEATHER REPORT.
6.00 TIME SIGNAL, THE NEWS.
6.10 INTERLUDE.
6.15 PORTUGUESE HALF HOUR—Presented by Don Cazier.
6.45 THE ARCHERS.
7.00 TIME SIGNAL, TODAY.
7.15 HONGKONG HIT PARADE.
7.53 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
8.15 A PAPER OF PINS.
8.30 THIRTY MINUTE THEATRE.
9.00 MUSIC LOVERS' HOUR—Introduced by Irene Yuen.
9.53 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
10.15 WEATHER REPORT.
11.00 TIME SIGNAL AND BIG BEN RADIO NEWSREEL.
11.15 RACING—The Coronation Cup.
11.35 MOONLIGHT AND STRINGS.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES.
12.00 Midnight, TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

Friday

7.00 am TIME SIGNAL, BREEZING ALONG.
7.15 NEWS SUMMARY.
7.25 BREEZING ALONG—(Cont'd).
7.45 WEATHER REPORT.
7.47 BREEZING ALONG—(Cont'd).

7.53 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 DIARY FOR TODAY, FRIDAY FAVORITES.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TILL TEN—With Barbara Lawrence.
10.00 TIME SIGNAL, RADIO NEWS REEL—(Repeat).
10.15 THE VOICE OF JUDY GARLAND.
10.30 THE WORLD AROUND US.
11.00 noon TAKE IT FROM HERE—With Dick Bentley, Jimmy Edwards and June Whitfield (Repeat Series).
12.30 pm SINGING THROUGH THE AGES—(Repeat).
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 LETTER FROM PARIS—By Alistair Cooke.
1.45 TED HEATH AND HIS MUSIC—(Repeat of last Monday's Broadcast).
2.15 LONDON CALLING.
2.45 FASCINATING RHYTHM—Guy Luper and his Orchestra.
3.00 WE LIVE AND LEARN—Image America, Programme 8 "Politics" Part 3.
3.30 WITH HEART AND VOICE.
4.00 MASTER CLASSES—No. 7 Cello—(Repeat Series) (Final).
4.30 THE YOUNG IDEA—Presented by Pamela.
5.00 HOMEWARD BOUND—Music for tired workers.
5.53 WEATHER REPORT.
6.00 TIME SIGNAL, THE NEWS.
6.10 INTERLUDE.
6.15 JAZZ HALF HOUR.
6.45 THE ARCHERS.
7.00 TIME SIGNAL, TODAY.
7.15 AT THE PIANO—With Arthur Rubinstein.
7.30 DO YOU REMEMBER?—Introduced by Aileen Woods.
7.56 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, COMMENTARY (AM ONLY).
8.15 CANADIAN SHOWCASE—With Terry Dale (singer), Albert Pratz (violin), and his Orchestra. (AM ONLY).
8.30 CONVERSATIONS WITH ROBERT GRAVES (AM ONLY).
9.00 THE BOURNEMOUTH SYMPHONY ORCHESTRA—Conducted by Charles Groves. (AM ONLY).
9.30 DOES THE TEAM THINK?—With Jimmy Edwards. (AM ONLY).
9.53 WEATHER REPORT (AM ONLY).
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
10.15 SERIOUS MUSIC IN STEREO.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL AND BIG BEN, RADIO NEWSREEL.
11.15 THE 'M' CORNER—Soothing sounds from Studio 7, with Mitch as your host.
11.45 RACING, The Oaks—A recorded commentary by Peter Bromley, from Epsom.
12.05 am WEATHER REPORT.
12.07 NEWS HEADLINES.
12.08 TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

(FM ONLY)
8.00 THE GOVERNMENT AND THE PEOPLE—Medical and Health.
8.30 AT THE OPERA—"Tristan Und Isolde" (Wagner) Act 3.

Saturday

7.0 am TIME SIGNAL—Saturday Serenade.
7.15 NEWS SUMMARY.
7.30 SATURDAY SERENADE—(Cont'd).
7.45 WEATHER REPORT.
7.47 SATURDAY SERENADE—(Cont'd).
7.53 WEATHER REPORT.
8.00 TIME SIGNAL—The News.
8.10 PROGRAMME PARADE.
8.15 DIARY FOR TODAY Saturday Variety.
9.00 TIME SIGNAL—News Headlines.
9.02 HOME TILL TEN.
10.00 TIME SIGNAL—Radio Newsreel (Repeat).
10.15 THE VOICE OF PERRY COMO.
10.30 PARIS STAR TIME.
11.00 SYMPHONY.
12.00 Noon, PERSPECTIVE—Invitation to Learning—A discussion programme reflecting life and times in the United States.
12.30 pm BIG BAND SHOW.
1.00 TIME SIGNAL—Diary for today.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL—The News.
1.30 AFTERNOON RECITAL—Campoli (violin) accompanied by Josephine Lee (Piano).
2.00 HANCOCK'S HALF HOUR—(Repeat Series).
2.30 MAINLY MUSIC.
3.00 YOU AND I—Presented by Barbara Lawrence (Final).
3.30 MARIA CALLAS (SOPRANO).
4.00 RHYTHM IS THEIR BUSINESS—With Johnny Dankworth and his Orchestra.
4.30 THE WOODCARVER'S WIFE—A drama by Marjorie Pickthall.
5.00 TEA DANCE.
5.53 WEATHER REPORT.
6.00 TIME SIGNAL, THE NEWS.
6.10 INTERLUDE.
6.15 MORE TALK OF ALEXANDER.
6.30 COMPOSER CAVALCADE—Introduced by Aileen Woods.
7.00 TIME SIGNAL, THIS WEEK.
7.30 FIRST HEARING.
7.53 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
8.15 SELECTIONS FROM MUSICAL COMEDY—The second of 2 programmes. Presented by the Hongkong Singers.
8.45 SPORTS CAST—Produced by Victor Price.
9.00 DE BRADLEY REMEMBERS.
9.30 SING SOMETHING SIMPLE.
9.53 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
10.15 STEREO.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL AND BIG BEN RADIO NEWSREEL.
11.15 SATURDAY NIGHT HOP.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES.
12.00 Midnight, TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

REDIFFUSION

A WIDER RANGE OF PROGRAMMES

The entertainment business takes a bit of a slump—a rest if you like—during the summer season, and builds up its energies for the coming winter and those long, chilly evenings.

However, this summer Rediffusion's Blue Network not only refuses to take a rest, but offers a wider range of programmes and personalities than ever before. There are many changes to note this week.

Three new shows have been scheduled for tomorrow—"The Ballad Hunter" at 6 o'clock, "BBC Jazz Club" at 6.30 pm and "Ideas and the Theatre" at 7.00 o'clock. Starting from this Monday "Children's Corner" will be broadcast at 4.30 pm with Auntie Dee in charge of proceedings.

"John Turner's Family," a serial featuring drama, excitement and homely humour, will take over the 5.00 pm spot, and "A Many Splendoured Thing," with Sheila Sewell as Han Suyin, will be broadcast at 9.35 pm.

"Jazz From Canada" will take over the 8.45 pm spot on Tuesday. This will be followed by "Paul Temple and the Gilbert Case" at 9 o'clock and a comedy "Laugh Till You Cry" at 9.35 pm.

New shows for Wednesday include "Flying Doctor" at 9 o'clock, "Odyssey To Europe" conducted by Tina Mickel at 9.35 pm and "Guilty Party" at 10 o'clock.

A new quarter-hour series of "Make Way For Youth" will be heard at 7 o'clock on Thursday. "Laughing At Life" with Mike Ellery has been scheduled at 7.45 pm and "Sing Something Simple" at 9.35 pm.

New shows for Friday include "Orbiter X" at 9 o'clock and "Record Breakers" presented by John Shepard at 9.35 pm. The Thursday edition of "Rediffusion Byline" will now be heard on Fridays at 7.45 pm.

Today

11.30 am CAVALCADE OF MUSIC.
12.15 pm BIG BAND SHOW.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 YOU SAID IT (Repeat).
1.45 INTERNATIONAL THEATRE ORCHESTRA.
2.00 SATURDAY TELEPHONE REQUESTS.
3.00 DAMON RUNYON THEATRE.
3.30 YOUR SATURDAY DATE WITH MUSIC.
4.30 TEA DANCE.
5.00 ANDRE KOSTELANETZ AND HIS ORCHESTRA.
5.30 THE CLUTHEROE KID.
6.00 LATIN JAZZ.
6.30 DITTA CITY JAZZ.
7.00 CENTURY OF SONG.
7.30 HONGKONG HOEDOWN.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 MUSIC IN THE AIR.
8.30 NOM DE PLUME.
9.00 THE SHIRO HIT PARADE.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
10.05 THE JIM AMECHE SATURDAY NIGHT SHOW.
11.00 STOP PRESS—News Headlines.
11.05 THE JIM AMECHE SATURDAY NIGHT SHOW—Continued.
12.00 MID "GOD SAVE THE QUEEN"—Close Down.

Sunday

7.00 am SUNDAY SERENADE—A Programme Of Light Music.
8.00 DIXIE A.M. WITH THE DUKE OF DIXIELAND.
8.30 CONTINENTAL BREAKFAST.
9.00 NEWS, SPORTS RESULTS AND WEATHER FORECAST.
9.15 ACCENT ON THE ACCORDION.
9.30 FORCES FAVORITES.
10.30 THE NAVY LARK (Repeat).
11.00 MOVIE MAGAZINE (Repeat).
11.30 PIANO RECITAL BY COLIN HORSLEY OF MUSIC BY CHOPIN AND RACHMANINOV.
12.00 Noon SECOND SPRING—Omnibus Edition.
12.45 pm ORCHESTRA OF THE WEEK.
1.15 WEATHER REPORT, NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 THE JIM AMECHE SHOW.
2.30 SUNDAY CONCERT—Spanish And Latin American Music.
3.30 WAX TO WATCH—Presented by John Shepard.
4.30 ALBUM OF WALTZES.

5.00 YOU'VE ASKED FOR IT.
6.00 THE BALLAD HUNTER—Presented by Alan Lomax.
6.30 BBC JAZZ CLUB.
7.00 IDEAS AND THE THEATRE.
7.30 MUSIC FOR YOUNG PEOPLE—DANCE MUSIC OF FORMER DAYS—Presented by Fr. T. F. Ryan, S.J.
8.03 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 INTERLUDE FOR MUSIC—With Cy Grant.
8.30 THE PRINCE OF PEACE—Ep. 23 "The Cure Of The Sick Woman In The Synagogue At Perce".
9.00 IN LIGHTER MOOD.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 TAKE IT FROM HERE.
10.05 CLASSICS IN HI-FI.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND—Light Music.
12.00 MID "GOD SAVE THE QUEEN"—Close Down.

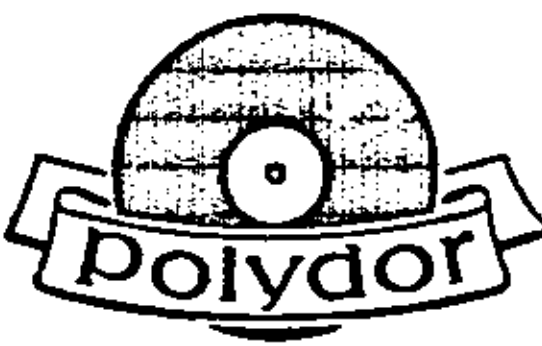
Monday

7.00 am MONDAY SERENADE.
8.03 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE—With Pamela Johnston.
10.09 MUSIC BY MELACHRINO.
10.30 SECOND SPRING.
10.45 STU FOSTER SHOW (Repeat).
11.00 COFFEE TIME.
11.30 OUT OF THE DARK.
11.45 RECITAL.
12.00 Noon QUESTION MARK—(Repeat).
12.30 pm LOCAL GOLD RATE—The Best In Music (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 LUNCHEON CLUB.
2.00 MELODY TIME—Light Music.
4.00 TEA DANCE.
4.15 OPERATION MOON SATELLITE.
4.30 CHILDREN'S CORNER—Presented by Auntie Dee.
5.00 JOHN TURNER'S FAMILY—Drama, Excitement And Homely Humour In The Life Of A Clergyman.
5.30 MONDAY REQUESTS—Presented by Tony Myatt.
6.00 ANYTHING GOES—With Mike Ellery.
7.00 THE NATURALIST—"Smell And Taste".
7.15 MUSIC BY MANTOVANI—Composed by Jim Amache.
7.45 VOICE OF SPORT—Presented by Jock Sloan.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 RADIO DOCTOR—"Blood Pressure".
8.15 FILM TIME.
8.30 STARS ON WINGS—Composed by Neville Powley.
9.00 LIFE WITH THE LYONS.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 A MANY SPLENDOROUS THING WITH SHEILA SEWELL AS HAN SUYIN.
10.00 SWINGIN' SHEPARD.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND.
12.00 MID "GOD SAVE THE QUEEN"—Close Down.

Thursday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE—With Party High.
10.00 MELODIES AND MEMORIES.
10.30 SECOND SPRING.
10.45 DENNIS LOTIS SINGS.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK.
11.45 RECITAL.
12.00 Noon PROGRESSIVE JAZZ—Presented by Tony Myatt.
12.30 pm LOCAL GOLD RATE—From A To Z In Show Biz (Repeat) (Final).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 MUSIC FROM THE FILMS.
2.00 MELODY TIME—Light Music.
4.00 TEA DANCE—Popular Dance Music.
4.15 OPERATION MOON SATELLITE—A Story Of Man's Conquest Of The Moon.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY—Drama, Excitement And Homely Humour In The Life Of A Clergyman.
5.30 TUESDAY REQUESTS—Presented by Tony Myatt.
6.00 ANYTHING GOES—With Mike Ellery.
7.00 MUSIC FROM HOLLAND.
7.15 YESTERYEAR'S HITS.
7.45 REDIFFUSION BYLINE—News, Views And Interviews.
8.03 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 MOVIE MAGAZINE.
8.45 JAZZ FROM CANADA—With The Dave Robbins Group.

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The Week's Programmes

A Special Saturday China Mail Feature

Deutsche Grammophon Gesellschaft



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DGG — for the finest selection of classical music.

TODAY TO FRIDAY, JUNE 2

Page 1

RADIO HONGKONG

860 kcs 370m and
FM 91 m/cs

RADIO HONGKONG TO BROADCAST IN STEREO

This Thursday Radio Hongkong celebrates a year of FM, and 364 days of all-day broadcasting.

On the evening of June the Hon. Claude Burgess will throw the switch which releases new waves of sound in two languages from the special transmitters at Mount Gough—the "Hill of Song and Poetry," the following morning the station's English and Chinese transmissions go on the air from 7 until midnight.

To mark FM's First Birthday, and in response to many requests, Radio Hongkong is going to transmit seven demonstrations of Stereo Broadcasting. These will take place each evening from 10.15 to 11 pm on Thursday June 1 to Wednesday June 7 inclusive.

To receive these stereo broadcasts listeners will have to use two receiving sets, one tuned to the FM service of Radio Hongkong and the other set to the Medium Wave transmissions. (You will require this set-up unless you have one of the special Stereo receivers capable of receiving FM and Medium Wave simultaneously).

Fuller details of the programmes and advice on how to

June 1, listeners are assured of a programme of 'good' music every morning and afternoon from Monday to Saturday at 11 am and 3.30 pm.

DR BRADLEY REMEMBERS: Tonight, 9.00 pm—The novelist Francis Brett Young died in 1954 and his favourite book "Dr Bradley Remembers" has been serialised by the BBC in 9 episodes. A doctor for many years before he gave up medicine for fulltime writing, Brett Young described the novel as "the tribute of a renegade to the idealism of a profession he has deserted but which he still reveres." The story opens to night on the evening of October 31, 1937, the elderly Dr Bradley's last day in practice. During the final hours in his old surgery he recalls the main events of his life — from his Shropshire childhood, through his Birmingham student days, marriage, and the death of his wife and his only son. At the same time it traces the evolution of medicine and surgery over fifty years. The story, which is sometimes sentimental

Today

- 11.45 PERSPECTIVE—Invitation to Learning—A discussion programme reflecting life and times in the United States.
- 12.15 pm **BIG BAND SHOW**—Let's dance (Baldridge-Stone-Bonnie). Don't be that way (Sampson - Goodman). The world is waiting for the sunrise (Lockhart-Seitz). Benny Goodman and his orchestra; Rockin' in Rhythm (Ellington, Carney); Lazy Rhapsody (Ellington); Blue Tune (Ellington); The Duke Ellington and his orchestra; You turned the tables on me (Mitchell-Alter). Just one of those things (Porter); That Old Feeling (Brown-Fain); Ray Anthony and his orchestra; Memories of you (Razaf-Blake); Jubilee (Carmichael-Adams); Benny Goodman and his orchestra; Blue Harlem (Ellington); The Steak of Araby (Smith, Wheeler, Snyder); Blue Rhapsody (Ellington); The Duke Ellington and his orchestra; Coquette (Kahn-Lombardo-Greene); Wrap your troubles in dreams (And dream your troubles away) (Koehler-Moll-Barris); Young Ideas (Ray Anthony-D. Simpson); Ray Anthony and his orchestra.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 AFTERNOON RECITAL—Fantasies Op. 73 (Schumann); Piece en forme de Habanera (Ravel); Elegie (Busoni); Anton von Bayer (Clarinet) with Andrzej Wazowski at the piano; Der Hirt auf dem Felsen (Schubert); With Rudolf Gall (Clarinet); Maria Stader (Soprano) with Karl Engel at the piano.
- 2.00 HANCOCK'S HALF HOUR—(Repeat).
- 2.30 MAINLY MUSIC.
- 3.00 YOU AND I—Presented by Barbara Lawrence.
- 3.30 BOY MEETS GIRL.
- 4.00 RHYTHM IS THEIR BUSINESS—With Johnny Dankworth and his orchestra.
- 4.30 THE HANGASHORE — A comedy by Ted Russell.
- 5.00 TEA DANCE—"Kiss me Kate" Medley—So in love, Wunderbar (Cole Porter); "Silk Stockings" Medley: Paris loves lovers, All of you (Cole Porter); Kurt Maier (Piano and Rhythm).
- 5.33 WEATHER REPORT.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 WHY DO PEOPLE TAKE NARCOTIC DRUGS?—An interview by Ronald Morse with Dr. Hans Halback, Chief Addiction, Producing Drugs section, World Health Organization.
- 6.30 COMPOSER CAVALCADE—Introduced by Aileen Woods.
- 7.00 TIME SIGNAL, THIS WEEK—A lookback at the people and events in the news this week. Compiled and introduced by Victor Price.
- 7.30 FIRST HEARING—Introduced by Arthur Pateman.
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 8.15 SELECTIONS FROM MUSICAL COMEDY—The first of two programmes presented by the Hongkong Singers.
- 8.45 SPORTSCAST—Produced by Victor Price.
- 9.00 DR BRADLEY REMEMBERS—With Trevor Martin and Marjorie Westbury, from the novel by Francis Brett Young, arranged for broadcasting by Lionel Brown.
- 9.30 SING SOMETHING SIMPLE.
- 9.53 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 IN THE COOL, COOL, COOL, OF THE EVENING—Presented by Michael Bulmer.
- 10.53 WEATHER REPORT.
- 11.00 TIME SIGNAL AND BIG BEN RADIO NEWSREEL.
- 11.15 SATURDAY SPECIAL—Introduced by Paddy Feeney, including Cricket: M.C.C. vs The Australians; Golf—The Swallow and Penfold Tournament from Stoneham Golf Club Southampton; The Richmond Horse Show; Racing—The Huntley and Palmer's Trophy at Newbury; Lawn Tennis—The French Championships in Paris.
- 12.05 approx. am WEATHER REPORT.
- 12.07 NEWS HEADLINES.
- 12.08 TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

- 8.00 TIME SIGNAL, HOLIDAY FOR STRINGS.
- 8.53 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS, SPORTS RESULTS.
- 9.10 PROGRAMME PARADE.
- 9.13 KREISLER FAVOURITES.
- 9.30 FORCES FAVOURITES—Presented by Audrey.
- 10.33 MUSIC WE LOVE.
- 11.15 CELEBRATION OF MASS FROM ST. JOSEPH'S CHURCH, GARDEN ROAD—Preacher: Rev. Father P. O'Rourke, S. J. pm SONATA—Sonata No. 3 in F Minor, Op. 3 (Brahms); Nachtwien (Victims in the Night) (Schubert); Der Musensohn Op. 92, No. 1 (The Poet) (Schubert).
- 1.00 TIME SIGNAL, GOING TO THE PICTURES—Chairman: Timothy Birch.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 AFTERNOON CONCERT—La Cenerentola—Overture (Rossini); Concerto in C major for Oboe and Orchestra (Haydn).
- 2.00 THE ARCHERS.
- 3.00 HOME AND HOSPITAL REQUESTS—Presented by June.
- 4.00 STRICTLY MUSIC.
- 5.00 SING IT AGAIN—A song a minute of popular music.
- 5.30 ORBITER X—Ep. 9 "Operation Salvage".
- 5.53 WEATHER REPORT.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 FROM THE WEEKLIES.
- 6.30 EVENSONG—Conducted by Rev. T. W. Baverstock, DACG, LF.
- 7.00 TIME SIGNAL, DOES THE TEAM THINK?—With Jimmy Edwards, produced by Edward Temple. (Repeat of last Friday's Broadcast).
- 7.30 FOUR CORNERS—Folk songs, ballads and traditional melodies from all parts of the world, introduced by Patricia Penn.
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 8.15 TALKING ABOUT BOOKS—Reviewed by Walter Sulke.
- 8.30 SUNDAY CONCERT.
- 9.53 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 MELODIES AND MEMORIES—

Thirty minutes of uninterrupted music linking the past with the present.

- 10.45 SWING AND SWAY WITH SAMMY KAYE.
- 10.53 WEATHER REPORT.
- 11.00 TIME SIGNAL AND BIG BEN, RADIO NEWSREEL.
- 11.15 EPILOGUE—Given by Father G. Casey, S. J.
- 11.30 MUSIC—SWEET AND LIVELY—Music for reminiscing.
- 11.57 WEATHER REPORT.
- 12.53 NEWS HEADLINES.
- 12.00 mid TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

Monday

- 7.00 am TIME SIGNAL, SUNRISE MELODIES.
- 7.15 NEWS SUMMARY.
- 7.20 SUNRISE MELODIES—(Cont'd).
- 7.45 WEATHER REPORT.
- 7.47 SUNRISE MELODIES — (Cont'd).
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 DIARY FOR TODAY, MUSIC DURING BREAKFAST.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TILL TEN—With Michael Hall.
- 10.00 TIME SIGNAL, RADIO NEWSREEL—(Repeat).
- 10.15 THE VOICE OF FRANK SINATRA.
- 10.30 THE WORLD AROUND US — Writing in Canada "The House on the Esplanade"—a short story by Anne Hebert.
- 11.00 THE MARCH OF THE 45 — The rebellion of Prince Charles Edward Stuart—A panorama in verse and song by D. G. Edwards.
- 12.30 pm MONDAY CONCERT.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS, WITH HEART AND VOICE—Choir of Salisbury Cathedral, Conductor, Christopher Dearley.



Does The Team Think? is a new series over Radio Hongkong with a panel comprising comedians Jimmy Edwards, Ted Ray, Tommy Trinder, Richard Murdoch and McDonald Hobley seen in picture. The second series can be heard on Friday at 9.30 pm.

receive them will be available from the press next week.

Radio Hongkong's English Service has also decided to use June as another milestone in programme planning. Projects under way for the coming weeks are a series of historical features, with musical illustrations, on world famous orchestras and opera houses (produced by Irene Yuén); a number of debates on various subjects with local speakers produced by Patricia Penn; a series of poetry programmes produced by Victor Price in which Hongkong poets introduce their own work; and a weekly series of short talks reflecting Hongkong history and the personalities who have given their names to Colony landmarks. Since this coincides with the University's 50th Anniversary year, Victor Price is also planning some feature programmes inquiring into the University's activities. So listeners can look for fuller details of each of these projects in this column in the next week or so. Meanwhile there are one or two changes in the serious music programmes which come into effect immediately: starting on

but always absorbing, is brought to life by Trevor Martin and Marjorie Westbury as the doctor and his wife, and by a strong supporting cast. Production is by David H. Godfrey.

THE GRASSHOPPER — CHEKHOV: Monday, 8.15 pm—"The Grasshopper" is one of Chekhov's many short stories dramatised for radio by its translator David Tuttaer. It concerns the adventures of a very gay, very beautiful young woman Olga Ivanovna, salon hostess to a parade of friends—artists, writers, actors, and musicians—who had as much faith in their future as she. Olga herself was talented and took up every new hobby with enthusiasm—until she tired of it and passed on to the next, and the next celebrity. The only person who passed unnoticed in these sparkling gatherings was her husband, Dr Osip Dymov, a middle-aged pathologist. An incongruous figure, rather badly dressed, and with a face of extraordinary kindness, he would sit alone in the corner while the rest joked, laughed and sang. And yet, he was by far the most remarkable of them all.

- 5.33 WEATHER REPORT.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 WHY DO PEOPLE TAKE NARCOTIC DRUGS?—An interview by Ronald Morse with Dr. Hans Halback, Chief Addiction, Producing Drugs section, World Health Organization.
- 6.30 COMPOSER CAVALCADE—Introduced by Aileen Woods.
- 7.00 TIME SIGNAL, THIS WEEK—A lookback at the people and events in the news this week. Compiled and introduced by Victor Price.
- 7.30 FIRST HEARING—Introduced by Arthur Pateman.
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 8.15 SELECTIONS FROM MUSICAL COMEDY—The first of two programmes presented by the Hongkong Singers.
- 8.45 SPORTSCAST—Produced by Victor Price.
- 9.00 DR BRADLEY REMEMBERS—With Trevor Martin and Marjorie Westbury, from the novel by Francis Brett Young, arranged for broadcasting by Lionel Brown.
- 9.30 SING SOMETHING SIMPLE.
- 9.53 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 IN THE COOL, COOL, COOL, OF THE EVENING—Presented by Michael Bulmer.
- 10.53 WEATHER REPORT.
- 11.00 TIME SIGNAL AND BIG BEN RADIO NEWSREEL.
- 11.15 SATURDAY SPECIAL—Introduced by Paddy Feeney, including Cricket: M.C.C. vs The Australians; Golf—The Swallow and Penfold Tournament from Stoneham Golf Club Southampton; The Richmond Horse Show; Racing—The Huntley and Palmer's Trophy at Newbury; Lawn Tennis—The French Championships in Paris.
- 12.05 approx. am WEATHER REPORT.
- 12.07 NEWS HEADLINES.
- 12.08 TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

Sunday

- 7.00 am TIME SIGNAL, FIRST DAY FAVOURITES.
- 7.15 NEWS SUMMARY.
- 7.20 FIRST DAY FAVOURITES — (Cont'd).
- 7.53 WEATHER REPORT.

GREAT CONCERTOS

Brilliant new recordings now
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Brahms: Concerto No. 2 in B flat major. Sviatoslav Richter with the Chicago Symphony conducted by Leinsdorf. LSC.2466 Stereo LM.2466 Mono.

Prokofiev: Concerto No. 3.

MacDowell: Concerto No. 2. Van Cliburn with the Chicago Symphony conducted by Hendl. LSC.2507 Stereo LM.2507 Mono.

Mozart: Concerto No. 24 in C minor K.491/Rondo in A minor K.511 Rubinstein; Orchestra conducted by Josef Krips. LSC.2461 Stereo LM.2461 Mono.

Lalo: Symphonie Espagnole Op. 21. Szeryng with the Chicago Symphony, conducted by Hendl. LSC.2456 Stereo LM.2456 Mono.

Dvorak: Cello Concerto in B minor Op. 104. Piatigorsky with the Boston Symphony conducted by Munch. LSC.2456 Stereo LM.2490 Mono.

Giuliani: Concerto for Guitar and Strings.

Arnold: Guitar Concerto, Op. 67. Julian Bream with the Melos Ensemble LSC.2487 Stereo LM.2487 Mono.

Chopin: Concerto in E minor Op. 11.

Mendelssohn: Capriccio Brilliant Op. 22. Gary Graffman with the Boston Symphony conducted by Charles Munch. LM.2463 Mono.

Heart of the Piano Concerto. Rubinstein with the RCA Symphony Orchestra conducted by Wallenstein. Contents: Beethoven: Concerto No. 3 (Third movement); Saint-Saens: Concerto No. 2 (Second movement); Rachmaninoff: Concerto No. 2 (First movement); Liszt: Concerto No. 1 (First movement); Chopin: Concerto No. 2 (Second movement); Grieg: Concerto in A minor (First movement). This record presents a fascinating cross-section of great piano literature; all six movements complete and unabridged.

MOUTRIES

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(Rediffusion cont'd)

9.03 PAUL TEMPLE AND THE GILBERT CASE "THE UNLUCKY ONE"—With Peter Coker and Marjorie Westbury.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 LAUGH TILL YOU CRY.
10.03 THE JIM AMECHE SHOW.
11.03 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND.
12.00 MID. "GOD SAVE THE QUEEN"—Close Down.

Wednesday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE—With Tony Myatt.
10.00 HOSPITAL REQUESTS.
10.30 SECOND SPRING—True Life Story Of Christine Harding.
10.45 VIC DAMONE.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK.
11.45 RECITAL.
12.00 Noon SING SOMETHING SIMPLE (Repeat).
12.30 pm LOCAL GOLD RATE—The Clitheroe Kid (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 TAKE IT FROM HERE—(Repeat).
2.00 MELODY TIME—Light Music.
4.00 TEA DANCE.
4.15 OPERATION MOON SATELLITE.
4.30 CHILDREN'S CORNER—Presented by Auntie Dee.
5.00 JOHN TURNER'S FAMILY—Drama. Excitement And Homely Humour In The Life Of A Clergyman.
5.30 SEK KONG REQUESTS—Presented by Barry Hough.
6.00 ANYTHING GOES—With Mike Ellery.
7.00 SING ALONG WITH US—Songs In Chorus.
7.15 YOUR HONGKONG HIT PARADE.
7.45 YOU SAID IT! LISTENERS' RECORDED COMMENTS ON TOPICS OF THE DAY—Presented by John Shepard.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 MUSIC IN THE AIR.
8.30 DIAMOND MUSIC SHOW.
9.00 THE FLYING DOCTOR.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 ODYSSEY TO EUROPE—With Tina Michel.
10.00 GUILTY PARTY.
10.30 SWEET WITH A BEAT—Presented by Tony Myatt.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND.
12.00 MID. "GOD SAVE THE QUEEN"—Close Down.

10.45 NAT KING COLE.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK.
11.45 RECITAL.
12.00 Noon STARS ON WINGS—(Repeat).
12.30 pm LOCAL GOLD RATE—Life With The Lyons (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 LETTER FROM AMERICA.
1.45 TED HEATH AND HIS MUSIC.
2.15 MELODY TIME.
4.00 TEA DANCE.
4.30 CHILDREN'S CORNER—Presented by Auntie Dee.
5.00 JOHN TURNER'S FAMILY—Drama. Excitement And Homely Humour In The Life Of A Clergyman.
5.30 FRIDAY REQUESTS—Presented by Tony Myatt.
6.00 ANYTHING GOES—With Mike Ellery.

7.00 CONCERT CAMEOS—With The Rosario Boudon Symphony.
7.15 THIRTY TO ONE—Presenting The Musical Choice of the Lee Family of 22A Junction Road, 3rd Floor, Kowloon.
7.45 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 THE NAVY LARK—(Final).
8.45 THE JACKIE ROBINSON SHOW.
9.00 ORBITER X—"The First Step To The Stars."
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 RECORD BREAKERS—Presented by John Shepard.
10.00 MOONLIGHT SERENADE.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 MID. "GOD SAVE THE QUEEN"—Close Down.

8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "HOLIDAY"—Starring Wally Cox.
8.35 "SPAIN CASTLES & FIESTAS."
9.03 THE WORLD NEWS—(English Commentary).
9.15 "PERRY MASON."
10.05 "HAVE GUN, WILL TRAVEL."
10.30 "PANIC."
10.35 "PEOPLE IN TROUBLE"—Presented by Dan Farson.
11.10 LATE NIGHT FINAL.

Wednesday

5.00 pm CHINESE CHILDREN'S TALENT SHOW.
5.15 "LAUREL & HARDY."
5.35 "THE ACADIANS."
5.50 "DOWN IN THE FOREST."
5.55 CARTOONS.
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.
7.35 "WELLS FARGO."
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "NO HIDING PLACE."
9.03 THE WORLD NEWS—(English Commentary).
9.15 "MOVIE MAGAZINE"—Introduced by Richard Marquand.
9.45 CANTONESE FEATURE.
11.15 LATE NIGHT FINAL.

Thursday

5.00 pm CHINESE CHILDREN'S STORY TIME.
5.10 "SHARI LEWIS & HER FRIENDS."

5.35 "THE ROY ROGERS SHOW"—With Dale Evans.
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 "THE ADVENTURES OF ROBIN HOOD."
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "THE MANTOVANI SHOW."
8.35 "MAN WITH A CAMERA."
9.05 THE WORLD NEWS—(English Commentary).
9.15 "THE AMERICANS"—Starring Danny Hillman.
10.05 "PHILIP MARLOWE."
10.30 "MEDIC."
11.00 LATE NIGHT FINAL.

Friday

5.00 pm CARTOONS.
5.15 "SONGS FOR YOUNG FOLK"—Presented by Paul Durcan.
5.35 "KIT CARSON."
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.
7.35 "THE ADVENTURES OF AGGIE"—With Greta Gyel.
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "YOU ASKED FOR IT."
8.35 "BOYD Q.C."
9.05 THE WORLD NEWS—(English Commentary).
9.15 "THE FRANKIE LANE SHOW."
9.40 "ON TRIAL"—PRESENTING "THE TRIAL OF OSCAR WILDE."
10.30 "PETER GUNN."
11.10 LATE NIGHT FINAL.

TELEVISION

TRIAL OF OSCAR WILDE AND 'A TOWN LIKE ALICE'

The guests in the Perry Como Show tonight include attractive singing star Dorothy Collins, the delightful Lennon Sisters, who are making their second appearance on the show, and concert pianist Lorin Hollander.

In the Lawless Years at 10.35 Detective Sergeant Barney Ruditsky finds himself the target of a local "gun." Barney tries all the top racket boys for information but with no success, then with a sudden piece of luck he uncovers the would-be assassin's identity but still has to find who hired him and so, deliberately, Ruditsky makes himself a target to smoke out the killer.

In Sunday's London Spectacular, genial Dave King has his second show of the series with guest stars Macdonald Hobbly and Pamela Dennis. The final Sunday serial starts at 9.15 pm—a six-episode adaptation of Anthony Trollope's novel The Last Chronicles of Barset which stars Hugh Burden, Maureen Pryor, Clive Morton and Frances Rowe.

The feature film at 9.45 is that very fine story A Town Like Alice which stars Virginia McKenna and Peter Finch.

membered only because of a morbid interest in his private life." Another fine actor Martin Benson plays the part of Edward Carson, whose case for the prosecution, finally brought about Oscar Wilde's downfall.

Today

2.00 pm CANTONESE FEATURE.
3.55 "I SPY."
4.20 "FAMOUS FIGHTS."
4.35 "WILLY."
5.00 "A PUPPET SHOW."
5.15 CARTOONS.
5.30 "CALVIN'S CORNER."
6.00 CLOSE DOWN.

7.00 ENGLISH NEWS IN BRIEF.
7.05 NEWSREEL ROUND-UP.
7.35 "WONDERS OF THE SEA."
8.00 "THE PERRY COMO SHOW."
8.35 "THE SILVERS SHOW."
9.20 "ONE STEP BEYOND—With Host-narrator John Newland.
9.45 "BONANZA."
10.35 "THE LAWLESS YEARS."
11.00 LATE NIGHT FINAL.

Sunday

2.00 pm CANTONESE FEATURE.
3.30 "MURDER STAMP"—Starring Robert Urquhart.
4.20 "THE NICKY ROONEY SHOW."
4.45 "BALLETS DE FRANCE."
5.00 "HOPALONG CASSIDY."
5.50 CARTOON.
6.00 CLOSE DOWN.

7.00 ENGLISH NEWS IN BRIEF.
7.35 "LOVE THAT BOB."
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "LONDON SPECTACULAR"—PRESENTS "THE DAVE KING SHOW."
9.05 THE WORLD NEWS—(English Commentary).
9.15 "THE LAST CHRONICLES OF BARSET"—From the novel by Anthony Trollope.
9.45 A RANK ORGANISATION FEATURE PRESENTS "A TOWN LIKE ALICE"—Starring Virginia McKenna.
11.00 LATE NIGHT FINAL.

Monday

5.00 pm "JUNGLE JIM."
5.25 "PONY EXPRESS."
5.55 CARTOONS.
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.
7.35 THE SONG PARADE—Produced by Philip Sham.
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 CHINESE CHIEF.
8.25 MOVIE MAGAZINE—Introduced by Elizabeth Cheung.
8.50 MEN OF SPORT—Introduced by Lee Wei Tong.
9.05 THE WORLD NEWS—(English Commentary).
9.15 CANTONESE FEATURE.
11.00 LATE NIGHT FINAL.

Tuesday

5.00 pm "TIME FOR TOTS"—Introduced by Angela Bond.
5.15 "CHAMPION THE WONDER HORSE."
5.40 "HUCKLEBERRY HOUND."
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.
7.35 "R.C.M.P."—Starring Giles Pelletier.
The Shotgun Lady.

COMMERCIAL RADIO 1530 kcs 196 mtrs.

KENDALL REPORTS ON VISIT TO KHATMANDU

For his recent holiday Nick Kendall decided to 'get away from it all,' and he visited Nepal. He took a portable tape recorder with him and on his return compiled a 30-minute programme which can be heard on Tuesday evening.

In addition to his stay in the capital, Khatmandu, where he interviewed Boris Lissanevitch, proprietor of the Royal Hotel who was responsible for the catering arrangements during the recent visit of Queen Elizabeth, Nick went out into the villages. At Boudnath Stupa he talked to the Chinia Lama, the Dalai Lama's representative. We can also hear the voice of Baba, his Nepalese guide and some village musicians singing The Sherpa Tensing Song. Kendall in Khatmandu is on the air from 8.30—9 on Tuesday.

Three composers' birthdays are commemorated this week. In Monday Concert (10.30—11 pm) we hear music by the Spanish composer Albeniz who was born in 1860, and on Friday the birthdays of Elgar and Glinka are celebrated in Composer of the Day (2—3) and Late Night Symphony Concert (11.15—midnight) respectively.

An extra service to business men starts on Monday when Reuters present a report on the activities of the world's principal stock markets. This can be heard from Monday to Friday at 12.30 and is a report on the previous day's business. As no business is conducted in the stock markets on Saturdays and Sundays, Fridays' business is reported on Mondays.

Sunday evening sees the final programme in the series Philips Music Box, which has been a weekly feature since the station opened in August 1959. Philips and Fontana records present a new programme at the same time (8.30—9) next Sunday.

The second programme in the CBC transcription series Jazz from Canada features the Lance Harrison Dixieland Band at 8.15 on Friday evening.

MONDAY, 2—2.45 pm—Composer of the Day. Sir William Walton. Sir Adrian Boult conducts the Philharmonic Promenade Orchestra in Symphony in B flat.

TUESDAY, 9.30—10 pm—Pablo Casals play Bach's Suite No. 6 in D for unaccompanied Cello.

WEDNESDAY, 2—2.45—Composer of the Day. Shostakovich. Karel Ancerl and the Czech Philharmonic Orchestra play

Symphony No. 10 in E minor op. 93.

10.30—11 pm—Eugene Ormandy conducts the Philadelphia Orchestra in Stravinsky's Petroushka.

THURSDAY, 5.30—6 pm—Ingrid Haebler plays Variations in F minor and Piano Sonata No. 52 in E flat by Haydn.

FRIDAY.—See above for Birthday Concerts.

Today

11.30 am SOUTH OF THE BORDER.
12.00 noon LUNCHTIME RENDEZ-VOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 LUNCHTIME RENDEZ-VOUS—Cont.

2.00 BIRLEY'S OPEN HOUSE—With Bob Williams and occasional visits to the Square Room.
4.00 CONTINENTAL ENCORES—With Ricardo Santos, Bert Kaempfert and Bill McGuire.
4.30 DICK HALVORSEN BRINGS YOU MUSIC FROM SCHWEPES CONCERT HALL.

6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 SONNET FOR THIS EVENING AND MAN ABOUT TOWN, NAT KING COLE.
6.30 AROUND THE CRACKER BARREL—With Slim Pickens and Sherry Zilch.

7.00 NEWS HEADLINES. A BRITISH INTERLUDE—With J.B. Priestley, Marty Wilde, Paula Clarke and Cyril Stapleton's Band.
7.30 EXTRACTS FROM THE SOUNDTRACK OF THE 3 WORLDS OF GULLIVER.

8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 ROBERTO AND HIS ORCHESTRA.
8.30 MURDER AT MIDNIGHT—Terror Out Of Space.

9.00 NEWS HEADLINES, STRING SERENADE.
9.30 SPORTS NEWS—Presented by Bill Williams.
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

10.15 6 POINT BAND SHOW—With Nick Demuth, Dick Halverson, Nick Kendall, Bob Williams, John Gaudin and John Wallace.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.

11.15 6 POINT BAND SHOW—Cont.
12.00 mid. NEWS HEADLINES, WEATHER REPORT—Close Down.

Thursday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE—With Maureen Seymour.
10.00 ALFREDO ANTONINI AND HIS ORCHESTRA.
10.30 SECOND SPRING.
10.45 RICHARD KILEY SINGS HITS FROM THE SHOWS.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK.
11.45 RECITAL.
12.00 Noon CENTURY OF SONG—(Repeat).
12.30 pm LOCAL GOLD RATE. IN LIGHTER MOOD—(Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 MODERN JAZZ.
2.00 MELODY TIME.
4.00 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY—Drama. Excitement And Homely Humour In The Life Of A Clergyman.
5.30 THURSDAY REQUESTS—Presented by Tony Myatt.
6.00 ANYTHING GOES—With Mike Ellery.
7.00 MAKE WAY FOR YOUTH.
7.15 QUESTION MARK.
7.45 LAUGHING AT LIFE—With Mike Ellery.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 THE JIM AMECHE SHOW.
9.03 KIAP OKANE.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 SING SOMETHING SIMPLE.
10.00 MUSIC TIME.
10.45 WALTZ TIME WITH LOUIS VOSS AND THE INTERNATIONAL THEATRE ORCHESTRA.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 MID. "GOD SAVE THE QUEEN"—Close Down.

Friday

7.00 am MUSICAL CLOCK—Popular Variety With Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE—With John Shepard.
10.00 MARCHING AND WALTZING.
10.30 SECOND SPRING.

The Tuesday documentary this week provides a delightful filmed tour of some Spanish beauty spots, many of them at fiesta time, and at 9.15 Perry Mason once again pursues the course of justice. Attempts to commit a wealthy man to a mental institution bring Mason a new kind of challenge in this week's case of "The Rolling Bones." Mason finds it a simple task to release his client on a writ of habeas corpus, but he runs into trouble when the man becomes the chief suspect in a killing. When his client refuses to reveal the true circumstances, his position borders on the hopeless, and produces a nerve-wracking test of courtroom strategy for Mason.

Thursday sees the second of the new western series called The Americans. In this week's story "Rebellion at Blazing Rock," Michael Rennie, is the guest star as war-hating Confederate Captain James Duguesne, who must fight not only Northern attackers but also his own Corporal Canfield (co-star is Dick Davalos).

Friday's On Trial story features one of the most famous trials of all times, that of Oscar Wilde. Was Oscar Wilde born at the wrong time? Would the verdict of the Jury be the same today? Would public reaction still be as unrelenting as it was in the 1890's? These were among the questions discussed by the cast of this week's case in which Oscar Wilde, acknowledged to be a writer of greatness, is brought to court on charges of homosexuality. Andre Morell who plays Sir Edward Clarke, Wilde's Counsel, said "If Wilde were tried today he would undoubtedly be hounded as much as he was 65 years ago, but he should be remembered as a brilliant dramatist and not as a man associated with perversion."

Michael MacLiammoir who portrays Wilde says of the man "Wilde's place is among the immortals of literature, and it is utterly wrong that when a great man falls he should be forgotten as an artist and re-

(Commercial cont'd)

Monday

Tuesday

Sunday

- 7.00 am AROUND THE WORLD — With Bill Williams.
- 9.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 9.15 THE VOICE OF DEAN MARTIN.
- 9.30 SUNDAY VARIETY.
- 10.00 'FOUR FOR THE ASKING'.
- 10.15 PIANO INTERLUDE.
- 10.30 SUNDAY STRINGS.
- 10.45 SOUNDS FROM ESSIES.
- 11.00 noon YOUR TEN MINUTE MUSICAL.
- 11.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 11.30 YOUR TEN MINUTE MUSICAL — Cont.
- 11.45 PROMENADE.
- 12.00 DANCE MUSIC FROM BANDSTAND SEVEN—Introduced by John Gunstone.
- 12.15 SERVICES SPECIAL.
- 12.30 NEWS RELAY FROM RADIO HONGKONG.
- 12.45 approx SONNET FOR THIS EVENING AND SPRING EVENING SERENADE.
- 1.00 WHEN WE WERE YOUNG — Some pre-war memories with Mary Horne.
- 1.15 NEWS HEADLINES AND TO YOU ALOHA, MUSIC FROM HAWAII—Presented by Bob Williams.
- 1.30 SUNDAY CONCERT OF MUSIC—By the Festival Strings of Lucerne.
- 1.45 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 2.00 ART TATUM AND BEN WEBSTER.
- 2.15 PHILIPS MUSIC BOX. FINAL PROGRAMME IN THE SERIES.
- 2.30 NEWS HEADLINES, MUSIC WE LOVE.
- 2.45 WRITERS' CORNER — Compiled and introduced by George Barr.
- 3.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 3.15 THE LATE SHOW—With Bob Williams.
- 3.30 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
- 3.45 CHORALE VOCAL MUSIC FOR SUNDAY NIGHT.
- 4.00 softly WITH STRINGS.
- 4.15 mid NEWS HEADLINES, WEATHER REPORT — Close Down.

- 7.00 am LET'S FACE IT.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 LET'S FACE IT—Cont.
- 9.00 HOUSEWIVES' CHOICE.
- 9.15 BROWSING AROUND.
- 9.30 POPP, POPPIE AND PALMER.
- 9.45 THE QUIET TIME — With Corky Corcoran and Stanley Black.
- 10.00 MUSIC FROM THE SHOWS — A selection of music and song from London and New York.
- 10.15 noon LUNCHTIME RENDEZVOUS.
- 11.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 11.30 LUNCHTIME RENDEZVOUS—Cont.
- 11.45 COMPOSER OF THE DAY — Sir William Walton. Symphony in B flat minor.
- 12.00 approx INTERLUDE.
- 12.15 FOR THE LADIES—Presented by Mary Collins.
- 12.30 KEYBOARD MEDLEY.
- 12.45 WEATHER REPORT.
- 1.00 CHILDREN'S CORNER—Fun with the youngsters with Auntie Mary.
- 1.15 CLASSICAL CONCERT. — Saint-Saens. Piano Concerto No. 2 in G Minor, op. 22.
- 1.30 COMBO TIME.
- 1.45 NEWS RELAY FROM RADIO HONGKONG.
- 1.55 approx CLOSING RATES FROM HONGKONG STOCK EXCHANGE. SONNET FOR THIS EVENING FOLLOWED BY MUSIC FROM BENEATH BLUE SKIES.
- 2.00 THE HI FI CLUB.
- 2.15 NEWS HEADLINES AND MALANDRO'S TANGO ORCHESTRA.
- 2.30 VIOLIN RECITAL—By Janine Andrago.
- 2.45 AROUND THE CRACKER BARREL—With Slim Pickings and Shorty Zilch (Repeat of Saturday's programme).
- 3.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 3.15 MUSIC IN THE AIR.
- 3.30 DIAMOND TIME.
- 3.45 NEWS HEADLINES, HUGO PERETTI PLAYS HARRY REVEL.
- 4.00 RADIO REPORT.
- 4.15 TAKE THIRTY — With Dick Halvorsen.
- 4.30 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 4.45 PIANO PLAYTIME.
- 5.00 MONDAY BIRTHDAY CONCERT OF MUSIC—By Albeniz.
- 5.15 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
- 5.30 MUSIC TILL MIDNIGHT.
- 5.45 mid NEWS HEADLINES, WEATHER REPORT — Close Down.

- 7.00 am LET'S FACE IT.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 LET'S FACE IT—Cont.
- 9.00 HOUSEWIVES' CHOICE.
- 9.15 MUSIC FROM THE BALLET.
- 9.30 MUSIC FOR THE JOY OF LIVING—Played by Edmundo Ros, Milt Buckner, Leon Sash and sung by Tommy Sands.
- 9.45 AMERICA ON STAGE. PART 11—Presented by the Voice of America (repeat series).
- 10.00 DROP ME OFF UP TOWN — Music from the Harlem district of New York.
- 10.15 noon LUNCHTIME RENDEZVOUS.
- 11.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 11.30 LUNCHTIME RENDEZVOUS—Cont.
- 11.45 COMPOSER OF THE DAY — Offenbach. Gaite Parisienne.
- 12.00 approx INTERLUDE.
- 12.15 FOR THE LADIES—Presented by Mary Collins.
- 12.30 STRINGS FOR TEA TIME.
- 12.45 WEATHER REPORT.
- 1.00 CHILDREN'S CORNER.
- 1.15 THAT LATIN BEAT.
- 1.30 PASSPORT TO ROMANCE — With Henri Rene and Trumpet Boy.
- 1.45 NEWS RELAY FROM RADIO HONGKONG.
- 1.55 approx CLOSING RATES FROM HONGKONG STOCK EXCHANGE. SONNET FOR THIS EVENING FOLLOWED BY ON WINGS OF SONG.
- 2.00 NICK KENDALL AND THE TOP TEN. A HIT PARADE BASED ON RECORDS THAT RECEIVE THE MOST REQUESTS DURING THE PREVIOUS WEEK.
- 2.15 NEWS HEADLINES.
- 2.30 THE TROUBADORS IN THE LAND OF THE GYPSIES.
- 2.45 EPISODE 85 'SUPERMAN'.
- 3.00 QUESTION AND ANSWER With John Wallace.
- 3.15 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 3.30 OPERATIC RECITAL — By Maria Callas.
- 3.45 KENDALL IN KHATMANDU.
- 4.00 NEWS HEADLINES, MELACHRINO SHOW CASE.
- 4.15 RADIO REPORT.
- 4.30 CHAMBER CONCERT—Pablo Casals plays the Suite No. 6 in D major for unaccompanied cello by J. S. Bach.
- 4.45 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 5.00 KENDALL'S CORNER.
- 5.15 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
- 5.30 MUSIC TILL MIDNIGHT.
- 5.45 midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

- 2.00 COMPOSER OF THE DAY — Shostakovich Symphony No. 10 in E minor op. 93.
- 2.45 approx INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Mary Collins.
- 4.00 TEA DANCE.
- 4.15 WEATHER REPORT.
- 4.30 CHILDREN'S CORNER.
- 4.45 ARTISTS OF DISTINCTION.
- 5.00 BIG BAND BASH.
- 5.15 NEWS RELAY FROM RADIO HONGKONG.
- 5.30 approx SONNET FOR THIS EVENING FOLLOWED BY THE MANY MUSICAL SIDES OF GEORGE MELACHRINO.
- 5.45 THE HI FI CLUB.
- 6.00 NEWS HEADLINES, BARTOK PIANO SONATA (1926)—Played by Leonard Pennario.
- 6.15 EPISODE 86 'SUPERMAN'.
- 6.30 THE MIDDLE OF THE ROAD — With Dick Halvorsen.
- 6.45 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 7.00 3 STAR QUIZ—Compiled by Tom Cross and presented by Yee On Hong.
- 7.15 REPEAT OF 'THE WESTERNER' FIRST BROADCAST IN RADIO NOVELS ON 26-5-1961.
- 7.30 NEWS HEADLINES AND TWO OF A KIND.
- 7.45 RADIO REPORT.
- 8.00 JOHN GUNSTONE'S NEWS.
- 8.15 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.30 JANE MORGAN SINGS WITH THE TROUBADORS.
- 8.45 CONCERT — Petrouchka by Stravinsky.
- 9.00 BBC RADIO NEWSREEL.
- 9.15 MUSIC TILL MIDNIGHT.
- 9.30 midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 MUSIC IN THE AIR—Presented by CAT.
- 8.30 THE NATIONAL HALF HOUR — Compiled and presented by John Gunstone.
- 9.00 NEWS HEADLINES. THE CHOIR OF THE TUSKEGEE INSTITUTE.
- 9.15 RADIO REPORT.
- 9.30 LA RONDE CONTINENTALE — With Lydia St Clair.
- 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 10.15 LES BROWN'S BAND OF RENOWN.
- 10.30 CONCERT — Arturo Toscanini conducts the N.B.C. Symphony Orchestra.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
- 11.15 OPERA HIGHLIGHTS—Marriage of Figaro by Mozart (conclusion). Sena Jurinal, Rita Streich, Christa Ludwig, Walter Berry and Paul Scholler. Karl Bohm conducts the Vienna Symphony Orchestra.
- 12.00 mid NEWS HEADLINES, WEATHER REPORT — Close Down.

Friday

- 7.00 am LET'S FACE IT.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 LET'S FACE IT—Cont.
- 9.00 HOUSEWIVES' CHOICE.
- 9.15 THE STRINGS OF KRITCHMAR AND CEDRIC DUMONT.
- 9.30 THE SOUND OF BRASS—Bar-num and Bailey Band, Enoch Light and the Light Brigade and Arne Lamberth.
- 10.00 MUSIC FOR THE MILLIONS.
- 10.15 MUSIC AROUND THE WORLD.
- 10.30 noon LUNCHTIME RENDEZVOUS.
- 11.15 pm HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
- 12.30 INTERNATIONAL MARKET REPORT BROUGHT TO YOU —By Reuters.
- 1.15 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY.
- 2.45 approx INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Mary Collins.
- 3.15 CAVALCADE OF STRINGS.
- 3.30 WEATHER REPORT.
- 3.45 CHILDREN'S CORNER.
- 4.00 60 MINUTE ROUND TRIP.
- 4.15 FROM BRUSSELS—Francis Bay.
- 4.30 TO LONDON—The Beverley Sisters.
- 4.45 TO PARIS—Yves Montand.
- 5.00 TO BERLIN—Max Greger.
- 5.15 NEWS RELAY FROM RADIO HONGKONG.
- 5.30 SONNET FOR THIS EVENING FOLLOWED BY CLOSING RATES FROM HONGKONG STOCK EXCHANGE.
- 5.45 THE HI FI CLUB REQUESTS.
- 6.00 EPISODE 88 'SUPERMAN'.
- 6.15 CONCERT—The Plurms of Rome by Respighi.
- 6.30 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 6.45 JAZZ FROM CANADA. PROGRAMME 2.
- 7.00 RADIO NOVELS — 'Focal Point'.
- 7.15 NEWS HEADLINES, CAROLE SIMPSON, THE SENTIMENTAL GIRL.
- 7.30 RADIO REPORT.
- 7.45 BRIC-A-BRAC—Presented by Mary Horne.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 ONCE UPON A TURN TABLE —Presented by John Wallace.
- 8.30 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.45 LATE NIGHT SYMPHONY CONCERT—Glinka Birthday Concert.
- 9.00 mid NEWS HEADLINES, WEATHER REPORT—Close Down.

Thursday

- 7.00 am LET'S FACE IT.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 LET'S FACE IT — Cont.
- 9.00 HOUSEWIVES' CHOICE.
- 9.15 IN A SENTIMENTAL MOOD. THE STRINGS OF MALCOLM LOCKYER. THE VOICE OF NELLIE LUTCHER.
- 9.30 KITTEN, BREWER AND BECHT.
- 10.00 ON THE SERIOUS SIDE.
- 10.15 SALUTE TO THE SMOOTH BANDS.
- 10.30 noon LUNCHTIME RENDEZVOUS.
- 11.15 pm HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
- 12.30 INTERNATIONAL MARKET REPORT BROUGHT TO YOU —By Reuters.
- 1.15 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY — Beethoven Symphony No. 2 in D major op. 36.
- 2.45 approx INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Mary Collins.
- 4.00 ONE HUNDRED VIOLINS.
- 4.15 WEATHER REPORT.
- 4.30 CHILDREN'S CORNER.
- 4.45 TANGO TIME.
- 5.00 LES ELGART PLAYS FOR DANCERS.
- 5.15 CLASSICAL CONCERT — Ingrid Haebler plays Variations in E minor and Sonata No. 52 in E flat major by Haydn.
- 5.30 NEWS RELAY FROM RADIO HONGKONG.
- 5.45 approx CLOSING RATES FROM HONGKONG STOCK EXCHANGE. SONNET FOR THIS EVENING FOLLOWED BY GWEN BARBI SINGS, GUS BIVONA PLAYS.
- 6.00 ALL STRINGS AND FANCY FREE.
- 6.15 THE NEW ONES—Presented by Yardley of Bond Street, London—Introduced by Nick Kendall.
- 6.30 NEWS HEADLINES, SONG RECITAL—By Peter Fears.
- 6.45 EPISODE 87—'SUPERMAN'.
- 7.00 THE FAR EAST MOTORS SHOW—Introduced by John Wallace.

Wednesday

- 7.00 am RISE AND SHINE—With Nick Kendall, the Tired Tiger.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 RISE AND SHINE—Cont.
- 9.00 HOUSEWIVES' CHOICE.
- 9.15 THE ORCHESTRAS OF ROBERT STOLZ AND PEPE RICO.
- 9.30 HOORAY FOR LOVE, MEL TORNE, ROBIN RICHMOND AND EDDIE PEABODY.
- 10.00 MUSIC FROM THE FILMS.
- 10.15 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
- 10.30 noon LUNCHTIME RENDEZVOUS.
- 11.15 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 11.30 LUNCHTIME RENDEZVOUS—Cont.

BBC Overseas Shortwave Programmes

(On 25.750 Mc/s. 11.65m; and 21.550 Mc/s. 13.92m)

SATURDAY, MAY 27

- 8.00 pm THE NEWS, Commentary, Sports Round-Up.
- 8.30 FROM THE WEEKLIES.
- 8.45 MY PIANO AND I, Clive Lythgoe, introduces and plays piano favourites.
- 9.00 CRICKET, M.C.C. v. The Australians.
- 9.35 FORCES' FAVOURITES.
- 10.00 THE NEWS, News About Britain, The World Today.
- 10.30 BBC WEST OF ENGLAND PLAYERS.
- 10.45 LISTENERS' CHOICE.
- 11.00 Big Ben. RADIO NEWSREEL.

SUNDAY, MAY 28

- 8.00 pm THE NEWS, Commentary, Sports Round-Up.
- 8.30 THE MUSICAL FILM, 2: Personalities.
- 9.00 THE WIDOW'S MITE.
- 9.30 LISTENERS' CHOICE.
- 10.00 THE NEWS, News About Britain, The Onlooker, People, Places and Events.
- 10.30 MADE TO ORDER, 7: Printing the World's Stamps.
- 10.45 SERENADE FOR THREE.
- 11.00 Big Ben. RADIO NEWSREEL.

MONDAY, MAY 29

- 8.00 pm THE NEWS, Commentary. Review of the Sporting Press.

- 10.00 THE NEWS, News About Britain, The World Today.
- 10.30 THE MAN FOR THE JOB.
- 10.45 COMPOSER OF THE WEEK.
- 11.00 Big Ben. RADIO NEWSREEL.

THURSDAY, JUNE 1

- 8.00 pm THE NEWS, Commentary, Sports Round-Up.
- 8.30 WELSH MAGAZINE.
- 9.00 BBC SCOTTISH VARIETY ORCHESTRA.
- 9.30 MUSIC FOR SWEETHEARTS.
- 10.00 THE NEWS, News About Britain, The World Today.
- 10.30 NEW IDEAS.
- 10.45 FOR THE VERY YOUNG.
- 11.00 Big Ben. RADIO NEWSREEL.

FRIDAY, JUNE 2

- 8.00 pm THE NEWS, Commentary, Sports Round-Up.
- 8.30 FANFARE.
- 9.00 TRIED FAVOURITES.
- 9.15 CANBERRA.
- 9.30 MERCHANT NAVY PROGRAMME.
- 10.00 THE NEWS, News About Britain, The World Today.
- 10.30 LIFE AND LETTERS.
- 10.45 MUSIC FROM THE BALLET, on gramophone records.
- 11.00 Big Ben. RADIO NEWSREEL.

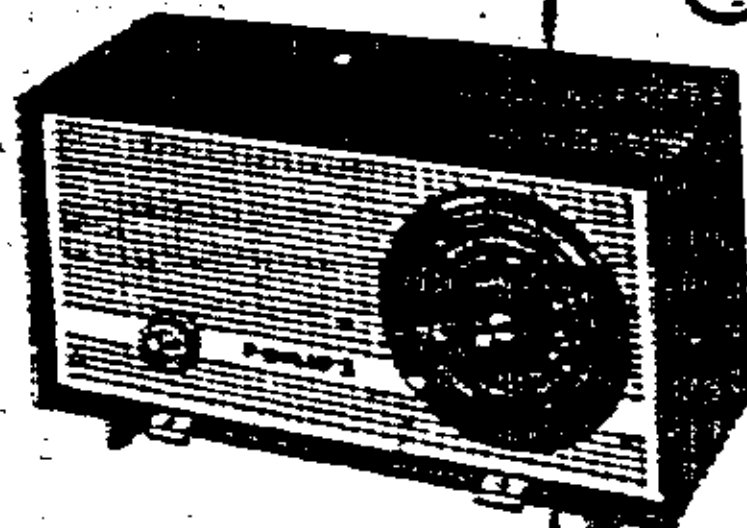
TUESDAY, MAY 30

- 8.00 pm THE NEWS, Commentary, Sports Round-Up.
- 8.30 MY KIND OF MUSIC.
- 9.00 CRICKET, M.C.C. v. The Australians.
- 9.45 THIS IS MY JOB.
- 10.00 THE NEWS, News About Britain, The World Today.
- 10.30 A VARIETY OF MOODS, 2: Sadness.
- 10.45 DANCE MUSIC, on gramophone records.
- 11.00 Big Ben. RADIO NEWSREEL.

WEDNESDAY, MAY 31

- 8.00 pm THE NEWS, Commentary, Sports Round-Up.
- 8.30 SERENADE.
- 9.15 SHORTWAVE LISTENERS' CORNER.
- 9.30 HOLIDAY WITH STRINGS.

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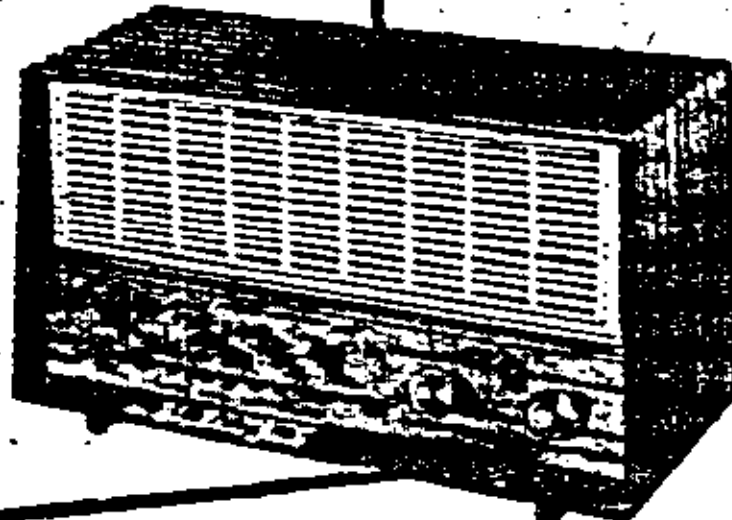


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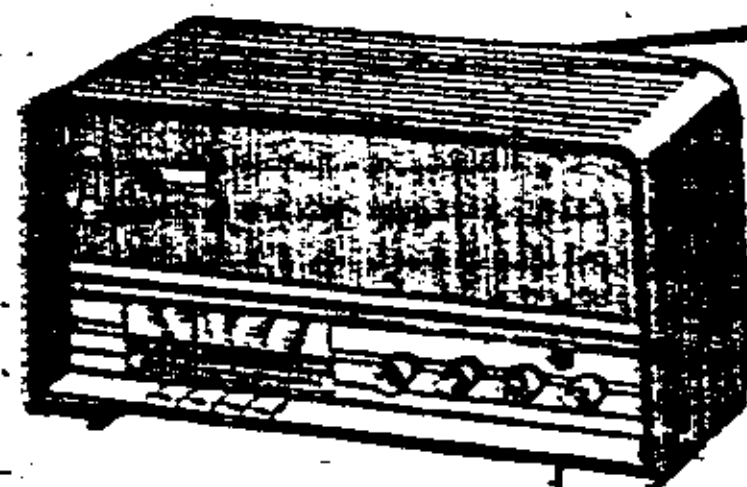
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- Efficient internal antenna system for all wave ranges
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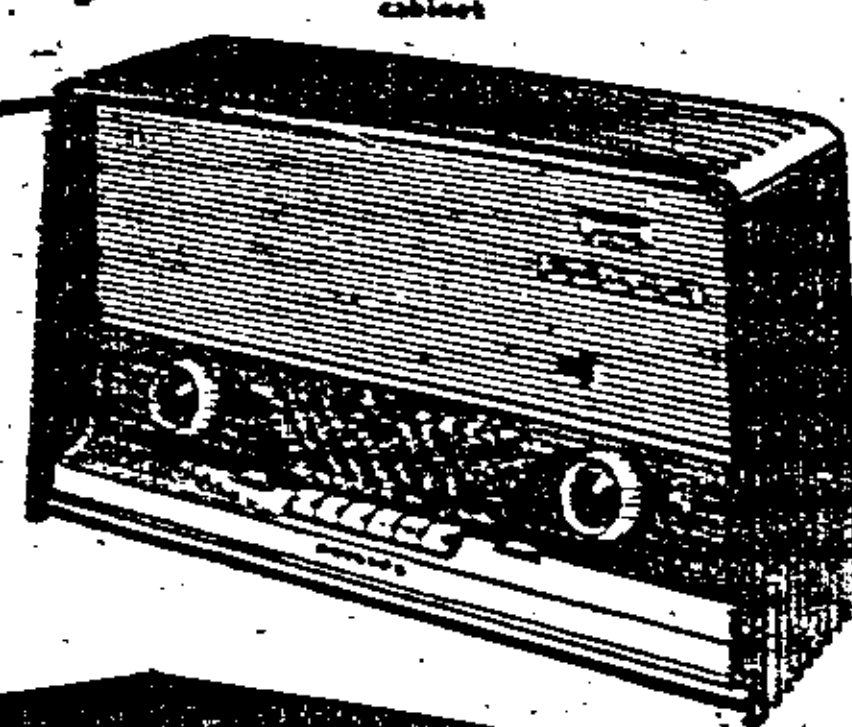
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PETER CHAMBERS

EFFERVESCENT AND AS FRESH AS THE WEEK-END

Dreamers with perpetual brainwaves...

DON'T think we British are slipping while the Russians and Americans are staking out the cosmos for their backyard.

Our inventive genius flourishes. Why, a Scotsman has just invented a flat-edged spoon for scraping porridge off the bottom of saucepans.

I happened upon this culinary brainwave at the Institute of Patentees and Inventors, a dim second-floor office near Westminster Abbey.

This is a somewhat Dickensian outfit which looks after 1,600 British inventors for £4 4s a year each.

Very old brown filing cabinets hold unimagined secrets.

The flood

Mrs A. B. Davies, I discover from the files, has invented a hygienic wiper for telephone mouthpieces.

Mr P. Koronka came up recently with a "soft egg cooker," and Mr W. T. Wilmet—another male slaving over the hot stove, evidently—has registered an "automatic jelly pan."

The kitchen-gadget theme is not entirely dominant. I came across Mr R. H. Fuller's "apparatus for obtaining rotary movement from falling weights," and there is also an "anti-scratch spindle moulder," on the books.

All this is just a drop in the bucket, a side-eddy in the mind inventive swirl that floods through the Patent Office every year.

Here, Britain's 400 patent examiners, employees of the Board of Trade, whose job is to check inventions for originality. When it comes to a real legal fight over a patent, there is a courtroom on the premises to settle it.

"We're working at top peak," said patent examiner Mr C. Vincent-Smith. "In 1959, our biggest year, we registered 46,000 inventions and we expect to do the same this year."

Expertise

You might visualise Mr Vincent-Smith as a man who is dally pursued down corridors by some dippy genius carrying a perpetual-motion machine and crying "Eureka! Eureka!"

The work is, in fact, fairly humdrum, involving chiefly engineering expertise and a hideous amount of cross-checking through some 450 tons of Patent Office files.

"Most inventions nowadays come out of company laboratories and workshops," he said. "The individual inventor accounts for probably less than a tenth of our turnover."

Still, the individual inventor dreams up some remarkable

Missionary

society
needs 150
'saints'

THE Church Missionary Society wants 150 more "saints" in the next five years.

And general secretary Canon Max Warren told the society's 105th annual meeting in London the type of men and women that are needed.

They must possess the qualities of humility and self-effacement; patience and perseverance.

LITTLE POWER

They must expect to contribute ideas while only rarely being the power to put them into effect.

Society missionaries, he said, were always guests with no security. After years of learning all about a country's people they could suddenly find their visas cancelled without explanation.

"That," he said, "is part of what it means to be a saint and a missionary today."

The meeting called for a big-geared recruiting campaign to meet commitments in Africa and the East.

(London Express Service).

notions, and old Patent Office hands tell of two classics:—

A DEVICE was invented by some lone dreamer for "raising the hat to ladies without taking the hands out of the pockets." You squeezed a rubber bulb in your pocket, and air-pressure flowed through a concealed tube to activate the hat-raising device.

NOT DEATH but the fear of being buried alive was behind Graveyard Alarm Bell. A six-foot string connected the hand of the corpse to a bell above ground, and the instructions read, in brief: "If you wake up down there, pull briskly."

I wrote this straight down in my notebook, then went to see a patent agent and an inventor.

Expensive

The patent agent said: "Chap I once had invented a self-heating hair-curl sachet. It self-heated itself so well it caught fire in a legal office and nearly burned an eminent Q.C."

He told me anything I fancied patenting would cost me from £20 up to £150 in fees for a provisional patent (Britain only). The patent lasts 10 years.

If I wanted production abroad it would cost between £80 and £100 per country.

It is an expensive business, but anybody who invents a new-type spinning-jenny is crazy. If he does not patent it in Japan, even Russia registers foreign patents.

Mr W. H. "Ruff" Ruffie professional inventor, looked exactly like H. G. Wells and spoke with the same cockney-inflected voice.



All Valiant and Victor bombers, as well as Britannias and other civil aircraft, are fitted with what Ruffie calls "my babies."

His current project is a carburettor attachment now being examined by one of the big car manufacturers.

"This baby is an easy one," said Ruffie. "It simply cuts down the petrol intake when the car is moving downhill."

What makes an inventor tick? Money as much as anything. Ruffie said he had been resting between ideas for seven months, but he had to begin work again to bring in the "washers, drachmas, kopecks, or pesetas."

Sharpeners

He plays liar dice in his local pub near Brighton, and he owned a lathe once. "But I got rid of it because I found I was only using it to sharpen pencils," he said. Inventions come out of the head, and the do-it-yourself power-tools in the garden shed are just good for carpentry, chaps, if you don't have the ideas.

I am haunted by the idea of that Scotsman who invented the flat-edged porridge spoon.

Was he driven mad every morning, at breakfast in some lonely glen, because a bowl-shaped spoon couldn't get the last sticky remnant of the porridge out of the pot? Did he brood for hours, like James Watt staring at the kettle on the hob and suddenly thinking, "Steam-engine!"

Let's have further developments from Scotland. Like a simple screw instrument, I don't care if it is bowl-shaped or flat—with which an untutored Englishman can learn to eat haggis.

(London Express Service).

ENTER TWO DANCING GIRLS—GETTING INTO THE ACT TOO LATE...

LAST month, the National Gallery announced the purchase of two large decorative paintings by Renoir for a sum not less than £162,000.

The total paid was not disclosed, but a spokesman for the National Gallery stated, humorously perhaps, that it did not exceed six figures.

Mr. Selwyn Lloyd, in a speech to the House of Commons, explained that the Treasury had granted £102,000 towards the purchase of these pictures because, with the return of Renoir's masterpieces, Les Parapluies, to Dublin, the National Gallery no longer owned a single major work by the great French painter, and that in view of the increasing value and rarity of his paintings the acquisition of these two decorations seemed imperative, and the price reasonable.

Mock Oriental

Painted around 1910 for the dining-room of Monsieur Gangnat, one of Renoir's most devoted patrons, they depict two dancing girls in vaguely Turkish costume—the sort of mock-oriental fantasies popular in rich homes everywhere from the middle of the 19th Century until the 1914-18 war.

Only in artistic quality do they differ from the fancy dress absurdities of Albert Moore and Alma-Tadema.

Breathtaking

Naturally enough, the new acquisitions have attracted much attention and admiration. They have breathtaking fluency, sweet, rather sugary, colour harmonies, gracefully languid design and a good dash of sex appeal.

By virtue of scale alone (the figures are life-size) they are certainly imposing.

But did the National Gallery really have to buy them?

One good early work would have bettered these

by DAVID CARRITT

Renoir is probably more popular today than any artist who has ever lived.

Colour reproductions of his work sell by the million, museums and millionaires everywhere compete recklessly for his best pictures, the modernists rich pay what they can to secure the trifles of his off-days.

Until the purchase of these two pictures, the National Gallery possessed only two examples of his work, a rather stodgy portrait of Madame Serot, and a reclining nude, remarkable for her lack of charm.

If the Trustees wish to build up a representative collection of 19th Century French painters, then they obviously had to acquire something considerably better than either of these.

One great Renoir would have been enough. But where to find it?

After fifty years of eager appreciation by every Western country except England, the great figure compositions which were his supreme contribution to art have all passed irrevocably out of the market.

The Renoirs that do occasionally change hands are either slight or were painted when he was past the height of his powers.

Crippled

For at least fifteen years, until his death in 1919, he was increasingly crippled by rheumatism of the hands, and although many of his late works, like the two Dancing Girls, have great voluptuous power, no one could claim that they show him at his best.

The National Gallery has done what it can at enormous cost. But it looks as if it has entered the field too late.

If this is all it can achieve for Renoir, a prolific artist who lived to be seventy-eight, what can it hope to buy in the way of Manet, Degas, Toulouse-Lautrec?

There are still plenty of gaps in the gallery's marvellous collection of pre-19th century painting—real gaps that show distinctly because the collection as a whole is so complete.

The early Sienese School, for example has splendid examples of every great Sienese painter except Simone Martini, who is historically as important and artistically as rewarding as Renoir.

Straining

Gaps of this sort will be hard and costly to fill. But there is every argument for the National Gallery straining to do so before it is too late.

If Londoners want to see the Impressionists and post-Impressionists at their best, they can always go to the Courtauld Galleries in Woburn Square.

All the omens indicate that, however generous the Treasury becomes, they will never find better examples at the National Gallery.

It is pathetic and humiliating that many provincial museums in America can boast finer 19th-century French pictures than the National Gallery.

Is there really any point in our attempting to rival them when the opportunities have virtually ceased to exist and the work even for the second-rate has become exorbitant?

(London Express Service).



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VOYAGE OF NO RETURN Part Three DRAMA ON THE SEA BED



DRAWING BY CLIPHANT

Lonsdale, leaning against the periscope, led his crew in prayer.

For 20 hours they had been trapped on the seabed. They had tried every resource of machinery and ingenuity. None had offered the slightest hope of salvation. Then the captain called for prayers.

Not all the crew of the submarine Seal regarded the decision with favour. "Air and water are the things that

count," said one. And not all those who wanted to join the prayers had the strength to drag themselves within ear-shot of the captain.

But many did pray with the captain. It was soon after the prayers had finished that two further, previously unconsidered actions which might have some infinitesimal effect on

the submarine's buoyancy were taken.

No doubt there are physical, mathematical reasons why those actions gave Seal the extra marginal lift required to free her. But there are men alive today, men who thought they would die below 90 ft. of water, who believe they experienced a miracle.

Did prayer save 60 men ready to die?

FOR the men in the submarine Seal time was running out fast. Many of her crew were gasping for breath. Others were finding it difficult to keep awake.

Twenty hours had passed since the deafening explosion which had left her with her water-filled stern wedged deep in the mud of the sea-bed of the Kattegat.

Now the silent, insidious enemy, carbon dioxide, was asserting itself. One attempt at surfacing had failed. The air was deteriorating rapidly. Another attempt must be made very, very quickly, while the crew still had some of their failing strength left.

In the interval between the two attempts, a little extra water had been pumped out of the trimming system. Nobody expected that to achieve any fundamental improvement.

Lieut. Commander Rupert Lonsdale, the quiet, calm man who commanded Seal, on whom rested the responsibility for 60 men's lives, now took a drastic decision. Before making the new attempt he ordered Seal's drop-keel to be released.

It weighed 11 tons. It was so fitted that, in dire emergency, it could be detached from the hull and give the submarine an extra chance of lifting herself.

But the real significance—appreciated by every man in Seal—was that once the keel was gone the submarine could never give again. If dropping it did prove decisive, and Seal did reach the surface, then she could not submerge to escape any crisis that awaited her there.

And all knew that enemy ships and planes were on the prowl for Seal.

All eyes were on the depth gauge as the scanty air was again forced through the blowing system.

The tilting angle of the submarine steepened appreciably. Then, slowly, the needle moved a few feet shallower, while the angle still steepened. Then, just as slowly, the needle moved back again. More of Seal's precious air had been expended. With no result.

BY GUY WARREN AND JAMES BENSON

There was no noticeable effect upon morale. The men in Seal were for the most part apparently not any more depressed than they had been before.

They had had opportunity to adjust themselves to the shock of the failure of the first attempt at surfacing. The second failure almost came into the category of "something else that went wrong."

They were able to be almost detached about it. They had firmly before themselves the probability that Seal would never surface again.

The new angle of the slope produced a colourful collection of oaths.

It was very marked indeed. Immediately after the second attempt at surfacing a depth-gauge in the forward compartment read 30 feet at the same time as the one in the control-room was reading 85 feet. The nose had risen, but the stern was still gripped by the mud.

This meant that the angle was one of approximately 45 degrees, a sharp and fearsome incline.



LIEUTENANT R. H. CLARK... back he went into the water-filled mess-deck.



"STOFF" MIDDLETON... desperate work on the air-blowing system.



SUB-LIEUTENANT HEN. DERSON... for him, a punch in the back.

improve the submarine's position—thought he saw brief signs of his captain faltering under the strain.

Wondering sadly what he could do to help Lonsdale he suddenly thought of one minor piece of mechanics that had not been tried.

There was a leak in the deck-head above him and he found himself getting quite wet. He was aware of his stupidly happy state of mind.

"Shall I stay under this rather nice shower and keep cool?" he asked himself. And though he vividly appreciated that his happiness was a fore-runner of mental deterioration, it was only with the greatest difficulty that he could muster sufficient strength of will to continue with his effort.

He was encouraged by the arrival of his chief clerk, "Stoff". Middleton, sliding down beside him. Together they set to work to shut, disconnect, reconnect, and open the various valves that were involved in getting the pair of tanks in line with the main blowing system.

The task left them completely exhausted. Then Lonsdale called for the two small auxiliary tanks to be gently blown—gently, because the tanks were small, and it was vital not to waste unnecessary air.

But either the connections had not, after all, been satisfactorily made or else the tiny amount of additional buoyancy had, as Clark had expected, proved worthless.

(Continued on Page 7)

• BY THE WAY • by Beachcomber

READING of a girl whose teeth are so strong that she can bite through a telephone directory, I thought that she must be the answer to the shortage of horses for towing canal barges. Usbridge to Watford, with the rope firmly gripped between her teeth.

Does she train on frozen restaurant meat, Tolstoy's "War and Peace," bound in leather, and "Who's Who"? Does she snap at Alsatians? And is it all due to cleaning her teeth 42 times a day with Toppiebury's Toothjoy, the only dentifrice that makes teeth like reinforced concrete?

Transformation scene (3) AS the visiting parent entered the head master's study it chanced that Dr Smart-Allick had his back to the door and was, of course, taken unawares, as arranged. The head master was saying to a new master:

"It is our privilege here, Mr Stott, to give a new generation armour against the evils of modern life, and—" At this point Mr Stott indicated the presence of the visitor. "Ah, Mr Whickerings," said the head, "welcome to our humble academy." "I could not help overhearing your inspiring words," replied Mr Whickerings. "I was touched." "You will be," muttered Mr Stott to himself. "Now," said Smart-Allick, "we will go and see the dear boys at their work."

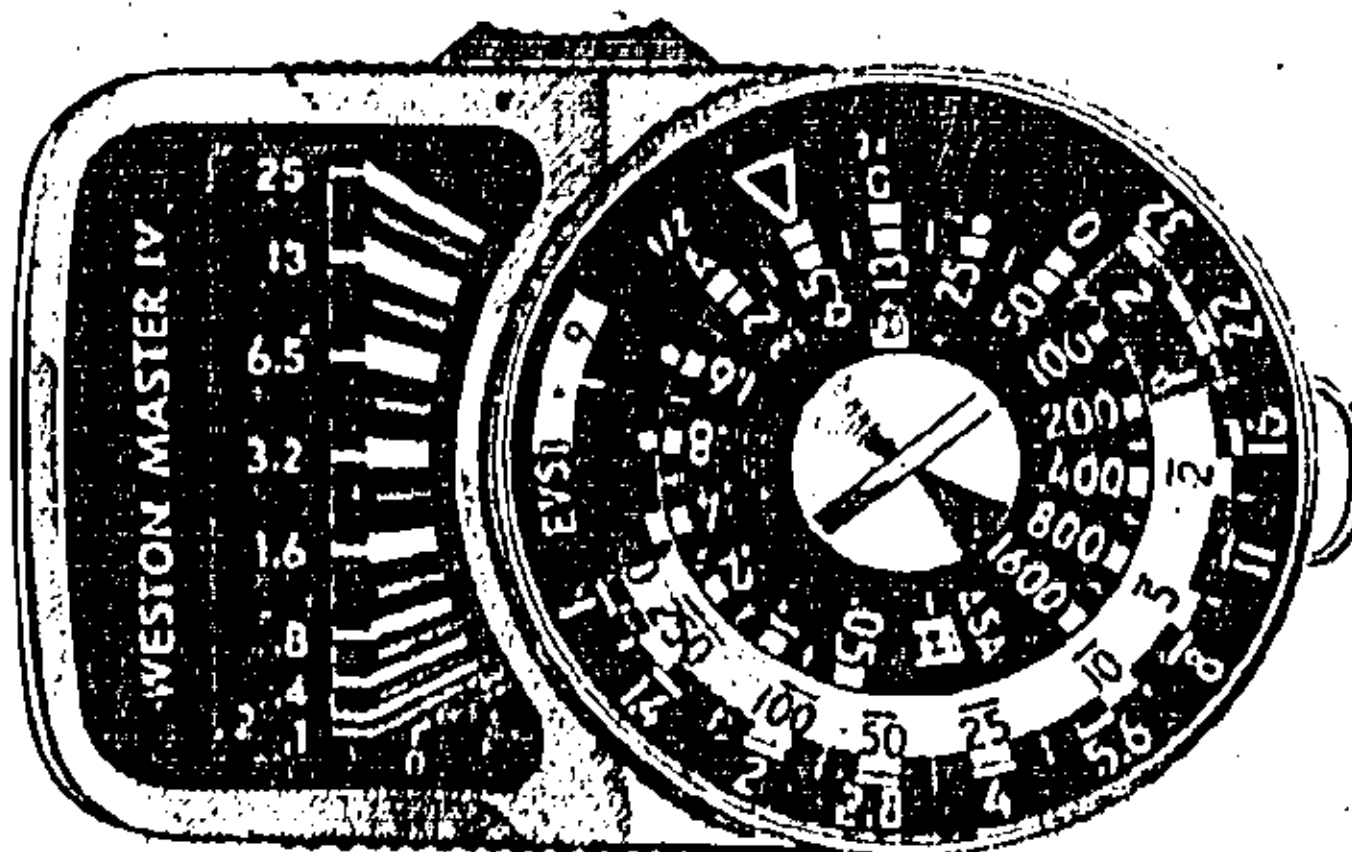
Wellington's sword A SET of pistols with Nelson's name engraved on them was pronounced a fake the other day. Some time ago Foul-enough's antique shop acquired the sword worn by Wellington at Waterloo. Foul-enough himself rang up his assistant to make sure that the name Wellington was engraved on the

blade, with the date. The man who turned out the antiques, being of a low intellectual order, misunderstood the message, and put "1958" after the name. The mistake was quickly detected by a shrewd would-be purchaser, and Foul-enough, with commendable honesty, pronounced the sword a fake.

Time and motion A PLAN to fine pedestrians who step off the pavement at the wrong moment will surely necessitate the formation of a Corps of Time-and-Motion Study experts, disguised as ordinary citizens. The feeling of being watched, nor ever knowing who is an official watcher and who is not, ought to add to the confidence of pedestrians. Step off with the left foot first, never hesitate (what is there to be afraid of?), look both ways simultaneously, don't get in the way of a speeding car. —(London Express Service).

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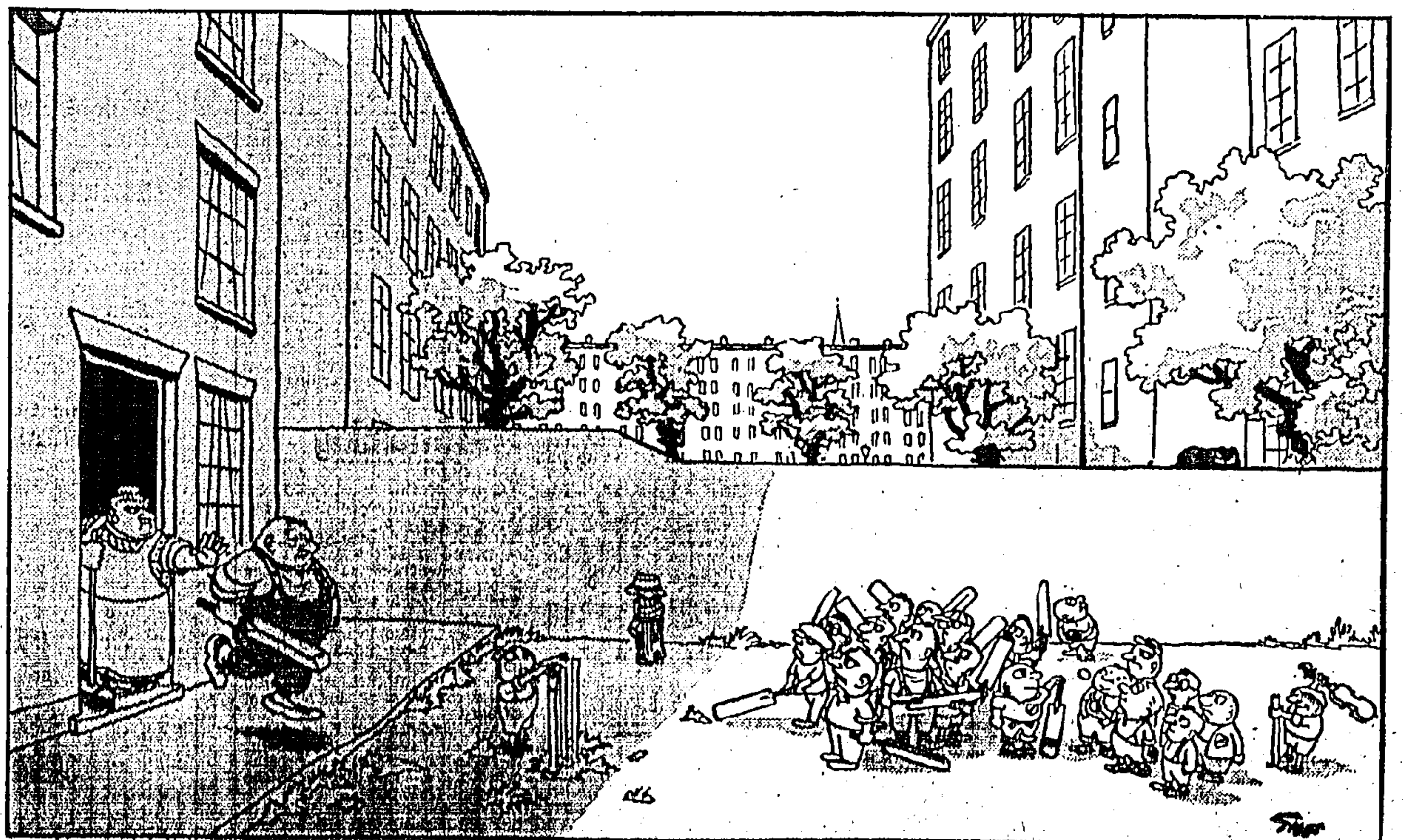
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"I suppose we've got to have Don Bradman with us now his football season's finished"

London Express Service



ABOVE: The Feast Day of Our Lady Help of Christians, patroness of the Tang King Po School, was celebrated with a procession in the school compound this week. The Roman Catholic Bishop of Hongkong, Msgr Lawrence Bianchi, officiated, assisted by the Director of the School, the Rev Fr Suppo.

RIGHT: Hongkong disc jockey Nick Kendall poses with friends during his recent visit to Kathmandu, capital of Nepal.

BELOW: Part of the rioting crowd that demonstrated on the streets against a referee's decision in the match between the English FA visiting team and Hongkong's Combined Chinese this Tuesday.



RIGHT: The four beautiful Australian models who arrived in Hongkong recently to take part in various fashion shows here. Chaporoned and led by Miss June Dally-Watkins, the girls are (l-r) Lorraine Knight, Luce Carmagnola, Judy Lindsay and Patricia Duffie.

BELOW: Mrs R. H. W. Maynard, a former secretary and president of the Ladies Recreation Club, was feted this week by members who presented her and her husband with gifts of furniture and elected them to be Life Members of the Club on the occasion of their retirement. Mr and Mrs Maynard will be leaving the Colony for the United Kingdom.



ABOVE: Pictured at the dinner given by the combined Kaifong Welfare Associations at the Sky Restaurant this week were (l-r) Mr Solomon Rafook, Mr G. E. Gan, Mr Y. C. Tso, Mr John L. Rhodes, Mr Allan Ng, Mr C. N. Li, Mr D. Macgrath and Mr Parkin Wong.



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7A 25



LEFT: A farewell party was given recently for the Rev A. E. Small, Pastor of Union Church, Kowloon, by his parishioners. Rev Small is seen here receiving a souvenir from Mrs May Gourlay. He left recently for a new missionary post in Bethanaland.

ABOVE: Some of the children who took part in the Children's Health contest sponsored by the Women's Section of the Chinese Reform Association this week.

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LEFT: A Grand Concert was presented by the Hunghom, Homuntin, King's Park and Tsimshatsui Boy Scout Local Associations at the Queen Elizabeth School. Seen is one of the soloists.

★ ABOVE: Group picture of players and officials in the soccer match between the visiting England FA and the All-Hongkong teams at the Hongkong Government Stadium last Sunday. ★

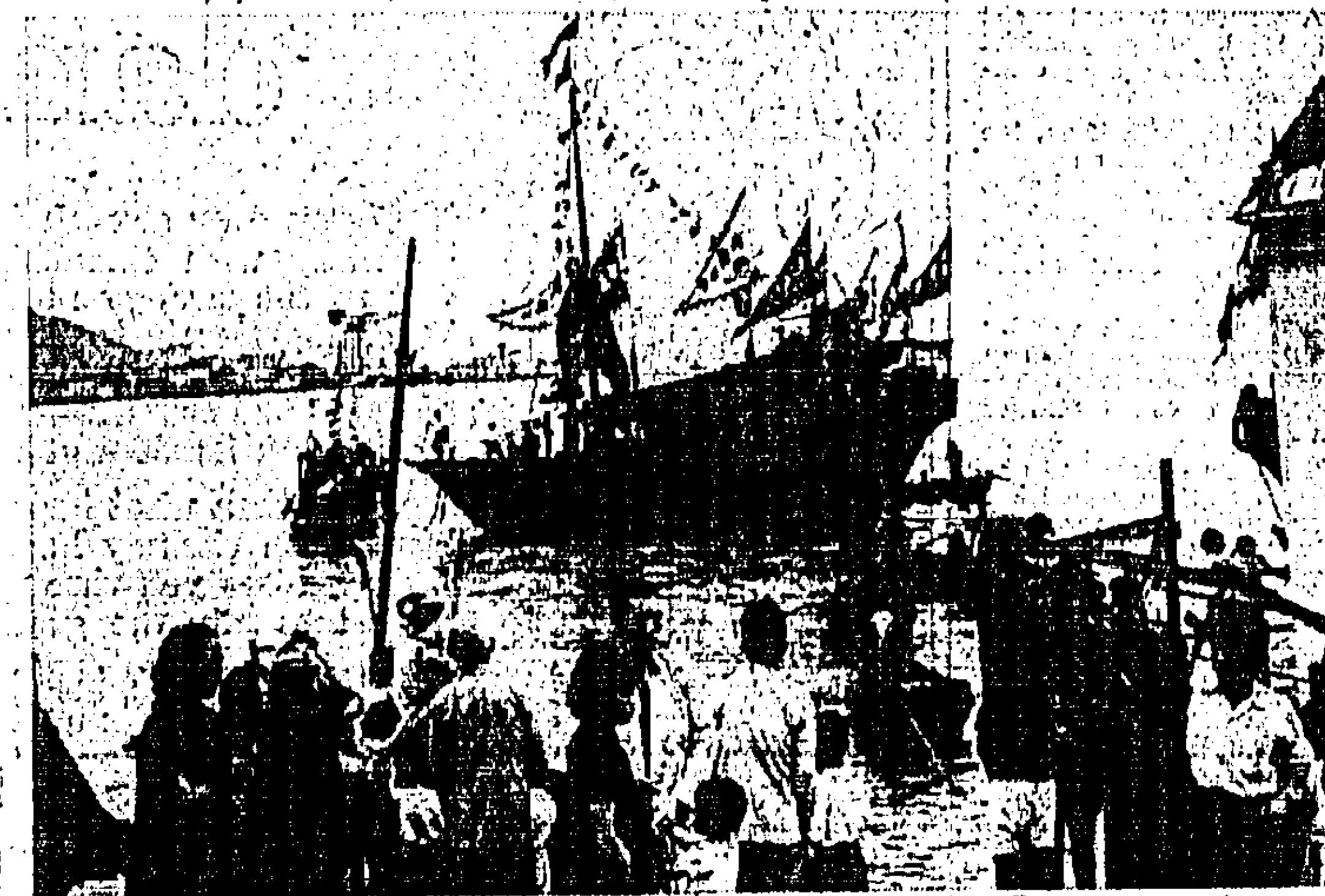
RIGHT: Roy Ernest William Fisher and his bride, the former Miss Wendy Poon, seen after their wedding at St. John's Cathedral last week.



ABOVE: Approximately 4,000 rations of condensed, multi-purpose food was turned over to the Chuk Yuen Community Centre by crewmen of the USS Bauer this week. The food is a gift from members of the North Park Community Church in San Diego, California.



ABOVE: Chatting at the cocktails given on-board the RIL ship Boissvain were (l-r): Mr P. V. C. E. Liobenschutz, Captain H. Prins and Mr J. R. Van Osselen.



ABOVE: A fishing junk decked out in gay bunting during the celebrations of the birthday anniversary of Tam Kung in Shauiwan.



ABOVE: Roy O. Eva receiving souvenirs during a farewell function for him at St. Andrew's Church last week.



ABOVE: Mr and Mrs Leung Hon-ming seen after their wedding at the Christ Church, Kowloon Tong, last week. The bride is the former Miss Janet Sylvia Cunningham.



ABOVE: Mrs K. J. Atwell presenting the Mandarin section trophy to the winner, Miss Jin Shen-hwa of Chung Chi College, at the second annual Inter-Collegiate Oratorical contest held at the Hongkong Baptist College, Kowloon.



ABOVE: Seen at the Press conference given by MGM at the Peninsula Hotel recently (l-r)—Mr Morton A. Spring and Mr Seymour R. Mayor.

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ABOVE: Guests inspecting the new plant at the opening of the Church World Service's noodle factory in Wong Tai Sin last Saturday.



★ ★ ★
LEFT: Seen at the dinner given by China Engineers Ltd in honour of Mr A. E. Hohenberg at the Tai Tung Restaurant (l-r) were Mr Andrew Eu, Mr Hohenberg, Mr P. Y. Tong and Mr R. Dunn.

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your pharmacy may be
able to get you a small
supply.....

Margaret Merrill.

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ANGELA BUTTE

Why won't these ballroom beaux learn how to dance?



Do you ever swoosh into a ballroom, all glim-
mery with chandeliers and satin, tap your
feet to the twangy music and long to take off?
Wait impatiently to be whirled over the parquet
till the whole room spins into a snowflake scene
of lights and colours—and all ten stone five of you
feels like a handful of air?

And then what happens? Ten to one a hefty
brute with clammy hands mashes you on to the
floor, bruises you through a fox-trot, and grinds
your toes into the ground.

He's sorry, he says, as the
music cries out to him to jog
at the third beat not wind up

Oh, the ruination, because of
him, of so many evenings!
Is he so thick-soled, ham-
footed, insensitive that he can't
feel the joys he is denying us?
Or, simply, doesn't he care?

Oddities

Think of the peculiarities of
the British male dancer. In some
ways he's the best in the world.
There's no one to beat the zippy
little man who slides about with
a spotlight on his head and
carries off gold medals; the
kicking, reeling Scotsman; the
Morris Dancers who jiggle
through the streets in their
white stockings with bells on
the knees, like so many crazy
hackneys; the maypole dancers
weaving a tottery web of
coloured ribbons as they
creak round the may-
pole on various village
greens.

There last aren't very young
the modern generation doesn't
go much for skipping around
with bits of ribbon. But they
are pretty alippy and keep in
time with the flute or whatever
it is they dance to.

Even our jazz fans are first-
class as they fling each other
around and do as much foot-
work as is possible in winkle-
pickers.

Why then should all husbands,
boy friends, and the other types
you meet at parties be so bad?
Why are they all the galumph-
ing kind?

They can do only two kinds of
step—a sort of sailor's roll in a
ballroom or a see-how-still-I-
can-stand stunt in a night club.
I sometimes wonder how they
dare to say "Shall we dance?"
What can we do about our
non-dancing men?

Jazz fans

Ten't there, somewhere, deep
down in all of them a bit of a
Fred Astaire that we could
develop?

I'm willing to spend hours
one, two, three—ing to the
gramophone on a Sunday after-
noon if it will do any good.
How about you?

As for the precious, precious
few who can dance like gods,
we got them to be a bit gay?
Let their hair down and fling
themselves about like those

really jolly dancers in Paris on
July 14?

The odd thing is that British
men whatever the cynics may
say, are so good at the eclectics
—jokes at the bar, pushing
through the crowd to get you
a plate of kedgeree, even trips
out to look at the moon. It's
just when they guide you to
wards that dance floor that you
might as well stop before you
begin.

Shake-up

And now that the party season
is coming up we're in for
renewed disappointment. Before
it's too late, let's shake up
those men.

Abandoned, twinkle-toed dancers
leaping about with the same
sort of enthusiasm they show
for tearing after a football or a
fox.

It is not just for the sake of
us women I suggest this. But
also to see if just one or two
of the poor French and Italian
men can be saved—the ones
who go, all unsuspecting, to
a party.

You know what happens to
them, don't you?

They are battered, crushed,
and almost killed by swarms of
hopeful females who, in despair,
see in the wretched foreigner
the chance of just one, bliss-
ful dance.

IDEA OF THE WEEK

THING I MOST WANT

I that I've seen in the
shops lately. The
fibreglass suitcase with a
built-in electric iron. The
handle of the iron forms the
handle of the case. The
iron is completely safe,
cannot overheat, and is
guaranteed for a year.

So no more shying down the
corridor of a foreign hotel under
a pyramid of creased clothes—
without a hand free to look up
"Where is the iron?" in the
Swahili phrase-book.

The case, which comes in off-
white, charcoal, blue or tan, plus
iron, costs 10 gns.

THING I LEAST WANT...
the short, nylon dress skirt on
an elastic waist meant to be
worn over a bikini. I would
buy it if I had a horse—to put
on its head to keep off sun-
mer flies.

Eggs in tomatoes

INGREDIENTS: 4 large firm
tomatoes; 4 eggs; salt and
pepper; breadcrumbs; butter.
METHOD: Cut slices from the
stem ends of the tomatoes.
Scoop out the pulp, and drop
an egg into each tomato.
Sprinkle with salt and pepper,
scatter with breadcrumbs, and
dot with butter. Bake at 350°F
(Gas Mark 4) till whites are
firm. Serves 4.

Ham and egg pudding

INGREDIENTS: 8 thin slices
cooked ham; 6 eggs; 1lb. flour;
1 pint milk; salt and pepper.
METHOD: Butter a deep
ovenproof dish, and overlap the
ham slices at the bottom. Make
a batter with the eggs, flour,
milk, salt and pepper, and pour
over the ham. Bake at 400°F
(Gas Mark 6) for 25 minutes.
Serve with peas, French beans
or carrots, and tomato sauce.
Serves 4.

(London Express Review).

THE DRESS YOU CAN GO ANYWHERE IN

What can you wear that looks fine almost anywhere?
Something suitable for the office that doesn't need
changing for an early party... something comfortable
to travel in, chic to entertain in... something ice-cool
in summer? Here's one answer—an ultra-simple two-
piece dress with a loose top and swing pleated skirt.
In chalk white trimmed with navy or scarlet, it is
washable and uncrushable.

DRESS BY POLLY PECK PICTURE BY JOHN COWAN

Be pint-sized and proud of it!

London.
MOST English women are inclined to be short
and dumpy: Sorry, but that's what the recent
survey says.

The same goes for the
Continent—Roman matrons
are scarcely five-foot tall,
and the midnotters who
make clothes for the French
couturiers are nothing more
than doll-sized. Go south to
Spain and you'll find the
same story.

Why then do the designers go
on making clothes for amazon-
tall women? The answer comes
from New York, for the average
American girl is noticeably
taller, even in her stockinged feet,
than her European sister. And
although France thinks up the
fashions, it is the Americans
who put them over, with a
punch.

Flip your way through any of
the top American fashion
magazines, and I'll guarantee
that 80 per cent of the girls
photographed there are well on
the way to being 6 feet tall. I
know, I've met some of them.
Suzy Parker, the most glamorous
girl of the lot, and Dorian
Leigh, her sister, are both big
girls for their age, and being
tall they can carry a whole lot
more fashion than their shorter
sisters.

Nothing right

If you are 5'6 and under, and
none of the things you see in
the magazines look right when
you put them on, the chances
are that it's your height that is
to blame.

A couple of inches on the
length of a jacket or skirt, a
necklace that dangles down to
your waistline instead of finish-
ing higher up, a dropped waist-
line dress where the waist has
dropped just too far—they are
all things that can turn you into
a fashion freak.

How, then can the pint-sized
girls look chic? By taking their
fashion in smaller doses than
the big girls, that's the secret. The
easiest way to make yourself
look knee-high to a grasshopper
is to wear those fussy clothes
with contrasting bits scattered
here and there to break up
your height.

One colour

The easiest way to grow tall,
painlessly, is to pick an all one-
colour outfit, from the hat on
your head to the squared off
toes of your new summer shoes.
Sticking to one colour need
not be monotonous, for you are
not tied to one tone. Take
brown for instance. Your suit
could be biscuit coloured, with
a dark coffee chiffon blouse
underneath.

Your stockings should be
lighter, almost skin-tone, in fact,
with light shoes to match to
make your legs look longer.
Your hat, on the other hand,
could be a creamy-white (pick
one of the new big flying
saucer brims to give an illu-
sion of more height) or you
could go in the other direction
and choose your hat in deep
coffee to match your blouse.
Add pale gloves to almost
match your suit and a pale
envelope bag, and you will look
taller, and right in
fashion.

By JANE ROGERS

The same idea could be carried
out with any colour scheme.
Paris pink for instance, in all
tones from pale rose to deep,
near-crimson, or you could use
pistachio green as your basic
colour.

The important idea is to avoid
those blobs of contrasting colour
which draw the eye downwards
and make you look like a dwarf.
The only exception to this rule
is a bright cravat knotted at
your neck, to draw attention to
your face.

Big mistake

Mistakes that many small
girls make include the wearing
of too-high heels, the few
inches you gain that way are
lost by the impression you give
of walking round on stilts.

Another fashion fallacy that
dies hard is that small girls
should be timid and pick tiny
nondescript brooches. One of
Britain's smallest "first ladies",
Princess Margaret—who is bare-
ly five feet tall—never goes out
without wearing several magni-
ficent pieces of jewellery, yet
she never looks overloaded.



SUPER NOURISHING CREAM N° 2

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regenerating cream as
well as hydrating with
deep action.

Rejuvenating
gives new life to the skin,
keeps it young and
prevents wrinkles.

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8 LUXURIOUS
SHAMPOOS
IN EVERY
2 OZ. BOTTLE

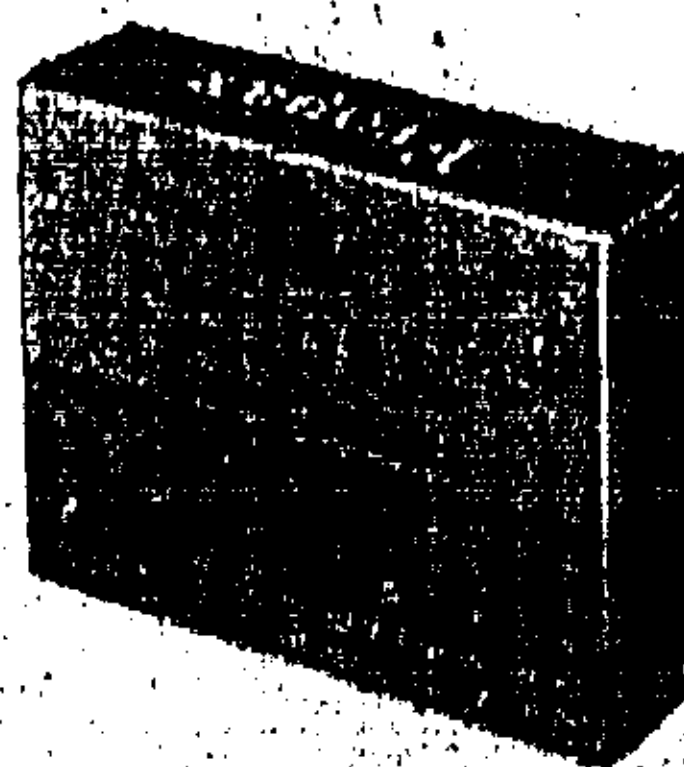
ONLY HEALTHY HAIR
CAN BE BEAUTIFUL



Ah! let's pick a Pack of
Fropax
for our dinner

ENGLAND'S BEST

Sole Agents:
H.K. REFRIGERATING CO., LTD.



JACOBY on BRIDGE

WHEN you think of bridge crimes you think of slams thrown out the window, games stolen, enormous penalties and similar horrors.

Such crimes are spectacular, but in the long run they cost far less than do the common small crimes.

One of the commonest of these is the crime of making just one bid too many.

Now look at the South hand. He opens one spade quite properly. North responds one no-trump and at this point South should pass. He has no reason to bid again.

He has a five card spade suit, but even if he is one of those players who opens four card spade suits he has no reason to rebid just because he has a

| | | | |
|-----------------------|--|-----------|--|
| NORTH 12 | | EAST | |
| ♠ 64 | | ♠ 83 | |
| ♥ Q103 | | ♥ KQ75 | |
| ♦ KQ1052 | | ♦ J93 | |
| ♣ J93 | | ♣ A1052 | |
| WEST | | SOUTH (D) | |
| ♠ A J97 | | ♠ KQ1052 | |
| ♥ A984 | | ♥ J2 | |
| ♦ 76 | | ♦ A84 | |
| ♣ Q84 | | ♣ K76 | |
| No one vulnerable | | | |
| South West North East | | | |
| 1 ♠ Pass 1 NT Pass | | | |
| 2 ♠ Pass Pass Pass | | | |
| Opening lead—♦ 7 | | | |

fifth spade among his souvenirs.

True, he has only two hearts, but there is no reason to fear that the opponents are going to set one no-trump with the heart suit alone.

More important South has a minimum of no-trump pattern. He knows there is no game. He has no reason to want to raise the contract.

The punishment for the crime was definite indeed. South went down two tricks at two spades. If he had passed North would surely have made one no-trump and probably produced an overtrick.

2-CARD SENSE

Q—The bidding has been:
West North East South
1 ♠ Double Pass 2 ♥
Pass 2 NT Pass 2
You, South, hold:
♠ 10 ♣ A Q 8 5 ♦ K J 3 2 ♠ 8 6 5
What do you do?
A—Bid three no-trump. You have 10 points and a no-trump pattern. Do not bother to show your four diamonds.

TODAY'S QUESTION
Instead of bidding two no-trump your partner has raised you to three hearts. What do you do in this case?

Answer on Monday

TALKING POINTS

No woman should ever be quite accurate about her age. It looks so calculating.

—OSCAR WILDE.

★ ★ ★

Any landscape is a condition of the spirit.

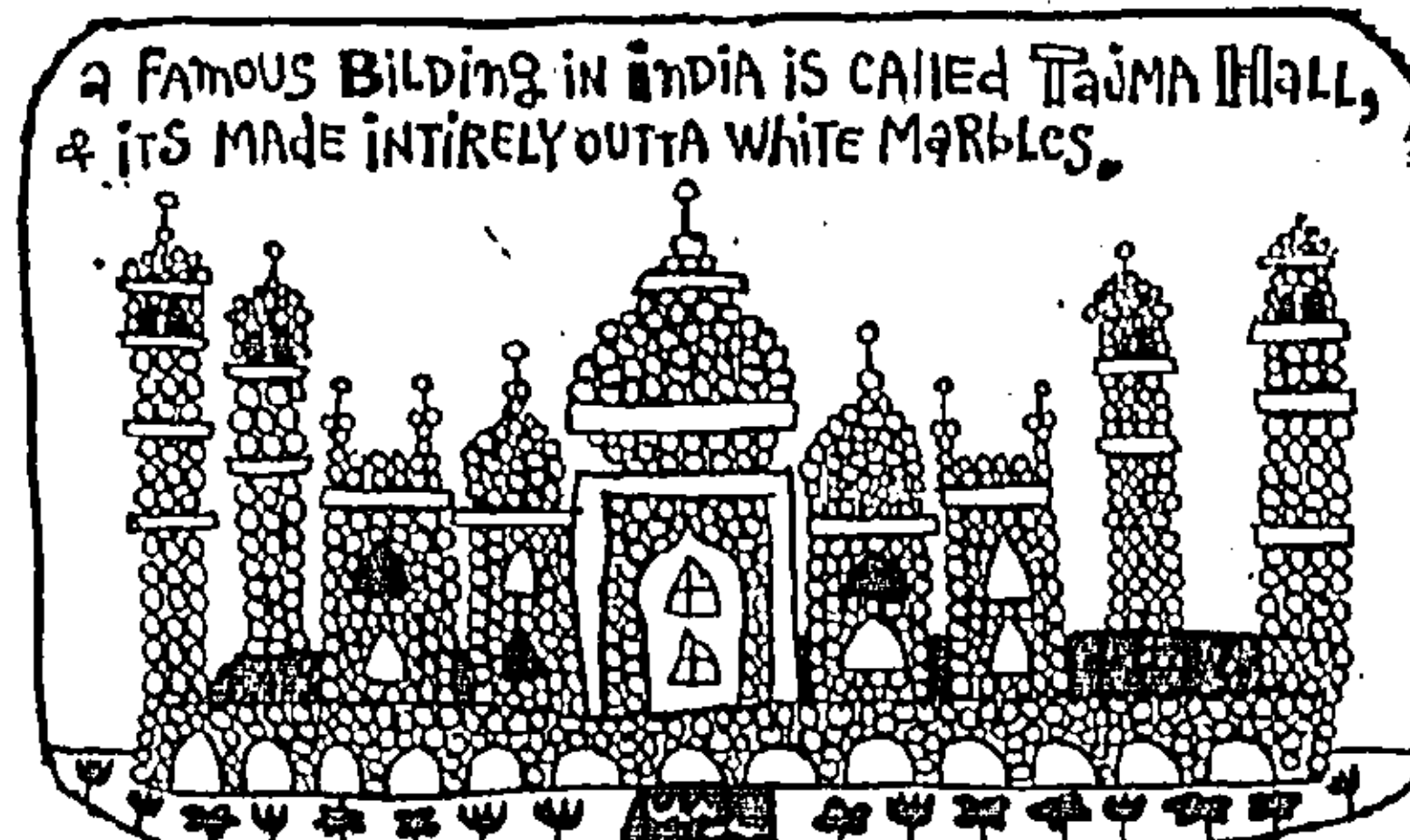
—AMIEL.
—(London Express Service).

JACKY'S DIARY BY JACKY MENDELSON age 33½



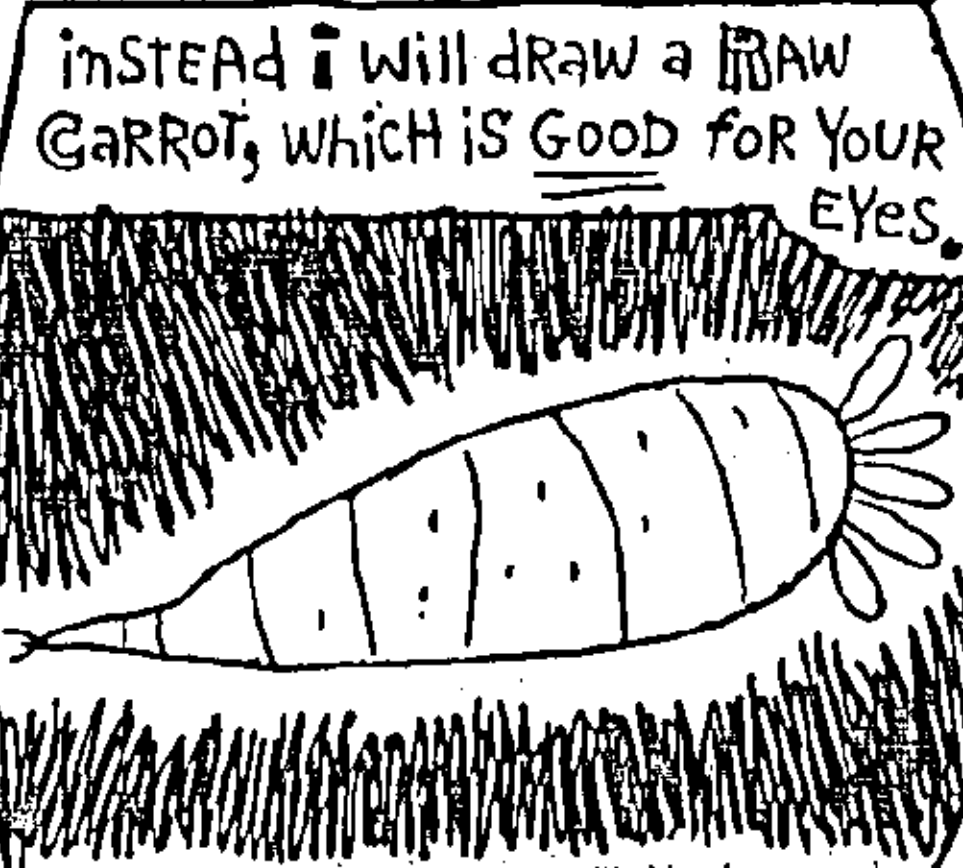
WE'RE STILL LEARNING MORE STUFF ABOUT INDIA IN SCHOOL.

GIDDY YAP.



A FAMOUS BUILDING IN INDIA IS CALLED TAUMA HALL, & ITS MADE ENTIRELY OUTTA WHITE MARBLES.

ANOTHER THING IS THE SUN THEY GOT THERE IS SO STRONG, THAT IF YOU LOOK AT IT YOU COULD GET BLIND. SO I BETTER NOT DRAW IT.

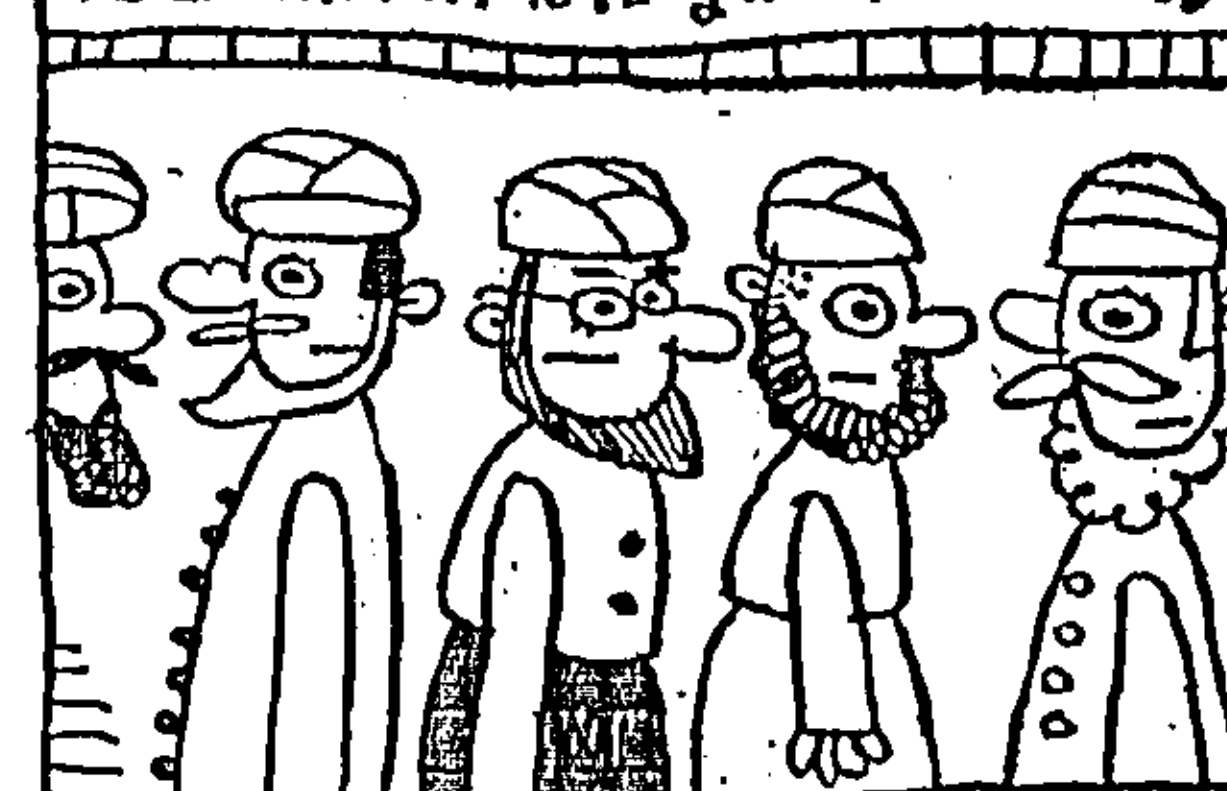


INSTEAD I WILL DRAW A RAW GARROT, WHICH IS GOOD FOR YOUR EYES.

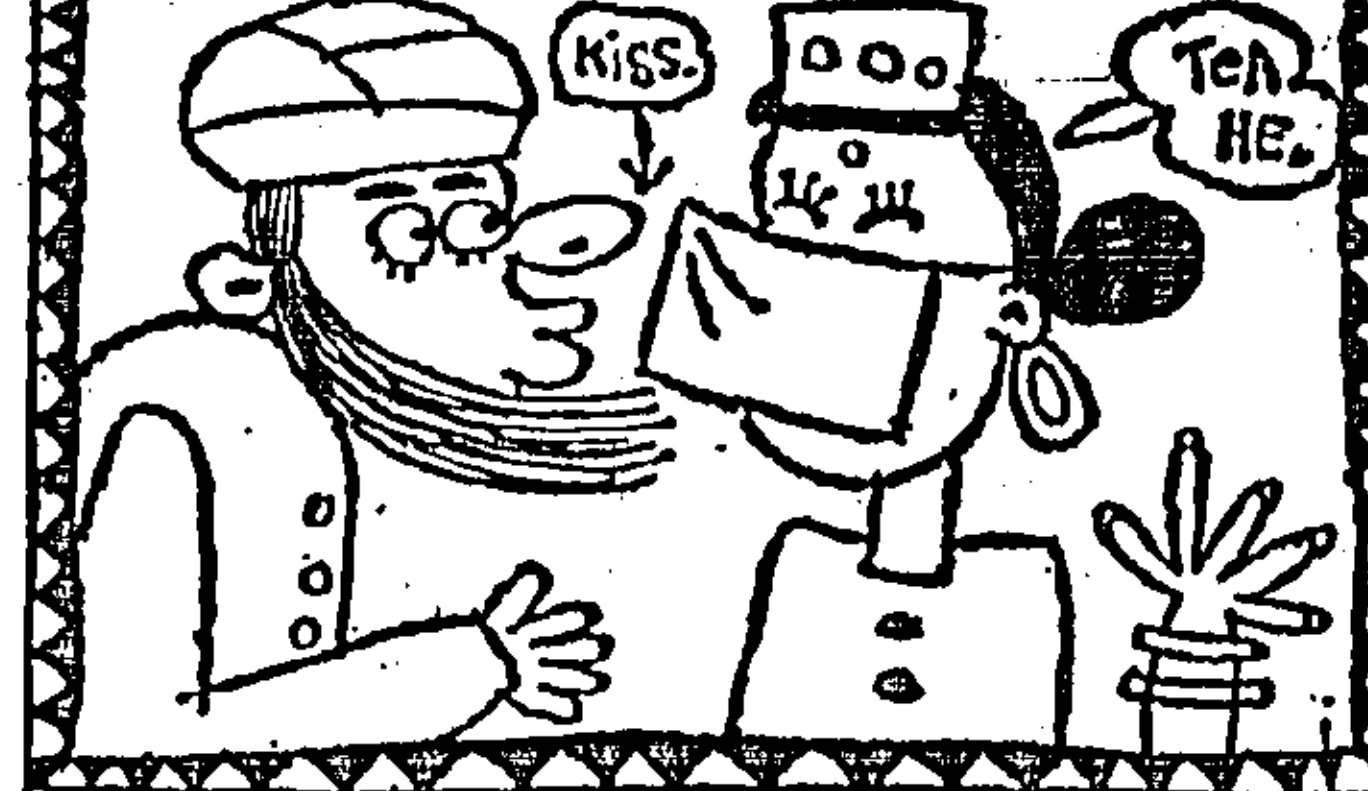


MOSTLY THE PEOPLE IN INDIA DON'T WEAR CLOTHES, BUT PREFER TO GO AROUND IN DIAPERS.

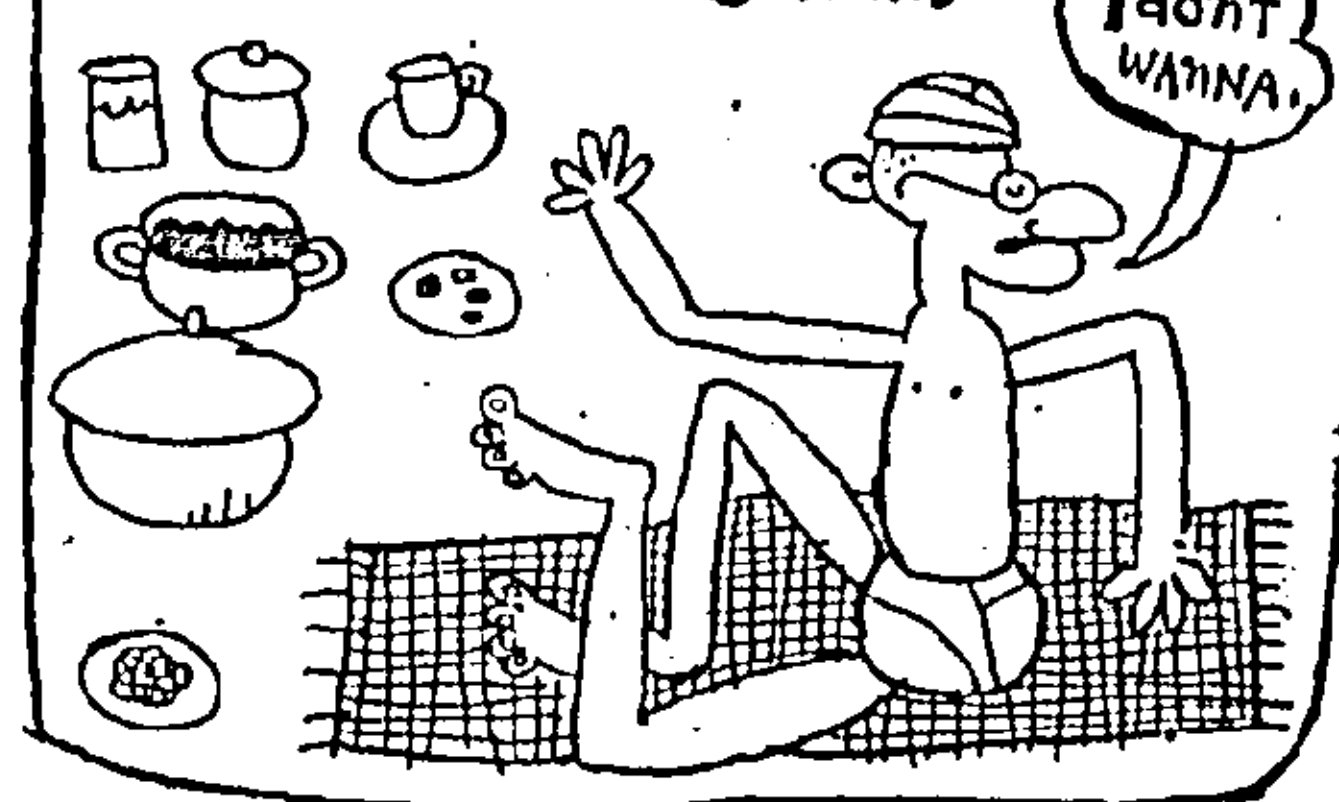
AN OTHER THING IN INDIA IS THAT ALL THE MEN GOT BEARDS, ON ACCOUNT OF THERE'S NO ELCKTRISITY TO PLUG IN THEIR RAZORS.



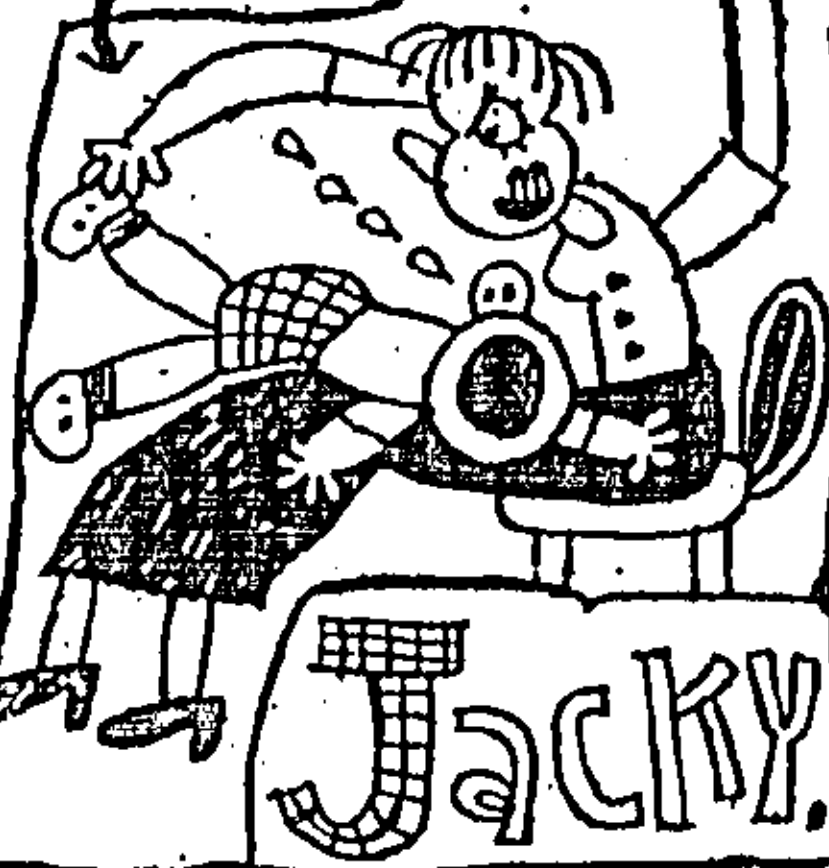
WHICH IS WHY THE LADIES ALL WEAR VEILS, OTHERWISE IT WOULD TICKLE TOO MUCH.



THE MOST FAMOUS INDIAN WAS A MAN CALLED MANHATTAN DANDY, WHO GOT FAMOUS CAUSE HE WOODEN EAT HIS SUPPER.



ONLY WHEN I TRY IT I GET A LICKING!



No ghost at our courtship

HE SLOUCHED into the London hotel foyer. He was wearing a crumpled raincoat; a cigarette dangled from a curled lip. A typical Humphrey Bogart entrance.

"Hell, no," protested the man who is to marry Bogart's widow. "Don't say I look like Bogie. I never met the guy. I'm Jason Robards jun., and I'm not a ghost."

BY VICTOR DAVIS

Lean, 6ft. Robards intends proving Lauren Bacall wrong in saying, as she did after Bogart's death in 1957, that no man could ever move into her late husband's shoes.

Robards, 38, grey-haired and grey-eyed, may be taking over the shoes but he is fighting against the Bogart type-casting.

"I look like my old man, and he looked like Ramon Novarro, the silent screen lover," he says.

Miss Bacall went on a West End shopping spree in anticipation of her marriage to Robards.

His second wife has just divorced him in Mexico. (He has three children, Miss Bacall two.)

Mr Robards told me: "We can't get married in Europe because the divorce is not recognised here.

"I'm making a film in Monte Carlo and Switzerland so it'll be two or three months before we can get hitched in the States. But we both want to marry the moment all the legal snarls are untangled."

Robards has a rumbustious, hard-drinking reputation in New York, where he is an important Broadway actor.

He refused my offer of a Bacall home at 4 am "You Scotch ('I guess it's the real know. I never really did that," he said.

"Don't think I've ever tried impressing Betty with my Bogart-like qualities. She had already recovered from her grief when we met and was once again a very vital woman.

"Our courtship had no ghost in attendance. Myself, I just don't see this Bogart similarity."

(In fact, Robards bears only a passing facial resemblance to the dead star; but his mannerisms are markedly similar.)

During this, his first visit to London—only three days—he and Bacall are in a race to see who can visit most friends.

People like the Ustinovs and Gielgud are on their theatrical list.

And Robards has accustomed his hotel room to his dramatic rushes to grab a taxi for a snap sightseeing tour.

"I've seen the Tower, but I couldn't get in to the Houses of Parliament."

"It's a helluva situation. I phoned the producers. They don't know where the film is due to start. They guess it's Nice or Monte Carlo or some place."

There was the incident last year when he is alleged to have smashed a photographer's camera while escorting Betty



says THE NEW MAN AT BACALL'S SIDE

slightly morose face "pushed" produced on American television. "I think I ran them out of business. Anyway, I got fired.

"Equity, the actors trade union, made me stick the 'junior' on to my name to distinguish me from my dad. And then, of course, dad had to stick 'senior' after him.

"I think I'm cast in his mould. I don't go for this Bogart stuff at all," he said.

CULTURAL

And the man who is trying not to be a Bogie Man patted his natty yellow bow tie and stalked off to his £12. 12s-a-day suite on the 15th floor, while the future Mrs Robards, in her £25-a-day suite on the same floor, prepared for a celebration night at Covent Garden Opera with him.

"I hear you get the real opera here. At the Met in New York they are more interested in the spectacle," said Robards, ending the conversation on a most un-Bogart-like cultural note.

—(London Express Service).

"I'm just heading for the Riviera to wait for them to sort themselves out."

Robards has Bacall's Martin-dry attitude towards his budding film career. British film-goers have only seen him once—in "The Journey," which he made three years ago with Yul Brynner and Deborah Kerr. "I guess that was a lousy film. I just couldn't bear to sit through it myself," he guffawed.

But on Broadway he is one of the few younger generation actors to make a success in modern drama without having his art moulded by The Method and the Actors' Studio.

"I am the last of the great big indicators," he drawled.

"To indicate"—as opposed to "feeling" the part being played—is to invite the scorn of The Method school of acting).

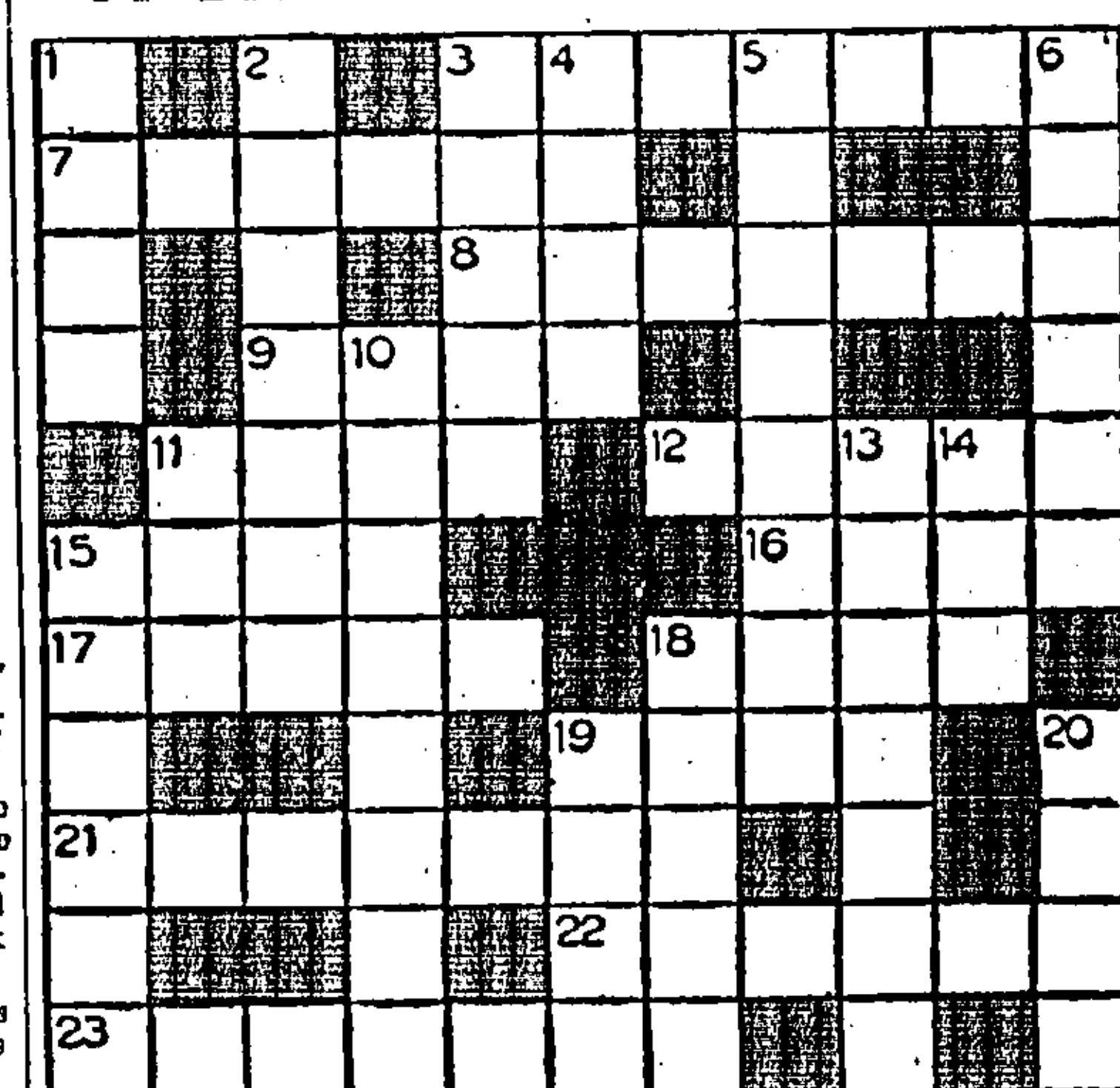
ALL I KNEW...

Robards's father was a silent picture actor back in 1911. Jason jun. was born when his parents' road show hit Chicago.

"I took up acting because I had watched my dad and it was the only thing I knew."

Robards played in soap opera and summer stock. His long,

A British Crossword Puzzle



- | | |
|-------------------------------|--------------------------|
| ACROSS | DOWN |
| 1 Fresh flowers! | 1 Masticate. |
| 7 Angry. | 2 Those in Spain? |
| 8 Lark. | 3 Hold-up. |
| 9 Rail car. | 4 Apple eater! |
| 11 Take the skin off. | 5 Week part. |
| 12 Command. | 6 Various. |
| 13 Drawn. | 7 Heater or cooler. |
| 14 Dare. | 8 Shame on you! |
| 15 It's used before liddling! | 9 Course. |
| 16 Final mould? | 10 Amphibian. |
| 17 Places. | 11 Flinds the harness. |
| 18 Warnings. | 12 Traffic ways. |
| 19 Approached. | 13 Like the TV Ranger! |
| 20 Untruths. | 14 Put beneath the skin? |

YESTERDAY'S CROSSWORD.—Across: 1 Scapgoat, 8 Unlto, 10 Bride, 12 Err, 13 Bee, 14 Code, 15 Blast, 16 Sliced, 18 Tomlit, 20 Igor, 22 Ill, 23 Leo, 24 Moice, 25 Arran, 26 Presented. Down: 2 Cried, 3 Peer, 4 Gobbie, 5 Aries, 6 Lunchtime, 7 Censuring, 9 Trestle, 11 Reader, 15 Bet, 17 Tilers, 18 Miller, 21 Gorse, 23 Lawn.



"You see, they're trying to find some underdeveloped areas..."
—(London Express Service).

What have you heard about

METRECAL

the new concept of weight control?

METRECAL.....is a complete food, contains no drugs, overweight persons are able to lose weight through the use of METRECAL on a reducing program, to maintain desired weight.

METRECAL POWDER.....1 lb. tin @ \$7.00 and 3 lb. tin @ \$38.00

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A Pleasure!



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Symbol of service in medicine

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WORLD BOOM IN CARS IS FORECAST

By BASIL CARDEW

IN 10 years the world will be using 300 million cars—TWICE today's total.

This forecast was made by 51-year-old Baron Rolf Beck, an authority on oil and the car industry.

He also believes there will be a world trade boom in the next 10 months.

The baron returned to London recently after a globe-trotting trip of 50,000 miles in 40 days.

He said there was a big market for cars in prosperous Nigeria.

In South Africa the brand with the Commonwealth would make no difference to trade and the British would be stupid to ignore the opportunities.

—(London Express Service).

he found an "unbelievable boom." But our car manufacturers, he warned, would only do well by assembling vehicles there.

More yet

There was much more British export business to be done in the United States and Canada. Of the countries Baron Beck visited, Japan impressed him most.

"It is a fabulous country industrially," he said. "No unemployment—in fact, a shortage of labour, which is amazing in a country with a 98,000,000 population."

STORIES FOR BOYS AND GIRLS

By MAX TRELL

Chirpie's Story

-He Tells About His Grandmother Twittle-

up and evaluated, nice or ten never heard of Chirpie Sparrow's Grandmother Twittle. Like a lot of ordinary whistles.

"These were the organ pipes," Grandmother Twittle sang at the top of her voice.

Top of her happy voice, Grandmother Twittle sang at the top of her voice.

"How wonderful!" cried Hand. "And was everybody in the church glad?"

Very glad. "They couldn't have been gladder," answered Chirpie. "They never wanted her to go away."

"This is your house as well as mine," someone said. "Well, so that's why Grandmother Twittle decided to keep on living here."

"She burst out laughing and singing at the window. And Chirpie, having finished his bread crumbs as he finished his story, said to his mother, 'What did Grandmother Twittle do?'"

"She burst out laughing and singing at the window. And Chirpie, having finished his bread crumbs as he finished his story, said to his mother, 'What did Grandmother Twistle do?'"

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Rupert and Guyneeth—25

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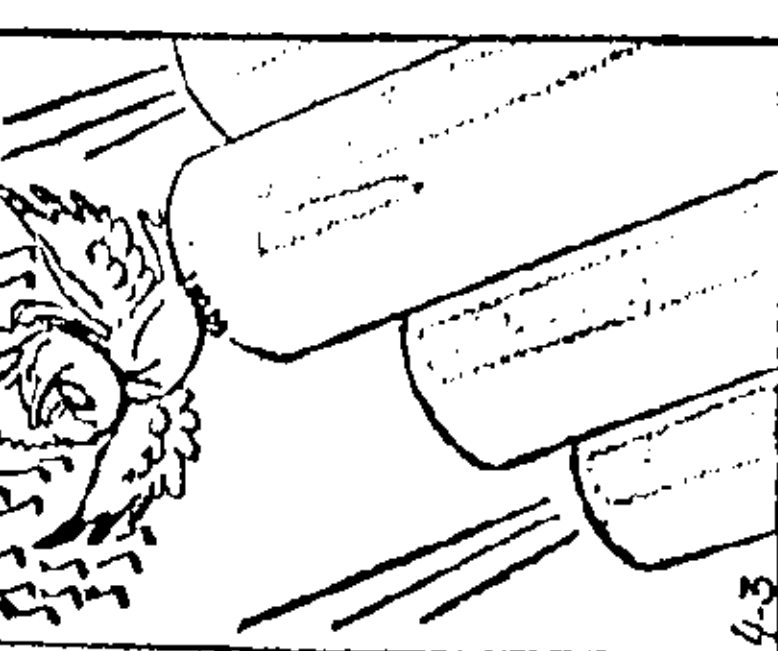
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SECTION FOR HONGKONG'S YOUNG PEOPLE

What do you think of girls paying for themselves on a date?

HERE ARE JOIA OZORIO'S VIEWS ON — Equality and a Dutch treat

DUTCH treat has been defined in Webster's New College Dictionary as "A Treat in which each person pays his own way." The theme of this passage is essentially how social contacts can best be promoted and how mutual understanding can best be achieved among teenagers.

The problem of finance is a crucial aspect and a drawback to more frequent dating and in such circumstances dating among teenagers should therefore be a sharing of the financial burden.

An invitation to a date usually has a social purpose. Ever since then men and women have been meant for each other. The company of boys and girls, man and woman is meant to be shared. It would be a shame therefore, if our lives were meant to be a pleasant companionship just because of financial reasons.

It is important to realize that college dating is an ideal starting point for social education. Its purpose is to help a young man and woman learn to get along with each other in a way, especially for maturing adolescents.

Any lack of social contact and mutual understanding could be remedied by Dutch Treat. This sharing of financial burden is a sharing of social education. It is a burden shared by both parties. It is a burden shared by both parties. It is a burden shared by both parties.

How does this affect the couple? Does it for example, make the date more enjoyable? Does it make the date more enjoyable? Does it make the date more enjoyable?

Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.

All contributions MUST be original. Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

MEMBERSHIP Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name Age Occupation Address

Instead of loving the dignity of the man it will be a compliment to him.

Again, it allows the lady to exercise a more active role side by side with her male counterpart, and this will give her a sense of self and a right partner for matrimony.

The world nowadays is troubled by divorces and incompatibilities of marriage and for all this, there can be only one reason, lack of understanding of the opposite sex.

Throughout history a woman's role has been a passive and a dominated one. She has been played by the male standard.

But the weaker sex has resisted this role in their voting rights, careers and in their participation of the same social functions and events.

However, equality of action must mean equality of responsibility. We have agreed with this but we now advocate the ultimate right—the right for girls to pay.

Moreover, the girl has much to gain by paying. She has by far the most important factor. She can now become an active partner in encouraging dates and be able to suggest, dates and social events. She looks and not just sit back and wait.

She can now ring up a boy as easily as she would do to a date.

one of her own girl friends. Dating benefits the boy as well as the girl. It gives them a chance to determine whether or not they are meant for each other. Since this is the case, why should the girl not pay for the date which she has also gained?

Therefore from this release of herself as a financial burden, she will cast off her traditional role to be truly equal with the opposite sex.

Equality

Throughout history a woman's role has been a passive and a dominated one. She has been played by the male standard.

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She can now ring up a boy as easily as she would do to a date.

Attention members

The club mail-box is a little fuller since our last appeal for contributions, but you can still do a lot better. Please make sure that all your drawings are done in ink, and when you send in essays and poems don't write on the back of the paper.

For those of you who don't know what to do when you have 10 credit cards, send them back to us, and we will send you a record or book voucher.

Discriminate

How does this affect the couple? Does it for example, make the date more enjoyable? Does it make the date more enjoyable? Does it make the date more enjoyable?

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Name Age Occupation Address

NEW MEMBERS

JOIA OZORIO of 14 Jordan-road, second floor. A student of Maryknoll Convent School.

ROBERT CHEN 17, a student of 34 K. E. Road Circuit, Kowloon.

BRADANO WONG, 18 a student of 21 Kennedy-road, ground floor.

JOHNNY KWAN, 17, student, 11 Chung Shing-lane, Teipo Market, N.T.

FLORENCE VICTORIA CHAN, 17, student of 20 Kimberley New-street, 1st floor, Kowloon.

★ ★ ★ Welcome to the 17-21 Club. We hope to receive lots of contributions from you. Congratulations to Joia Ozorio whose very first effort is published today.

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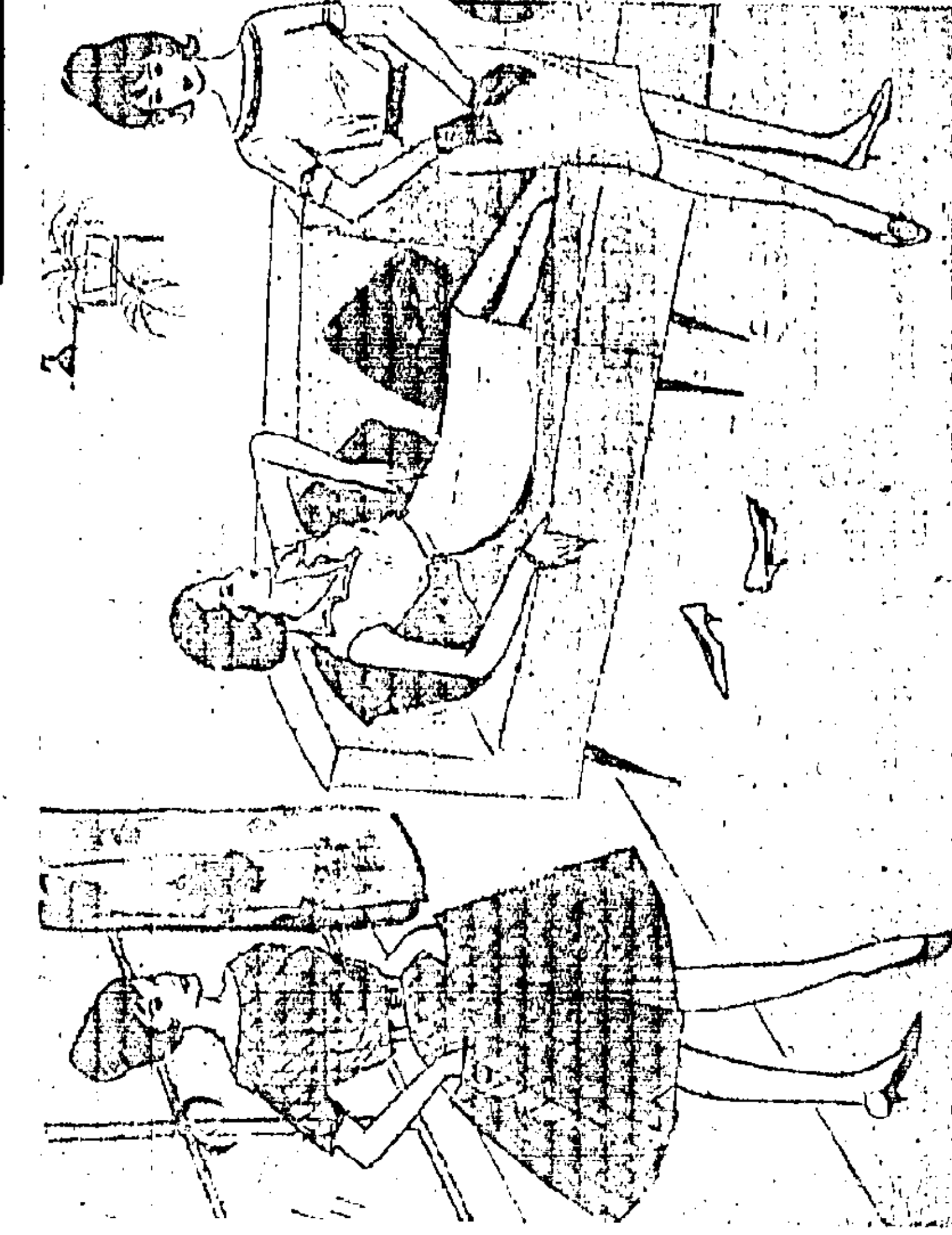
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A PRIVATE CONFERENCE



Credit card to Florence Victoria Chan

WANTED! A PEN FRIEND

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SWISSAIR NOW SERVES...

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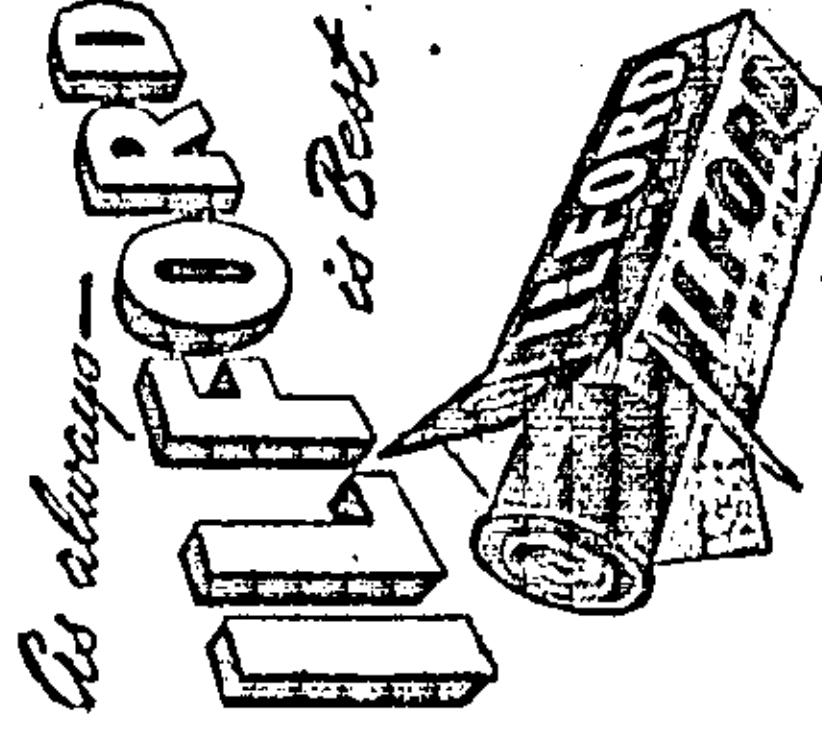
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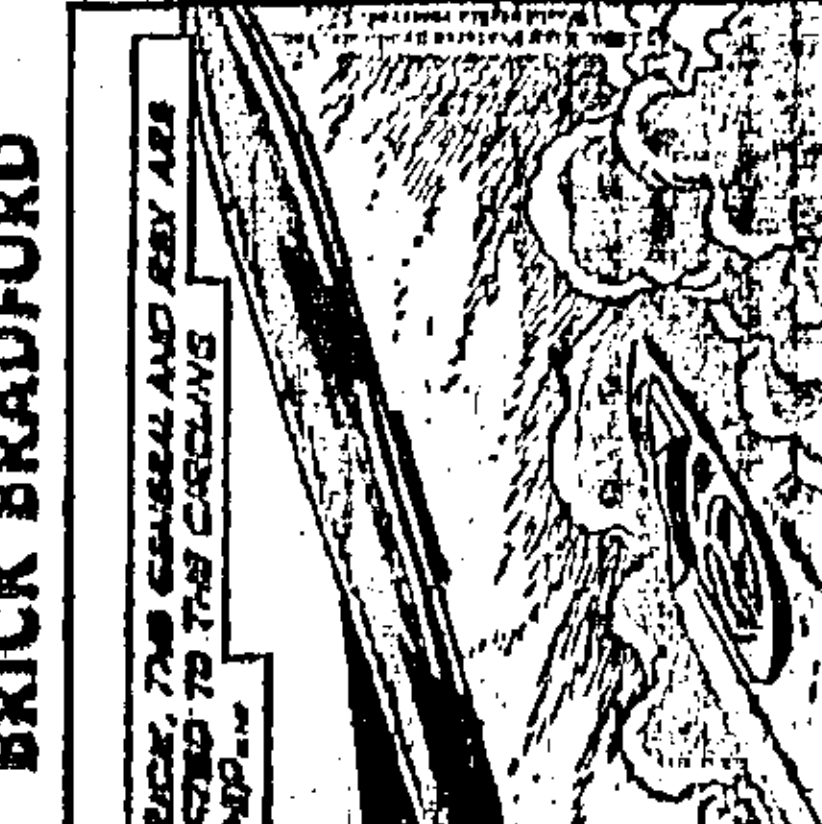
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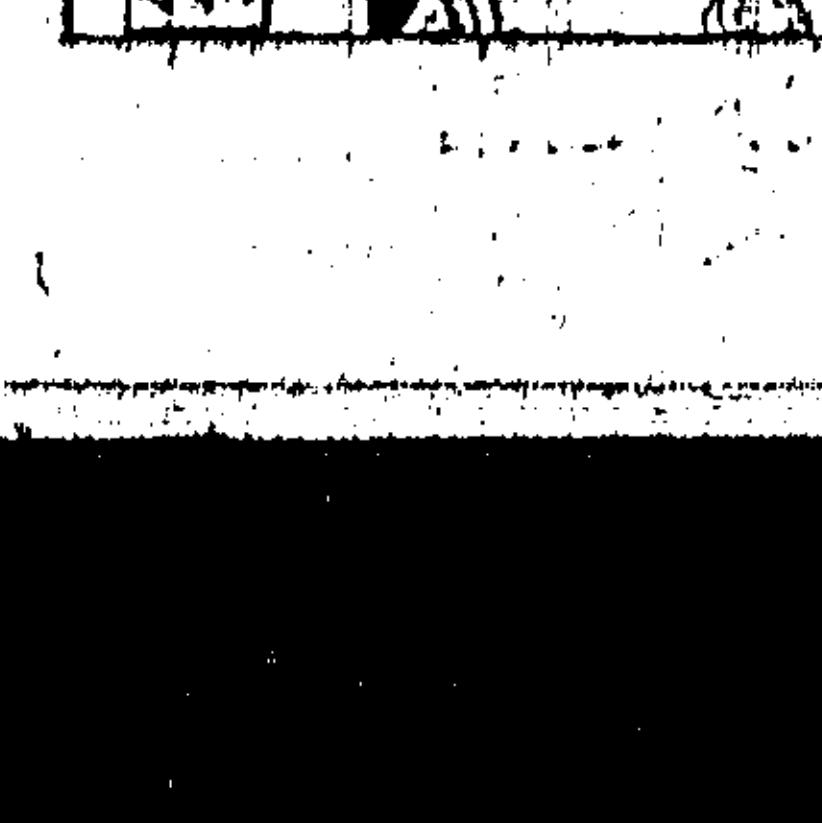
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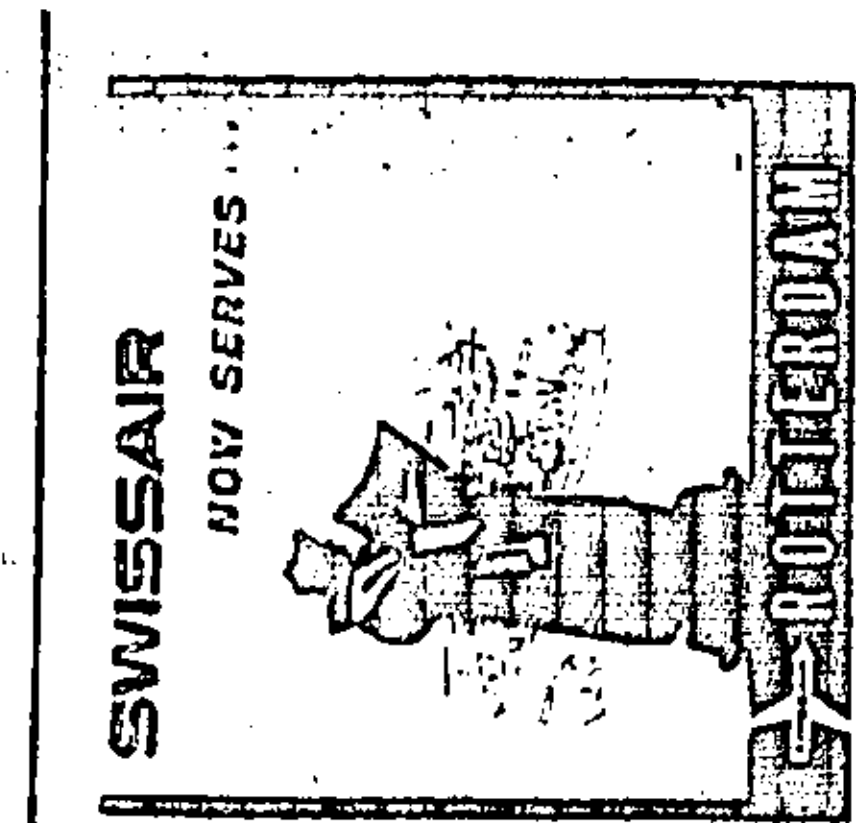
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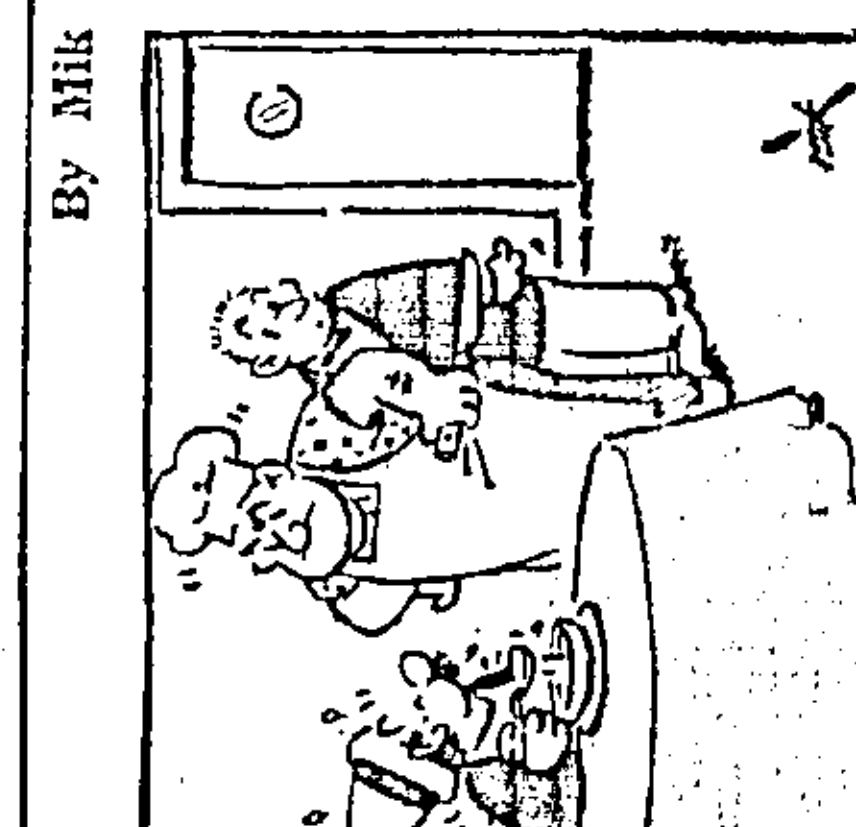
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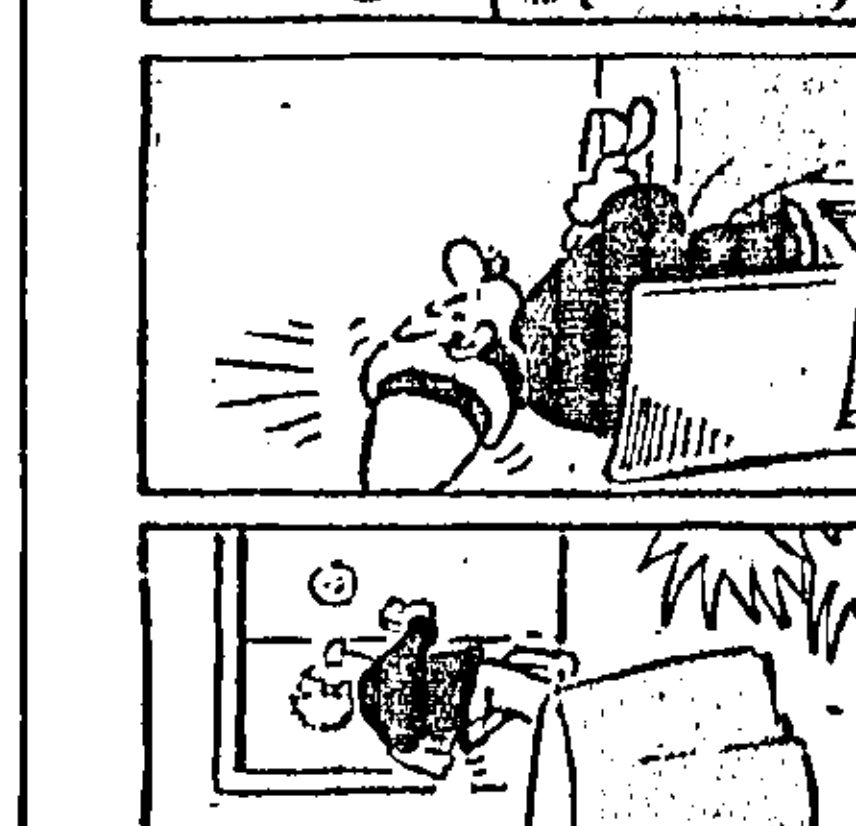
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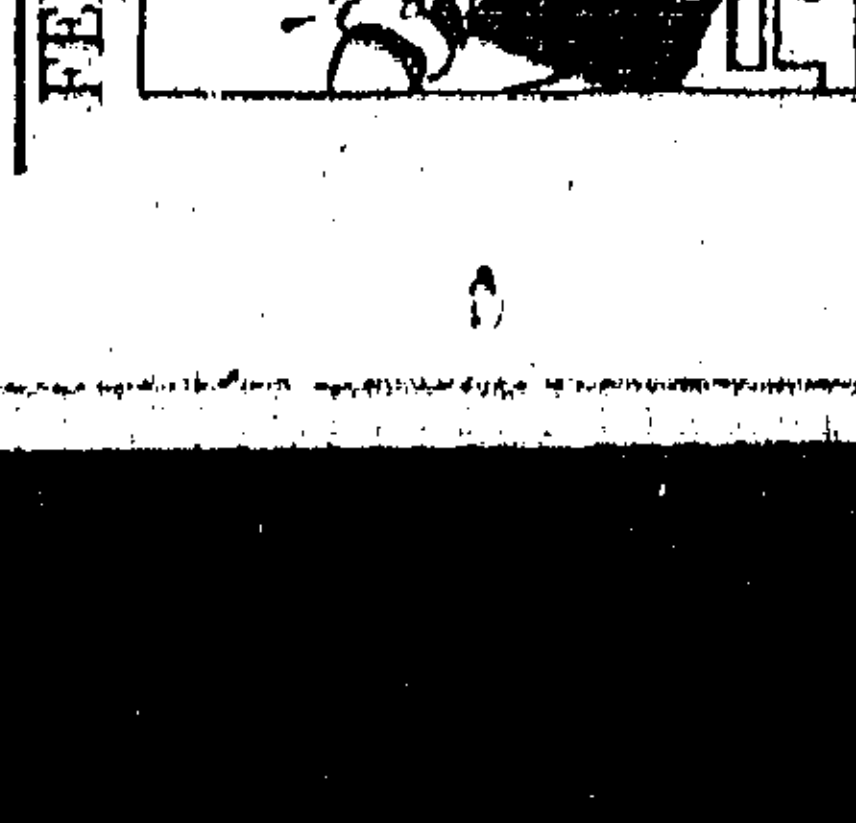
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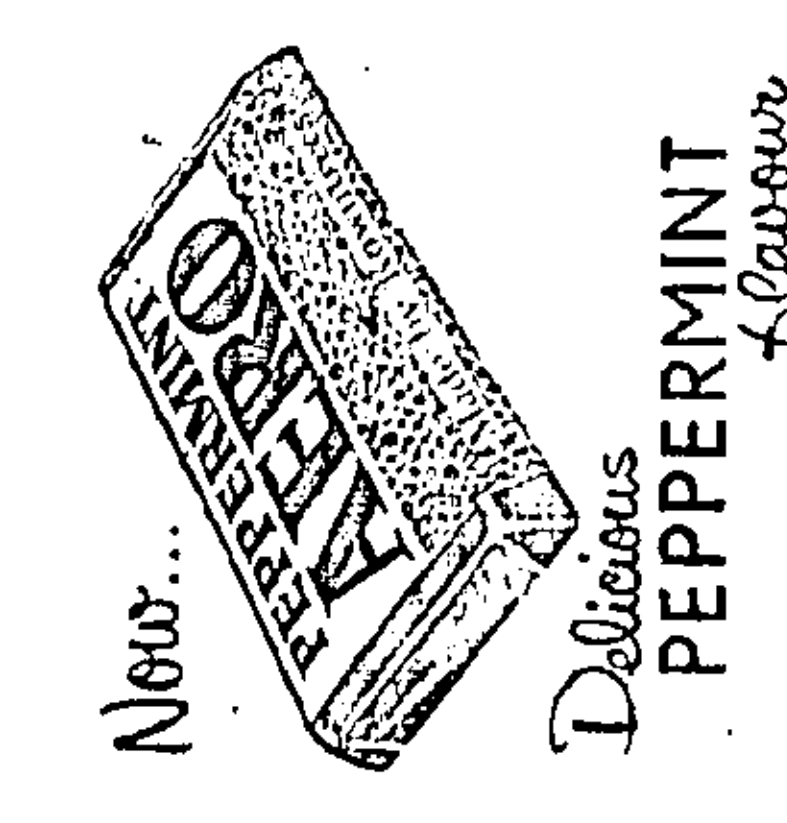
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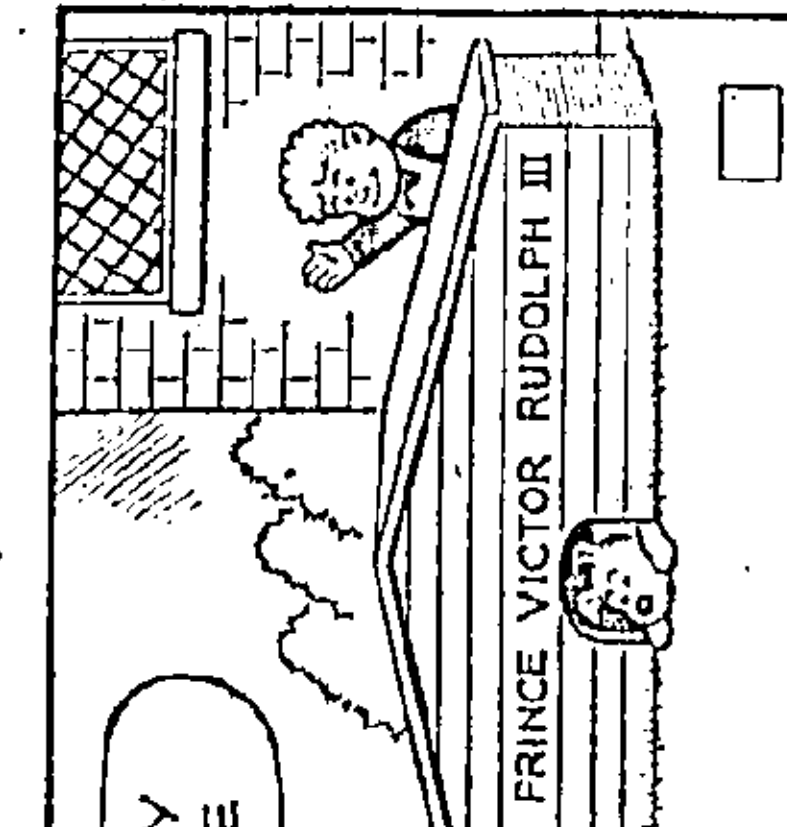
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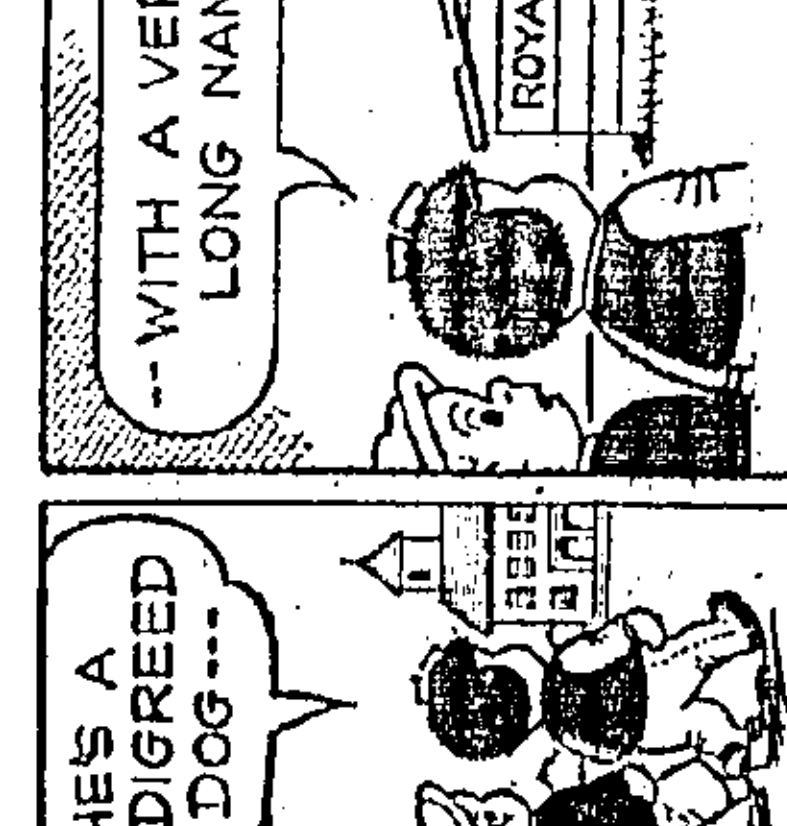
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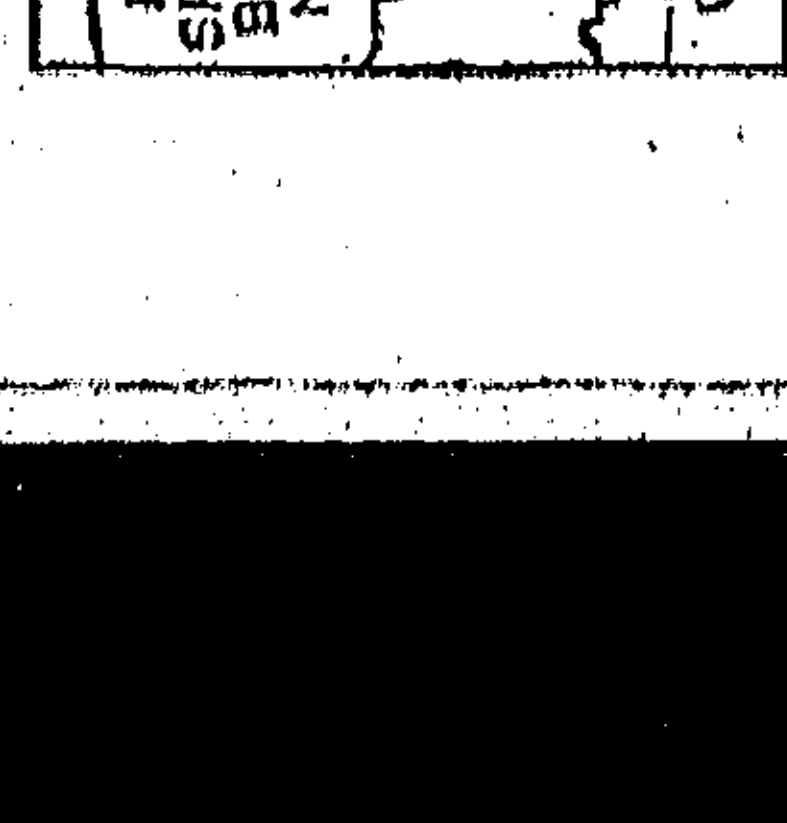
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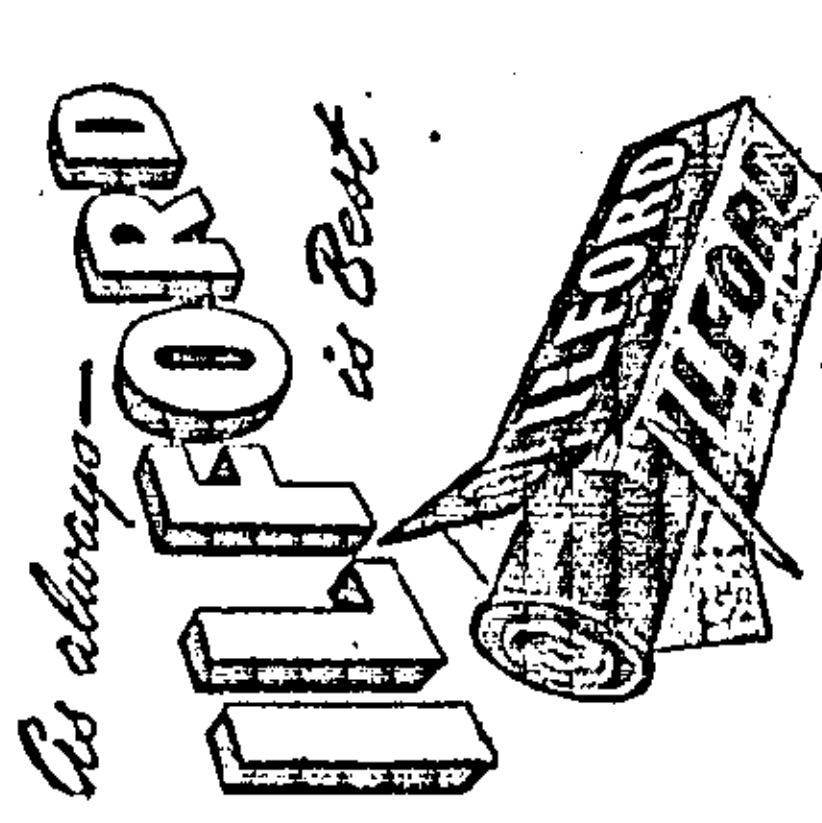
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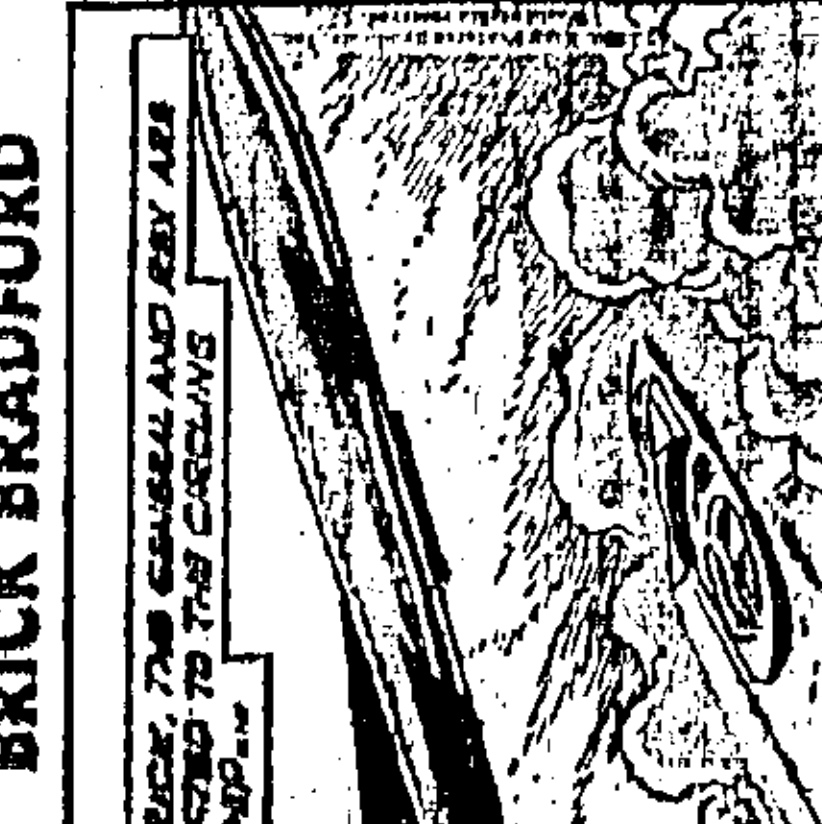
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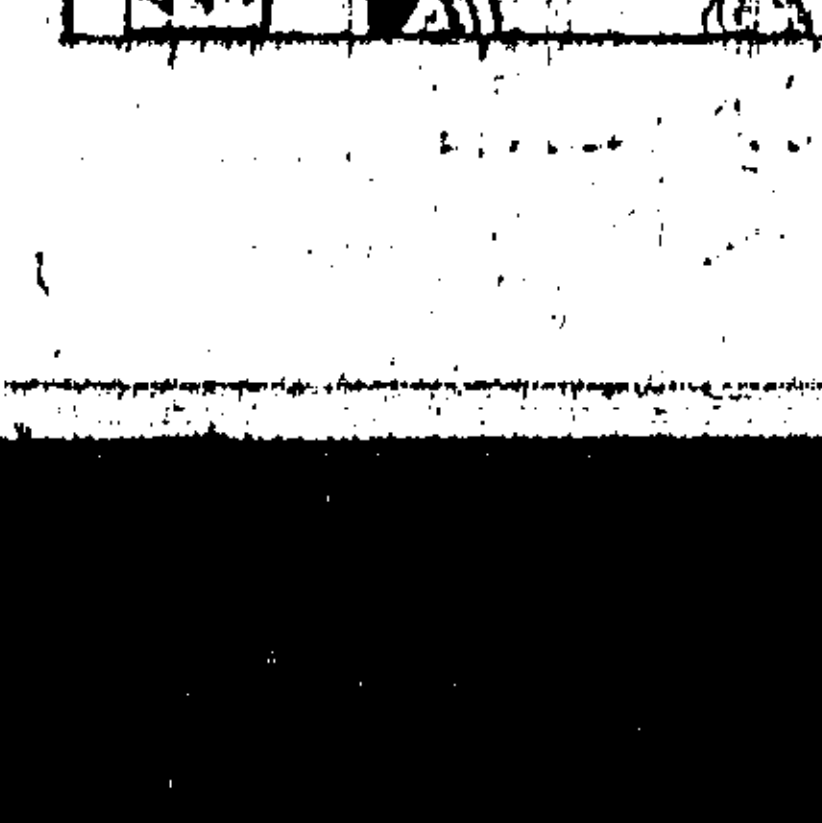
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The day Britain's train beat the world

THE CHELTENHAM

FLYER

THOUSANDS CHEERED THE
RECORD BREAKER ON HER
TREMENDOUS RUN

WHISTLES shrilled. Doors slammed. A tubby stationmaster ran up and down the platform shouting "Stand clear of the train, please."

Men with notebooks and stop-watches leapt on board. Driver Jim Street looked at his watch.

Fastest men in the world

And then with one great hoot from the engine and cries of "Good luck, Jim!" from the railwaymen, the 3.48 pm train began to huff and chuff out of Swindon — carrying with it British prestige.

The train was the Cheltenham Flyer, always one of Britain's crack trains.

At the end of the first world war it used to do the stretch from Swindon to Paddington — 77½ miles—in 85 minutes.

In 1923 this was cut to 75 minutes, giving an average speed of 61.8 miles an hour and making it Britain's fastest train.

And in 1929 it had been cut again to 70 mins, raising the average speed to 66.2 miles an hour and making it the fastest regular train in the world.

New service

But in April 1931, the famous Canadian Pacific Railway re-scheduled two of their runs to speeds of 67.3 and 68.9 miles an hour and the record went to Canada.

The Great Western Railway — as British Railway's Western Region then was — had no intention of sitting down under this.

Their time-table experts got to work with their jig-saw of timings, their best locomotives went into the engine sheds for servicing.

And then they announced that the Cheltenham Flyer had now been re-scheduled to take only 67 minutes. This would give an average speed of 69.2 miles an hour.

To start the new service — on September 14, 1931 — they chose a Castle class engine, No. 5000, the Launceston Castle.

To drive it they chose Jim Street, who had started on the railways as a cleaner at the age of 15 back in 1891. He had

become a fireman and then a driver, had been driving for 29 years and on the footplate for 36 years. He had driven some crack trains and knew every fence and cutting and bank on the run from Swindon to London.

In some ways he was an odd man, inclined to fuss, strict in his regard for railway rules and regulations, given to reporting the slightest irregularity or trouble in an engine.

But he was known as the most reliable and dependable driver on the railway; in fog or snow Street would get through nearer to time than any other man.

With him on this run was to be his usual mate, Fireman F. W. Sherer.

On the front of the Launceston Castle's smokebox, a huge signboard was fixed. It said simply and boldly: "Cheltenham Flyer. World's Fastest Train."

Here we go

There were six coaches, including a tea car behind the loco. With passengers they weighed almost 200 tons.

It was 3.48 exactly when a high Great Western official told Jim Street: "Right away, driver."

"Here we go," said Street to his fireman. And then the Launceston Castle was moving gently out.

Within yards Street was opening it up. The train moved faster, the wheels began to sing and the telegraph wires to hum.

In the carriages the railwaymen and newspapermen were

discussing whether the train would meet its schedule. "This is going to shake-up the C.P.R.," said one. "Providing nothing goes wrong," said another. "We shall be a laughing stock if it does."

Within five and a half miles they were up to Shrivenham and running at over 80 miles an hour and still going faster. At Uffington they were doing 85, at Challow 87.

Their speed was to go up and down all the way due to traffic and track conditions but it was not to drop below 80 until they were almost in Paddington.

On the footplate Fireman Sherer was shovelling coal into the firebox. He was to shift 26 cwt. in the next hour.

At Cholsey they were down to 80. At Tilehurst up to 84 again.

Smooth rhythm

Harvesters in the fields stopped work to cheer. Servicemen at Didcot, golfers on the links, railwaymen on the track, women leaning from the upstairs windows of their homes, all waved.

They were through Reading at 84 miles per hour at 4.20 — three minutes early.

In the carriages the stop-watches were in use. "Surely Street's not going to try and cut the time," gasped one newspaperman.

Then — "Good heavens, it's Twyford already." Through Twyford at 82.

On the footplate Sherer lowered scoops and, still roaring on, the Launceston Castle gobbled 2,000 gallons of water from a trough in a quarter of a minute.

Up to 86 miles per hour as they ripped through Maidenhead and Taplow. On through Slough holding that speed and the sun came out for the first time. Workers from the great trading estate there had turned out to see the flying train.

Road bridges across the line were black with spectators but Street, hand on regulator, eyes watching for signals, and Sherer, still shovelling coal with the smooth rhythm of experience, had no time to acknowledge their salutes.

Through Langley, Iwer, West Drayton and Hayes they flew at nearly 85, through Southall and then up to the fastest speed of the run, close on 90 as they rocked through Ealing and Acton where factory workers lined the track.

Then through Westbourne Park and the brakes were on. Royal Oak and they were going quietly.

And in Paddington Station an even bigger crowd was going wild. For the hands of the great clock there showed that it was still not 4.48.

Street was seven and a half minutes early! The Launceston Castle had done the 77.3 miles in 59 minutes 36 seconds from start to stop — an average of 77.8 miles an hour. This was nearly 10 miles an hour better than the Canadian trains.

On the train experts were jumping up and down and slapping each other's backs.

As the train clattered to a halt the men from the train joined the crowd in the station in a rush for the footplate. Street and Sherer, calmly wiping their hands on cotton waste, were mobbed. Men shook their hands. A bouquet of flowers was handed up to the embarrassed Jim Street.



After the run, driver Street (right) and fireman Sherer.

When he had room, Street pulled out his watch. Then he spoke: "A nice little run," he said.

Little progress

Later he explained: "Oh, I could have got more out of her but I couldn't overrun the Cornish Riviera Express. There were other trains about you know."

Before his retirement in 1936 Street was to touch 100 miles an hour with the Cheltenham Flyer.

But now he was a national hero. Airmen made him a guest of honour with the R.A.F.'s fast-flying Schneider Trophy winners at a dinner. At another one he was honoured with Kaye Don, the water speed ace, J. S. Wright, holder of the motor-cycle world speed record, and jockey Steve Donoghue.

He was flown over the Cheltenham Flyer while another driver had her at speed so that he could see it from the air. The plane with a speed of 120 miles an hour, was not a great deal faster than the train.

Today the fastest steam train in the world is little faster than the regular running Cheltenham Flyer of 28 years ago.

It is the Union Pacific Overland Limited which runs

between North Platte and Kearney, Nebraska, 85 miles in 79 minutes — 72.1 miles an hour.

Indeed the fastest regular service by any type of train — held by the Twin Zephyrs diesel traction train which runs the 54½ miles between East Dubuque and Prairie du Chien, in America — is only 86.2 miles an hour.

Laugh corner

A MAN from outer space came to earth. He felt out of place dressed in his spaceman's uniform... aluminium suit and helmet with antennas.

Finally he wandered into a restaurant. He missed his home and friends and wished he had never made the trip to earth.

As he was thinking about home the nice, new shiny juke box in the restaurant started playing.

The spaceman jumped up, threw his arms around the juke box and said: "Hi, pal! Why didn't you tell me you were coming to earth? We could have made the trip together!"

Teenage Elegance



London model Sandra Shire models a sophisticated dress styled for special occasions. The dress, seen at a recent showing of teenage fashions in London has a top of taffeta, teamed with a full skirt of satin.

This is a frock ideal for Hongkong's summer. You can have it made in the one colour or the one piece, and it is also ideal for those of you who love to mix'n match. If you are going to have it made, don't forget the perky rose on the shoulder.



Singer Bobby Rydell

Credit card to Roy Fay

STORIES FOR BOYS AND GIRLS

By MAX TRELL

HANID, the Shadow Girl with the Turned-Around Name, didn't know why she did it, but the first thing she said when Chirpie Sparrow flew down on the window sill for his breakfast bread crumbs was:

"Hi, Chirpie, dear! How are you this morning—and how is your whole family?"

Chirpie appeared a bit surprised that anybody should ask about his whole family. Just to get over his surprise, he picked

Chirpie's Story —He Tells About His Grandmother Twittie—

up and swallowed nine or ten bread crumbs. Finally he replied:

"I feel fine, and my whole family feels fine, and especially my Grandmother Twittie. She just moved into a church."

It was now Hanid's turn to be surprised. She had never,

never heard of Chirpie Sparrow's Grandmother Twittie.

"Living in a church?" Hanid exclaimed.

"Yup," said Chirpie, helping himself to another few crumbs.

"I know it sounds strange. But that's Grandma Twittie for you. She moved into a church. And there she is, as happy as a Lark. I mean, as happy as a flock of Sparrows."

Between bread crumbs, Chirpie told the story of how Grandmother Twittie moved into a church.

"It was a cold, wintry Sunday morning. Grandma Twittie wasn't feeling any too well."

"She flew up one street and down another, looking for some snug spot to squeeze into where she could get warm. But all the houses were shut up tight."

Extra large house

"She got colder and colder. And then, all at once, she came to an extra large house with a tall steeple. The door was wide open. She flew right in."

"And then she saw that she was inside a church."

"Oh dear!" she said. "I can't stay here! Oh, dear me!"

"She was about to fly out again except that at that mo-

ment a whole crowd of Mothers and Fathers and Children came crowding into the church. Poor Grandma Twittie didn't know what to do. But she saw that she couldn't get out through the door. So up she flew, up, up, up, until at last she came to rest on something that looked like a lot of enormous whistles."

"Those were the organ pipes!" Hanid interrupted.

"Yes," said Chirpie. "So there she waited. She wasn't shivering with cold any more. She was shivering with fright. For she thought if those Mamas and Papas and Children spied her inside their church, they would be so angry that there was no telling what they might do to her."

"She didn't make a sound. She didn't even move. And then it happened."

"What did?" Hanid asked.

Started playing

"Those whistles started blowing—I mean the organ started playing. The Mamas and Papas and Children started singing. And all of a sudden Grandma Twittie wasn't frightened any more."

"She heard all that happy music coming out of the whistles, and all that happy singing coming from the People—so what did Grandma Twittie do?"

"She burst out chirping and twittering and singing at the



Grandma Twittie sang at the top of her voice.

top of her happy voice, standing right there on top of the organ!"

"How wonderful!" cried Hanid. "And was everybody in the church glad?"

Very glad

"They couldn't have been gladder," answered Chirpie. "They never wanted her to go away."

"This is your house as well ours," someone said.

"Well, so that's why Grandma Twittie decided to keep on living in the church. That's where she's going to stay!"

And Chirpie, having finished his bread crumbs as he finished the story, gave a flip with his wings and away he went, leaving Hanid smiling to herself in the window.

Rupert and Gwyneth—25



"Well, I must face it," mutters Rupert, and, screwing up his courage, he speaks loudly. "I want to go home," he says. "That was exactly what Podge said. Now let's see what happens." Hanid has been spoken when Tabitha leaps straight at him, the broom rises firmly and smoothly



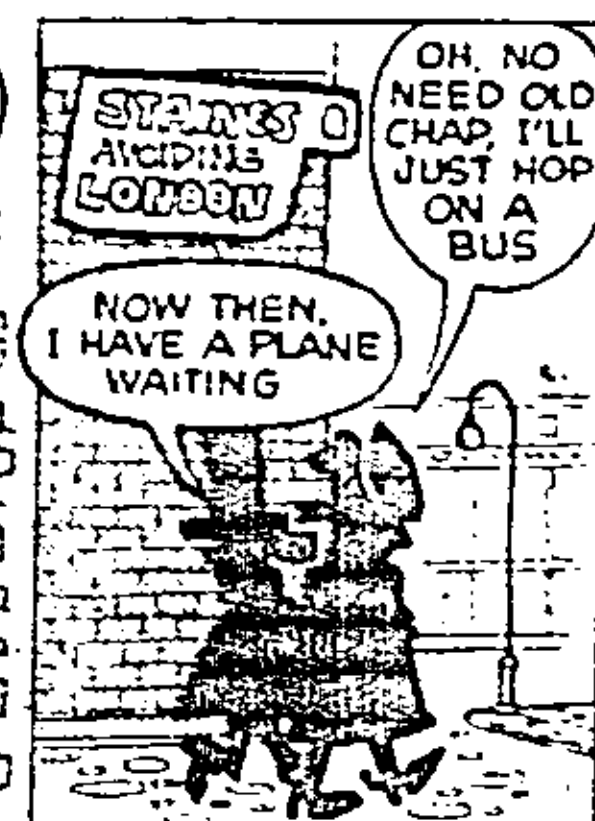
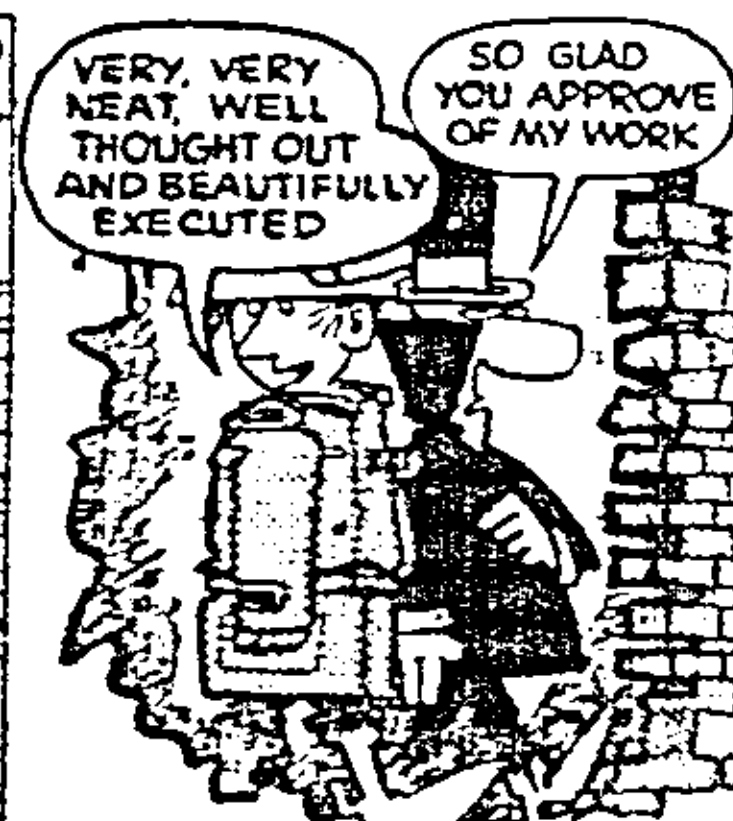
and he is carried up into the air with the black cat clinging to his back. "This is awful," he quavers. "The broom handle's terribly narrow. I hope I don't fall off!" Then he remembers that the magic is working and that he cannot loosen his grip.

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Four D. Jones BY MADDOCKS

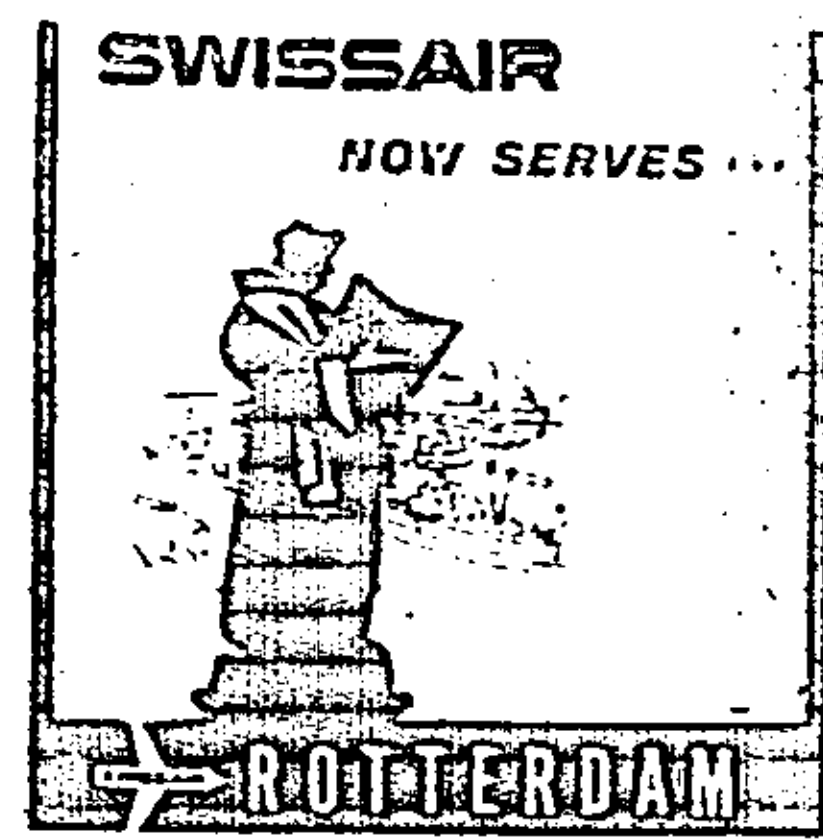
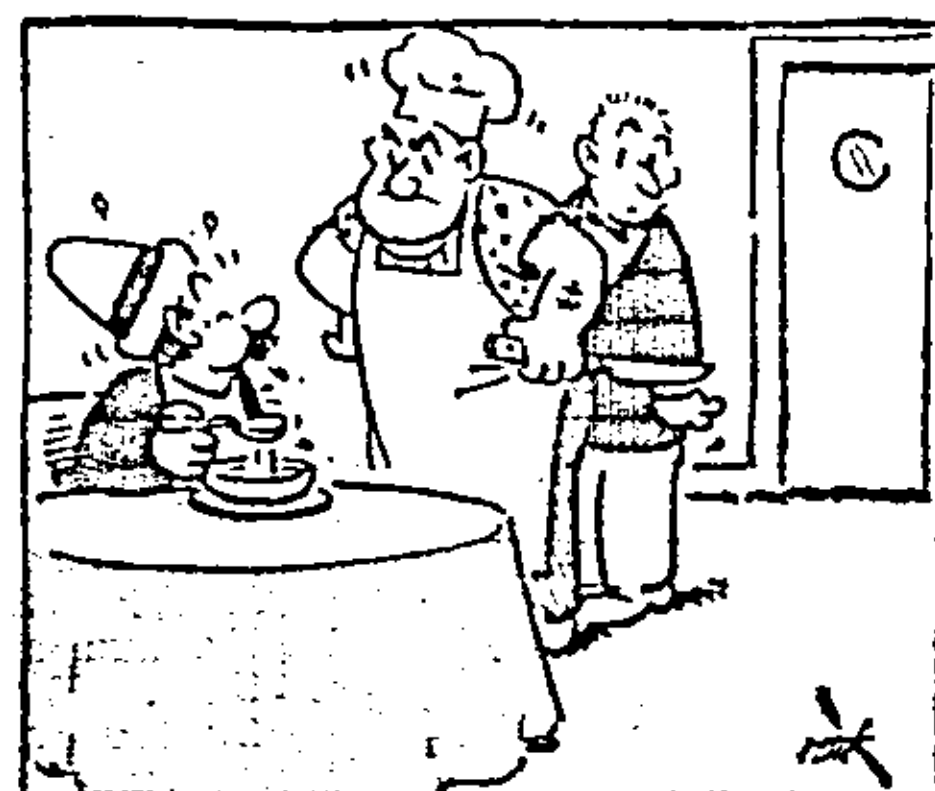


23 HAS CRACKED THE DOWNTOWN JAIL WITH AN IDIOT COP, A POLICE CAR AND A LENGTH OF ROPE....



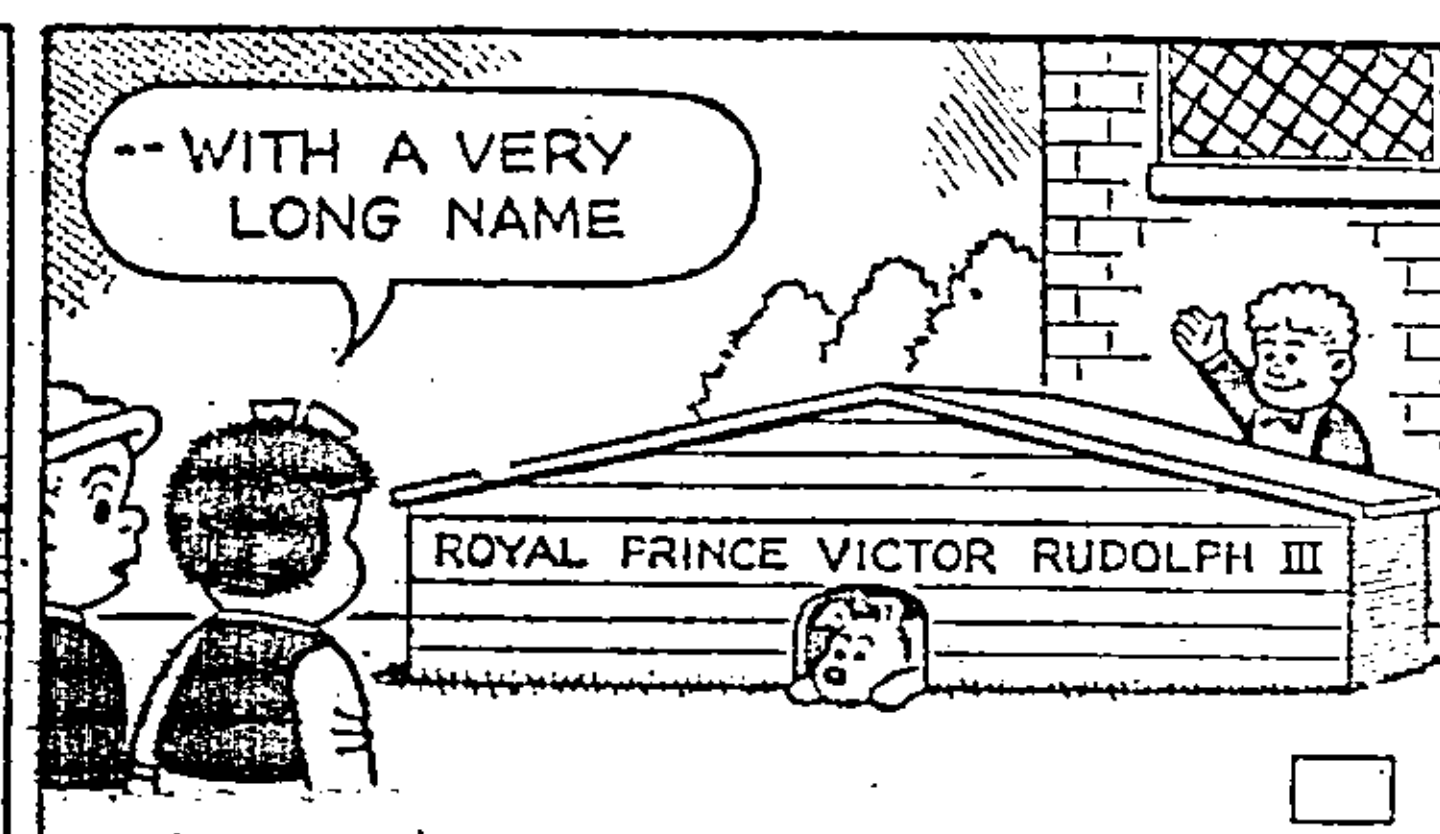
FERD'NAND

By Mik



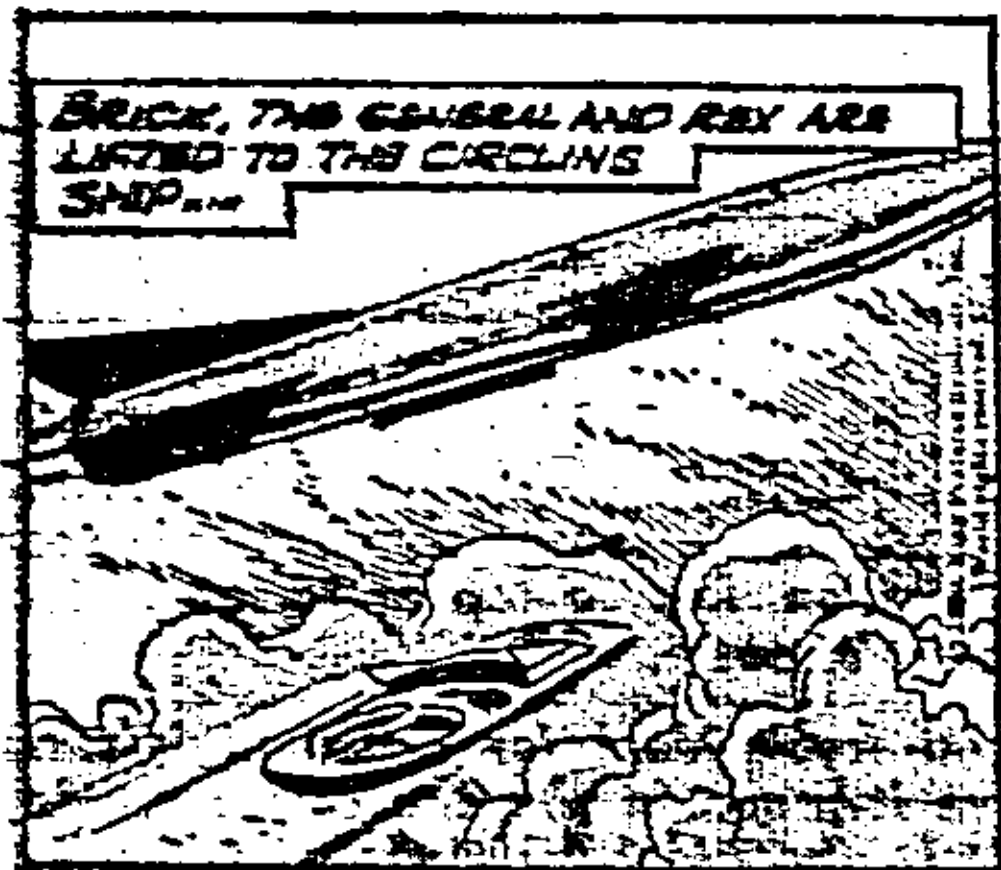
NANCY

By Ernie Bushmiller



BRICK BRADFORD

By Paul Norris



SHOW BUSINESS

YVONNE MITCHELL—AT THE PEAK OF HER CAREER—FINDS THE ANSWER TO THE BIG QUESTION EVERY STAR MUST FACE...

When is the time to quit?

YVONNE MITCHELL is giving up acting. Today she is house-hunting in the South of France... looking for an isolated villa where she can get right away from the world of the stage and cinema. Her plan: To write books.

Miss Mitchell has made this decision at a time when she is at the peak of her acting career. She won top honours at the Berlin festival and has just turned down offers of a Broadway play and a Hollywood film.

Her reasons? "I no longer need to stand on a stage and shout. I have decided that there are other things in the world than sitting in a fashionable flat earning a lot of money."

"It is an enormous decision. But now it's made I don't feel as if I am sinking. I feel as if I am floating on air."

Stardom

What makes an actress of 35, on the verge of international stardom, suddenly decide to chance her future like this?

Miss Mitchell explained it like this: "I would feel terrible if I were going at a time when I was miserable and out of a job. That would seem like a defeat. This is the time to go—now, when I feel happy, reasonably successful."

"Why go at all? Well, my husband and I have wondered if it's worth while spending so much money to earn a little more."

A fortune

"The flat (just off Knightsbridge) costs a fortune. We need a secretary. If we go round the corner for Sunday lunch it's a liver. There are the temptations of the theatre, the good dinner in a restaurant, the shop windows."

"But I cannot see, any more, the point in working under enormous strain to earn enough money to pay for all the necessities which go with earning it. Although if a really right part came along I would be tempted to take it."

Miss Mitchell said: "The move is going to mean a big cut in our standard of living. My husband (author-critic Derek

by JAMES THOMAS

Presidents trouble...

MR JACK L. WARNER, President of Warner Brothers, is planning to cash in on the publicity value of another President, Mr John F. Kennedy, of the United States.

President Warner announces that a mammoth film is to be made about the war-time exploits of President Kennedy. It will be called "PT Boat 109" which was the craft Lieutenant John F. Kennedy commanded in World War II.

He has not decided yet whether America will be scored for an unknown actor to play the part.

"Whatever the decision," said President Warner, "the player who is awarded the part certainly will win one of the greatest motion picture roles of all time."

He can say that again.

Judy plays it 'heavy'

JUDY GARLAND is back working again in Hollywood—for the first time in six years. She is back in a dramatic part of a girl from a Nazi concentration camp. It is very different from anything she has ever done before. Just how different, see above.

The film is "Judgment at Nuremberg," an attempt to put over the story of the end of the Nazi war criminals.

Judy Garland is a girl sent to a concentration camp on a false charge that she had an affair with a Jew.

For her, the days of the film musical—in Hollywood, at any rate—are over. "I'm attracted by the solid dramatic part now," she says. "I might consider a musical to be done in England, which is where I'll be living for much of the time."

LIVING PLAN

She came to London last summer and rented a house in Kings-road, Chelsea. Now in Hollywood, she thinks back to England and says: "I'll probably buy a house near London and take an apartment in New York. That is my plan of living now."

"I find I am temperamentally more suited to the climate in England."

"In the few days I have been in Hollywood I've discovered that the climate here makes me lethargic."

DAVID DIMBLEBY, 22-year-old son of broadcaster Richard, has applied for a B.B.C. audition. He wants to be an interviewer.

David is reading for his finals in politics, philosophy, and economics at

Oxford. He will get his audition before the end of the month.

'Hands off' to Joan

ALUN OWEN, 33-year-old author of the Theatre Workshop Liverpool slum play "Progress to the Park," which comes to the West End next month, has ordered producer Joan Littlewood: "Hands off."

He says: "With her ideas about actors improvising their lines, she kills an author's words."

The play will be directed by William Kitchell, the Canadian, whose direction of Owen's television plays won them both TV Oscars.

The Owen-Kitchell partnership is also being extended into making feature films. Says Owen: "We get on because we are not friends. We shout and rave at each other—it is a strict business relationship."

"Kitchell protects my lines from the actors. If they change a word, he yells: 'So we are all writers now!' I like that."



This is pure Thurber

JAMES THURBER, the American humourist, is waiting in a quiet hotel near St James's Palace, uncertain whether his Broadway hit play "The Thurber Carnival" is ever going to reach the West End.

He has been waiting since mid-January when he, his wife Helen, and top American producer Burgess Meredith flew in. Since then there have been 10 hours of fruitless auditioning for a cast—nothing else. And Thurber told me: "Our play has got off to a dead start."

He said, that I'd lose my wife and stop writing and all that.

Dangerous

"But a man who stops work very often dies. When I found myself lying down in the afternoons, going to bed early, getting up late, I told myself to snap out of it. It is a dangerous thing to sleep too much—it can easily take on permanency."

"So I learned my lines and pushed myself on to Broadway, and the new stimulation came. At 60 you need new stimulation. And whatever they said, it is a fact that since I started to act I have been writing more than ever."

"Today he is working on three books and two plays, still writing with pencil and paper in his blind world."

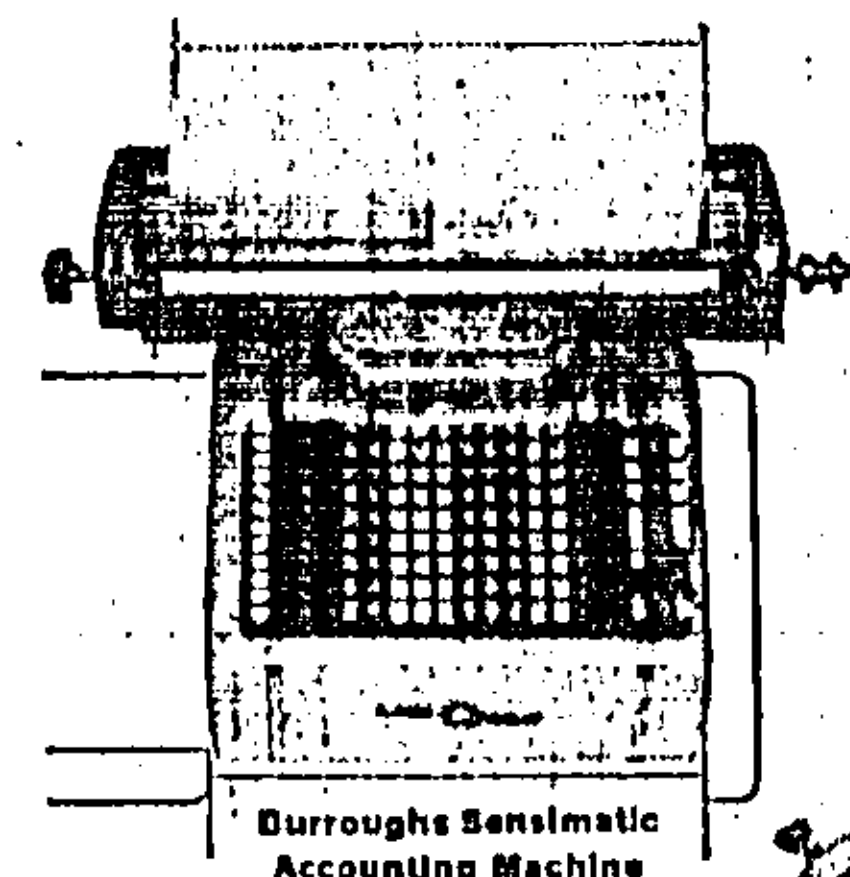
London Express Service.

Complained

He complained: "I am the only member of the Broadway company to come over here—the others wanted too much money. Now they say it just can't be cast in London."

"We thought of Ian Carmichael, but the idea seems to have dwindled away. Tony Hancock turned us down—says he's too busy."

Thurber is anxious about getting "Carnival" on in London impatient to let the West End see his new-found enthusiasm for acting. Why, at 60, should he venture into the uneasy world of acting? He said: "They told me not to do it. Begged me not to do it. They said I would get caught up before I



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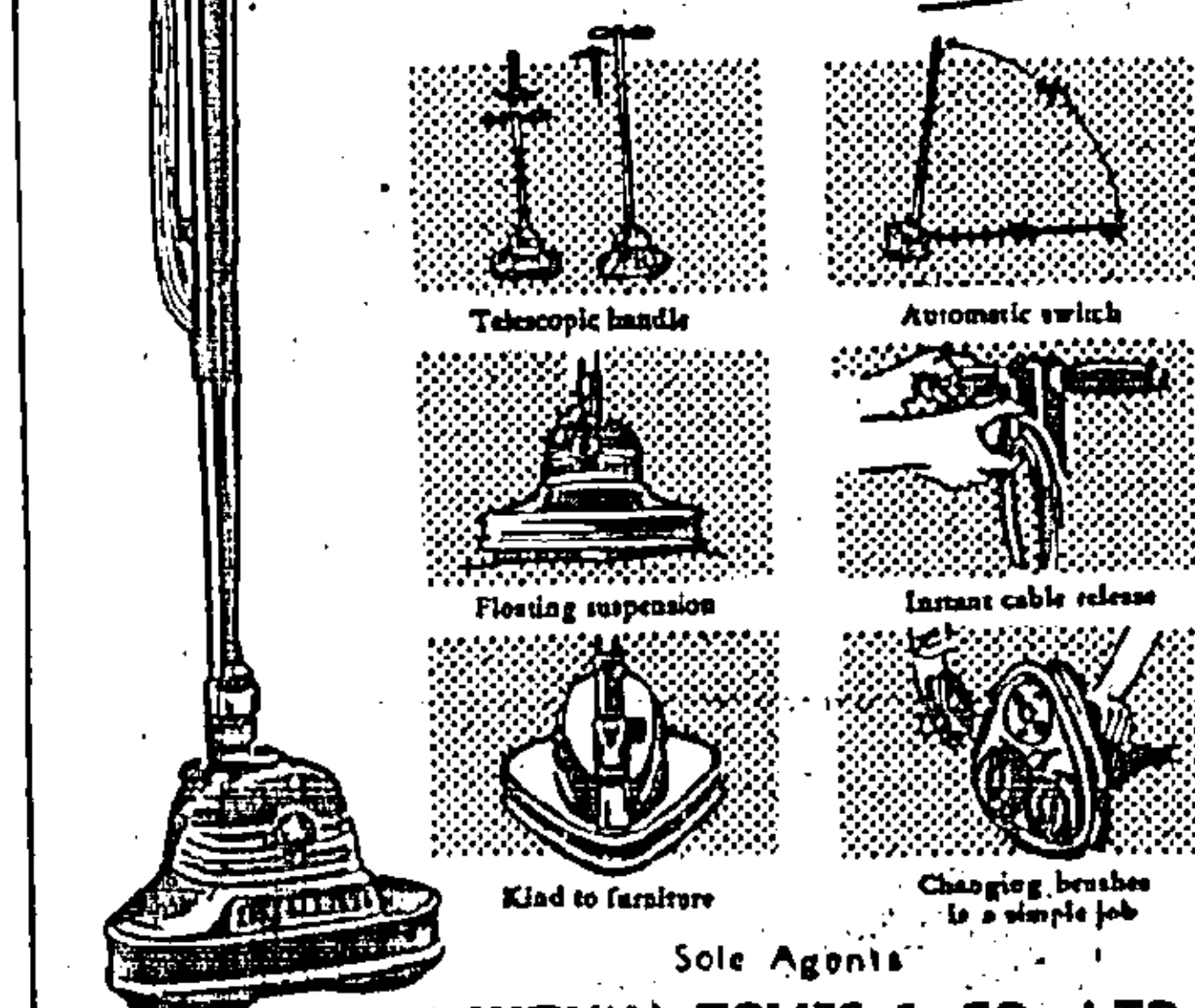
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BOOK PAGE

WAS HITLER PUSHED INTO THE WAR?

THE ORIGINS OF THE SECOND WORLD WAR. By A. J. P. Taylor. Hamish Hamilton, 25s.

ALTHOUGH hundreds, perhaps thousands, of books have been written about the last war, very few have concerned themselves with its causes.

A. J. P. Taylor, in his fascinating and controversial book shrewdly analyses this literary phenomenon.

After the last war, Germany had ceased to be a great power. Russia had taken her place.

"Men wanted to know about the mistakes that had been made in dealing with Soviet Russia during the war," writes Taylor, "not about those made in dealing with Germany before it started."

GUILTY, WEAK

Shuffling his facts with the speed and dexterity of a professional card player, it is Taylor's object to make good this arid gap in historical research.

Hitler, according to Taylor, never really wanted a major war and was only pushed into it by the guilt and fears of

— by MILTON SHULMAN

British and French politicians. Alternatively, he hedges, if Hitler did want a war, he did not expect one until 1943. Why then did Britain go to war in 1939 over a cause like Danzig in which they did not believe? With persuasive logic, Taylor traces Hitler's rise to power to prove that Hitler never wanted anything more than the destruction of the Versailles Treaty and the emergence of Germany as a dominant European power.

The British, claims Taylor, always felt guilty about Versailles and were only too eager to grant German claims, and the French were too weak to act.

This Hitler's diplomatic victories take on a new interpretation. Schuschnigg provoked the Austrian crisis, not Hitler; the British created the Czech crisis; Munich was a British triumph.

Even the war itself might never have been fought if Hitler had suggested a meeting with a Polish plenipotentiary 24 hours earlier.

But the novelty and ingenuity of these arguments neglects one fact—the character of Hitler himself.

Time after time, Taylor contends Hitler had no concrete idea of where his diplomatic demands would take him.

His threats of war were merely the bluffing of an astute politician.

But this is where Taylor's analysis falls short. No historian can explain the actions of a madman; a psychiatrist would do it much better. Throughout the book there is the implication that if things had been done differently there might have been no war.

If the French had resisted in the Rhineland if Russia had been brought in over Czechoslovakia, if the British had not delayed so long in their negotiations over Poland in 1939.

A NEUROTIC

But would a set-back in any of these places have finished Hitler? Probably not. He was too slippery and neurotic a customer for easy defeats and there were too many people in Europe who wanted him in power.

Supping on tiny victories increased his appetite and Taylor does not explain why Hitler attacked Russia in June, 1941, when most of his ambitions—being a great European power and a smashed Versailles Treaty—had more than been achieved. (London Express Service).

This girl was bound to be a rebel

ARE YOU HUNGRY, ARE YOU COLD? By Ludwig Bemelmans. Deutsch, 15s.

THIS is the anatomy of an unhappy childhood: a common enough subject for novelists. But Ludwig Bemelmans brings to it, beneath the wit and petit-point elegance of style, the gift of understanding.

So he evokes the reader's continuous sympathy: a rare achievement.

Papa is a remote ogre. A French colonel who divides his time between the parade-ground, playing with live soldiers, and an underground room where he re-enacts the battle of Waterloo with tin troops.

REMOTE FIGURE

Mama is a shadowy, even more remote figure. Neither bothers with their offspring, a small boy and a girl.

They spend their time, mostly, picking up a rich vocabulary from Papa's soldiers—until a trifling misdemeanour makes

papa actually realise he has children. Not only that, they must be disciplined with martinet vigour.

They are beaten, subjected to riding lessons, and when all this fails to bring them to heel the little girl, the narrator of the story, is sent to a succession of convents, only to rebel again.

This is the pattern of the book. She leads a spectacular crusade against authority setting fire to the convent, securing the dismissal of a priest by provoking him from her window, nude.

A PROMOTION

When she returns to her family authority in despair, papa has been promoted to General in charge of a garrison in occupied Germany.

He is still remote. She is still rebellious. Childhood becomes adolescence on the same terms. She emerges a tough-minded, independent girl from this unpromising chrysalis, and such is Mr. Bemelmans's brilliance, an individual to admire as much as the novel itself.

JACK WATERMAN

(London Express Service).

DON'T LET SCURF AND DANDRUFF PLAY HAVOC WITH YOUR HAIR



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Cut the Iron Curtain embassy staffs!

FOR THIS IS THE STAGGERING FACT LORD RADCLIFFE MUST FACE

By CHAPMAN PINCHER

LORD RADCLIFFE, the eminent judge who is to superintend the full-scale probe into the Security Services, will have to ferret down every dark tunnel in at least nine secret organisations.

Before he begins to scratch away the encrusted dust which in the Secret Service has been undisturbed by outside fingers since its foundation more than 400 years ago he will find one clearly exposed sign of inefficiency:—

The British counter-espionage system has repeatedly failed to take advantage of the one major weakness in the Soviet spy system.

The notorious cases of Nunn, May, Fuchs, Pontecorvo, Burgess and Maclean, and most of the Russian spies in the United States, prove that the Moscow spy-masters base their highly successful system on the Soviet bloc embassies.

THE WATCH

Soviet bloc Intelligence men posing as diplomats recruit the staff, instruct them, pay them, and collect their stolen secrets, passing them on to Moscow through the inviolable channel of the diplomatic bag.

The evidence of almost every post-war spy case teaches one lesson—keep patient watch on the Soviet diplomats and they will eventually lead to traitorous agents.

It is now clear that if this lesson had not been neglected Harry Houghton, the Navy Secret Service spy, could have quickly been detected, and from him the trail would soon have led to Lonsdale and the Krogers.

At first the security men believed the Navy Secret Service traitors to be a new type of spy-ring deliberately avoiding contact with the Russian Embassy and reporting direct to Moscow by short-wave radio.

OLD WAY

Now Houghton has revealed that he was controlled in the old-established way by a Russian Intelligence agent, Vasilie Dzhidalev, posing as Second Secretary in the Soviet Embassy in London.

Houghton had several meetings with Dzhidalev, who suddenly returned to Russia after Houghton's arrest, claiming that his wife was so ill that she needed medical treatment in Moscow.

Lord Radcliffe must surely ask why the M.I.5 security men failed to shadow Dzhidalev

I can give him the answer now.

It takes eight agents to shadow one man continuously.

And there are 63 career diplomats in the Russian Embassy alone—excluding intelligence agents serving as chauffeurs, clerks, and servants.

M.I.5 could not possibly cope with them all.

Successive Parliaments have repeatedly set themselves against the dangerous build-up of a "secret police". So there is only one way out—cut the size of the Iron Curtain embassy staffs.

The M.I.5 chiefs have urged this repeatedly without success. The Foreign Office fears the Russians will retaliate with cuts in the British Embassy in Moscow, where we have 37 diplomats.

But is such a staff really necessary when communication by airplane, telephone, and radio is so quick?

LEISURELY

The big, ornate embassy, like some of the British security measures belongs to the leisurely days of the horse-drawn carriage and the steam-packet. With the cost of keeping one tylist in Moscow up to £15,000 a year, compulsory staff cuts would save money.

There is a further immediate move Lord Radcliffe can recommend to ease the pressure on the counter-spy men.

He can take a close look at some of the so-called "secrets" being hoarded in almost every office in Whitehall.

STRETCHED

Top security men will tell him that an enormous mass of information which could be declassified without weakening our defences is being kept secret by civil servants and Service chiefs.

To guard this information, the security net is being stretched so wide that really important

secrets are slipping through the meshes.

The effort should be concentrated on the few secrets which really matter.

What other obvious improvements will stare Lord Radcliffe in the face when the doors of the security tunnels are opened to him?

He will find grave defects in the method of recruiting people for positions of maximum trust. The screening procedures are hopelessly inadequate.

SO EASY

Pontecorvo, the ex-Italian atom scientist at Harwell, boasted that he had been screened six times and came through "clean as a whistle."

Yet he had been in contact with the Russian agents who arranged his flight to Russia.

Burgess and Maclean were also screened.

So was George Blake, the Communist spy in the Secret

Service, not only on his recruitment by the Foreign Office but after his return from Korea when he had already been "recruited" by the Russians.

The way the Krogers—Americans wanted by the U.S. Government for spying—entered Britain under assumed names with New Zealand passports showed that it is as easy for spies to get in as it is for criminals to get out.

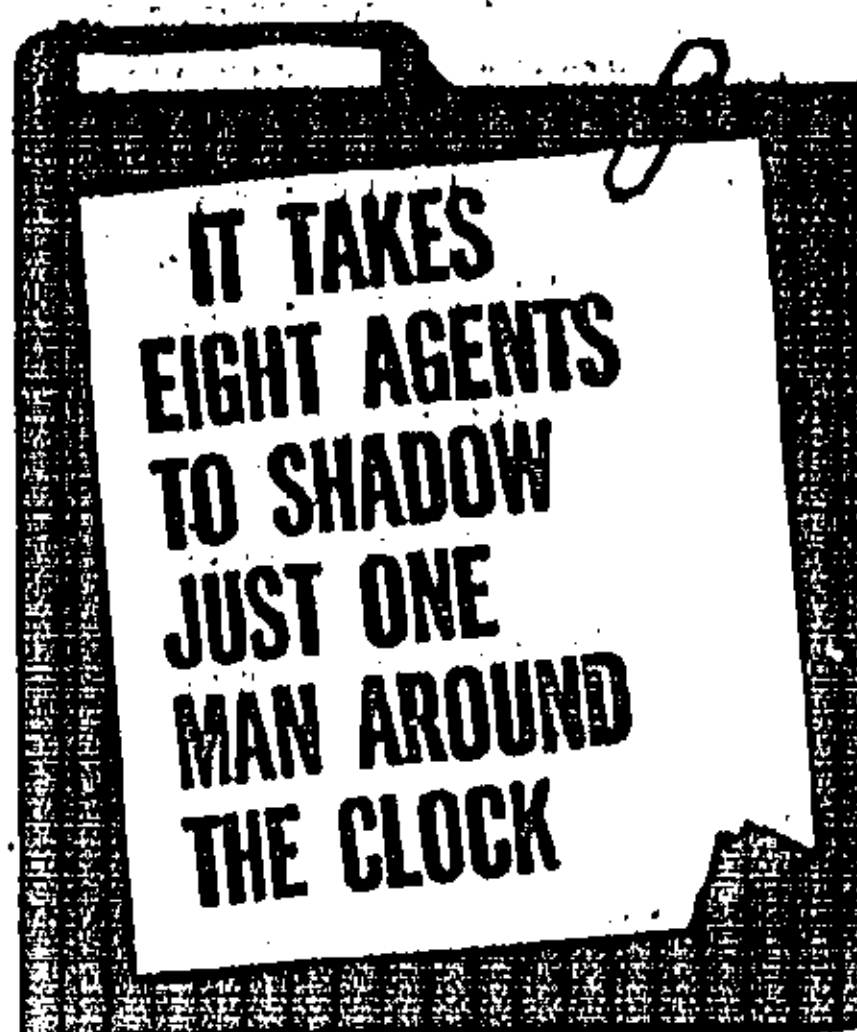
HIS TASK

Lord Radcliffe has taken on the immensely difficult task of devising ways to stamp on these inefficiencies without stamping on the freedom of speech and criticism which the security system is supposed to preserve.

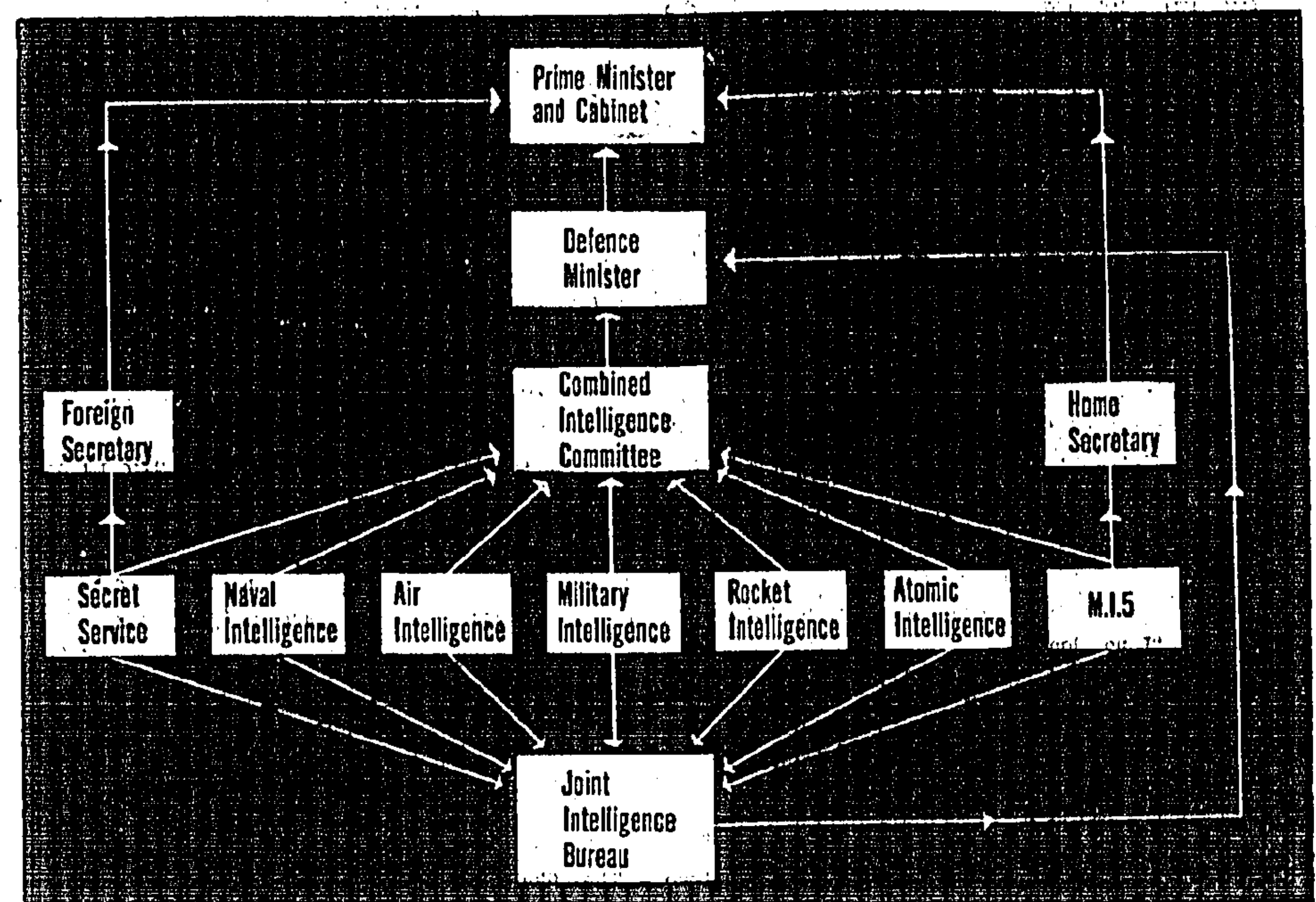
Without that freedom the scandalous truth of the Blake case would never have come to public notice.

And inefficiency could have continued unchecked under the cover of secrecy which has never been lifted in centuries.

(—London Express Service.)



This is the tangled network of Britain's security



A major inquiry into Britain's security system is on the way. Whom will it touch? How deep will it go? Just how tangled the security network is can be seen in this chart. Note how each section has to report on its activities to varying other

bodies. A cumbersome piece of machinery. And in addition to the sections shown there is the Special Branch of Scotland Yard, which operates with the M.I.5 men and carries out arrests for them. Each department

has its own dossier system and its own methods of operation. This sometimes duplicates Intelligence effort, and often results in the jealous hoarding of information which another department may vitally need.

(—London Express Service.)

MAINLY FOR MEN INTRODUCES A GAME OF SOCIAL SIGNIFICANCE

MR. BARNET SHINE has a Renoir in his office. That is all I know about Mr. Barnett Shine.

I don't need to know much more. Mr. Shine's Renoir is as effective as a column in Who's Who. It proclaims him as a person of means, consequence and sensibility. As office status symbols go a Renoir is a honey.

Status symbols are hard at work in offices all over London at this minute, projecting their images of prestige and influence, position and discrimination to anyone who looks in.

I have been tracking some of them down recently. They are a mixed bunch and some are more potent than others. Most of them, I should warn you, are expensive but then they have a high-powered job to do.

The job, simply, is to impress, to supply visible evidence of their owners' importance. Sometimes, believe me, this isn't easy. Pictures are tireless workers in the field. No successful businessman or rising young executive is really with it nowadays unless he has something rather special on his office walls.

It may be an 18th century view of London by some old William Marlow or Samuel Scott. This sort of thing goes down well with chairmen of city boards. Suggests Roots in the Past. Est. 1702. Noble Tradition of Service.

OLD-FASHIONED

A Munnings or a Russell Flint also suggests solid, old-fashioned values. Chap One Can Trust. Know's What's What.

Modern art suggests the Enlightened Executive. Bread Horizons. Move with the Times. Alan Davis abstracts are currently the thing for this job. Or small Henry Moore bronzes.

The really self-confident man who needs to be bang up to date can make a big impression by hanging a Samuel Palmer, an Augustus Egg or—very a la mode just now, good heavens—a Landseer.

This can rebound, of course. Persons of lesser sensibility may think you have been spilling your great-aunt's attic.

The Enlightened Executive also likes to have a piece of Victorian, rather carefully placed in his office. These pieces announce that their owner has a sense of humour and anyway is in the swim.

It may be a Victorian bird-cage—bird-cages are particularly fashionable now that Mr. Armstrong-Jones has shown

such an interest. Or it may be an Art Union bust. Wax-fruit under glass looked nasty a few years ago but today such things are cherished again. It must be nice for them.

Then there is your desk. Desks, status-wise, are very important. You may be powerful behind ex-War Department deal but who, asks the conscientious status-seeker is to know it?

There are desks of great splendour at large in London today. I sat behind an empire-building walnut affair in Tottenham Court Road, my elbows on what seemed like an acre of hide, and felt I was up to controlling the destiny of the Western world.

NOT CHEAP

It cost a whopping £258 15s. (why that odd 15s.?) but, as I said before, good status symbols don't come cheap.

Another ego-building desk nearby cost £102 15s. (that strange 15s. bob again). This was a six-foot curve of Yugoslavian beech with pearwood veneers—good status-sounding woods.

Your chair can score marks for you, as well. Manufacturers know that business men like important-looking chairs and have done their best to oblige.

A Holborn firm has produced a whole range of what it calls Executive Seating. There is the Senior Executive chair and the

How's your Status Rating?

SURVEY CONDUCTED BY ANGUS MCGILL

VERY SWANNISH

For our Enlightened Executive, Arne Jacobsen, has designed an even more expensive office chair to go with the Henry Moore. He calls it Swan and very swannish it looks on its alloy swivel base. It comes at £58 7s. 6d.

The status value of office machinery has long been recognised. Two telephones on one's desk are the minimum, three are better and if they are the new sleek ones and each a different colour, better still.

One towering new office in Holborn (the Daily Mirror) has the telephones at its staff by the telephones it alofts them. Serfs struggle along with telephones with blue cards in the centre of the dial. This means that every call they make goes through the office exchange.

Higher up the scale the staff gets a green card in the dial. This means that they can dial local calls but must get trunk calls through the exchange and have them logged.

Senior employees get red cards in their dials. This means that they never go through their own exchange. They go straight

through to the outside world and make any number of trunk calls. A red card is an envied possession.

For the really successful boss three telephones are not enough. An intercom is also essential. The new intercoms are smaller than the old wooden sit-up-and-beg jobs and much prettier, though most of the cheaper ones still make your nearest and dearest quack.

SUCCESSFUL

There is one very superior model that puts that right. It can operate hundreds of extensions, offers high fidelity sound and the minimum of buttons to press.

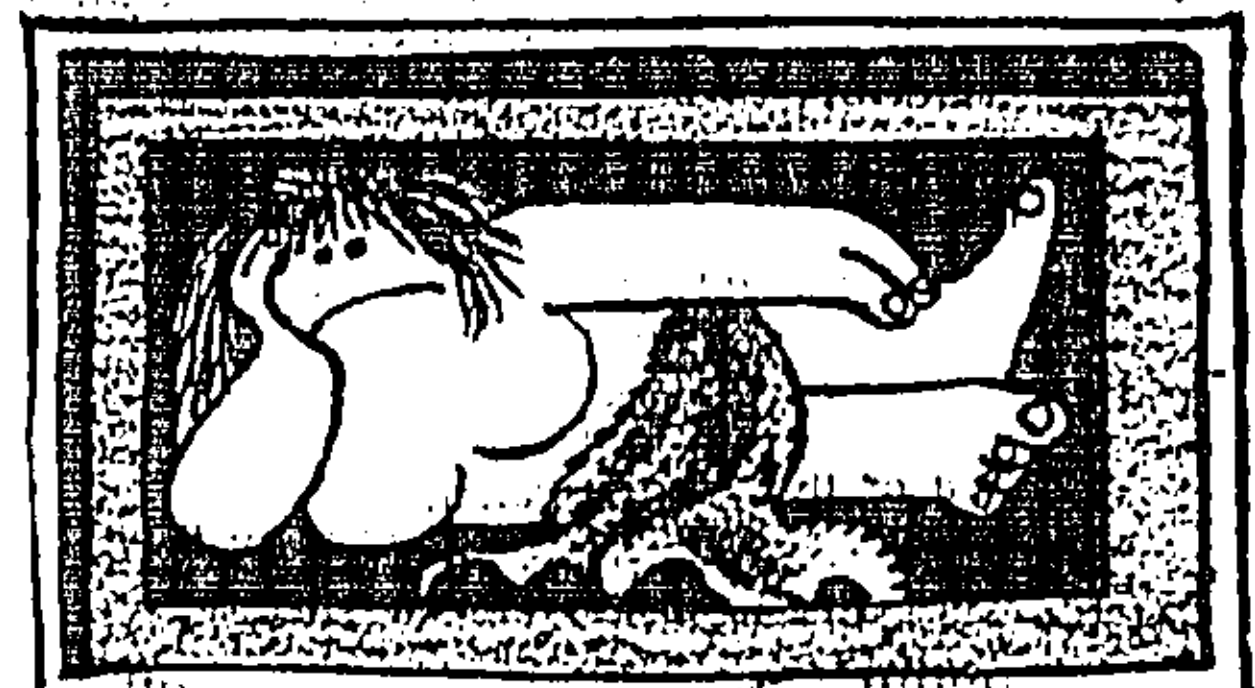
No receiver to lift you just sit there and talk. It comes at £50 per station—which means that if you have 10 extensions you pay £500.

Unhappily, for the hard-working status seeker, status problems are not left behind when he leaves the office. Indeed they multiply. There are status addresses, status cars, status games, status food, status drink, status restaurants, status books, magazines, behaviour, speech, opinions.

There are even status dogs, so help me, I don't think there is such a thing as a status cat.

These things are, of course, the preoccupation of people without much real status. People who have it don't give a damn.

To play the STATUS GAME start with 100 marks



AN ETTY NUDE—PLUS 5

If you have TWO addresses, town and country, Score 10
If your London address is B.W.1, S.W.7, W.8, N.W.1, N.W.5, Score 2
If you write because your address is not listed, Score 10
If you have two bathrooms, Score 5
If you have three bathrooms, Score 10
If you have four bathrooms, (don't overdo it) Score 10
If your country address is Essex, Surrey or Kent, Score 10
If it is Yorkshire, Shropshire, Wiltshire or the Hebrides, Take an extra 5

If you have:
A nannic, Score 5
A burglar alarm, Score 5
A roof garden, Score 5
A swimming pool, Score 5
An etty nude, Score 5
A Victorian whatnot, Score 5
A bus, Score 5

An Irish wolfhound, Score 5
A racehorse, Score 5
An ex-directory telephone number, Score 5
A season ticket to Glyndeborke, Score 5
An ulcer, Score 5

If you have:
A TV set disguised as a cocktail cabinet, Score 10
A cocktail cabinet, Score 10
A programme of limp gymnastics on the hallstand, Score 10
A hilliard, Score 10

If you don't CARE where you live, what you own, what you are and what people think of you, Score 50 and move to the top of the class. You won't have played this game, anyway.

Score:
Over 200 Your status is so dizzy you are almost out of sight.
150-200 My small piece would like your autograph.
100-150 Not bad. Keep going.
Under 100 I know, it's that fourth bathroom that did it. Me, too.

Goldfish, Score 5
A marmalade puzzle tree, Score 5
A grating refrigerator, Score 5
A budgie, Score 5
An Anniston original, Score 5
A modern reproduction of an antique carriage lamp, Score 5
A Victorian lampshade, Score 5
A tatooed chest, Score 5

A nannic—PLUS 5
If you:
Drive a Landau, Score 5
Eat cold woodcock for breakfast, Score 5
Play polo, Score 5
Bark at ducks or any of the private game's each Score 5
If your girlfriend is a ton, Score 5
If your wife is a very model girl, Score 5
If your wife is a very model girl, Score 5

A nannic—PLUS 5
If you:
Drive a Landau, Score 5
Eat cold woodcock for breakfast, Score 5
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(—London Express Service.)

A LONE BRITISH POLICEMAN 'INVESTIGATES' MOSCOW

—Looking for material for a book

By SYDNEY PRESTON

SOMEWHERE in the vast crowd which filled Red Square in Moscow for the May Day parade this year stood an inquisitive British policeman.

And the passers-by, in a Moscow street gaped at the sight of a uniformed "bobby" posing for photographs outside his hotel.

P.C. Extraordinary Cyril Hearn, station officer at Walton-on-Thames, Surrey, and successful author, was gathering material for a new book.

"The Russians were tickled pink to see me, but they wouldn't let me direct the traffic," he said wistfully, back home in Surrey.

"I tried to see the Russian police chief but I didn't get anywhere. All the same many doors were opened to me and experts answered all my questions about police work and crime prevention."

"I couldn't get any figures about crime," Cyril Hearn said, "but I learned a lot," he added,

"They could teach us something about litter laws. After the May Day parade I walked across Red Square and there wasn't even a cigarette end left on the ground."

'Potted history'

P. C. Hearn's first book, Foreign Assignment, about his war-time experiences in the Special Investigation Branch was published in January and was an immediate success.

Now the versatile constable plans a "potted history of a policeman,"

During his 12-day visit to Russia he talked to Russian policemen, saw some of the workings of the Russian courts—and counted prostitutes in the streets of Moscow.

"They told me there were no prostitutes in the capital, but I saw at least 50. When they asked me how I knew they were street women I said I haven't been a policeman for years without being able to spot them. They just laughed."

Wherever he went the Russian policeman, Yuri Gagarin, was the No. 1 topic of conversation. (—London Express Service.)

SATURDAY SPORTS SPOT

Black Tuesday — are the authorities prepared to risk it again?

By I. M. MacTAVISH

The magnificent fighting display given by the Colony's Chinese footballers in Tuesday night's match against the English Football Association team did a tremendous amount to restore faith and confidence in the players.

It also opened the eyes of many folks who did not know — or had maybe conveniently forgotten — that the local boys can be extremely competent when they are allowed to play unfettered.

But do not let the players' glittering efforts blind you to the much more important and certainly much more pressing fact that Hongkong football has come out of this series facing the biggest crisis of its turbulent life. Soccer now stands uncertainly and dangerously confused at the cross-roads.

Lowest ebb

The disturbance which followed the second match last Tuesday changed the whole local situation and, as it is inconceivable that a large slice of our Police Force should be expected to stand by at every big game to curb a brand of impetuous hooliganism which could so easily turn to mob violence, some positive action must be taken.

Or put it very bluntly, football in Hongkong has now become a clear and real threat to public safety.

That is something which John Citizen will not tolerate whatever Sammy Soccer-fan may think about it. But the present situation is not the outcome of a mere 'one night lapse'.

The game has indeed reached its lowest ebb. In the span of a few short years all the earlier good work of far-sighted planners and builders has come crashing down. The trust, the confidence, the respect and the esteem have all gone. Even the presence of the first full English representative side in Hongkong football history could do no better than half fill the stadium for either game in their short series.

The soccer well has run dry. Too many folks have for too long been more concerned with what could be taken out of the game rather than what could be put into it and all the mounting jealousies, dis-

trust, and stark cold suspicion have brought us to the very verge of self destruction.

The tragedy of all this is that it comes at a time when our players have proved again that, if given the chance, they can be top class performers.

The eye-opening class of football produced by the Chinese boys on Tuesday evening used to be a regular feature of our affairs. Now it has become so exceptional that many spectators who saw this game stood back in surprise.

Our players must now be educated to the fact that the game holds rich and legitimate rewards for talent and ability. There is nothing shabby or degrading about being a professional sportsman and a man who earns his wages openly, and on the basis of individual ability is free of the embarrassing shackles which any other system can produce.

The hotbed

Now, however, comes the throbbing realization that internal reformation may be too late and that it could, of sheer necessity, be forced on the game from the outside. Moreover if the game is to go on, and pay its way something must be done about the 'Abandon gate' which fills the towering hillside above the Hongkong Stadium and is the hotbed of much of the current trouble.

I wonder how many stamps the Post Office would sell if someone stood on the GPO steps giving them away free... or how Lane Crawford... the Dairy Farm... the Kowloon Motor Bus Company... or any other trading concern would fare if circumstances offered the paying public the same goods, or the same services, for nothing. That is in fact, exactly what is happening as far as football at the Hongkong Stadium is concerned.

The whole thing is crazy as crazy can be. How can any organisation — official or private — accept such a situation?

The Government built the Stadium... it entered into a deal with the Hongkong Football Association to run it and one of the conditions of that agreement was that all matches against visiting teams had to be played there.

Bringing world class football teams to the remote location which we occupy is an increasingly expensive business and certainly the HKFA cannot be expected to carry on as a philanthropic body spending thousands of dollars to provide free entertainment for an ever growing gallery of non-paying fans. Officialdom MUST cooperate.

Exploitation?

The vital thing to be remembered is that the thousands are on the hillside simply because they want to see the particular football match which is in progress.

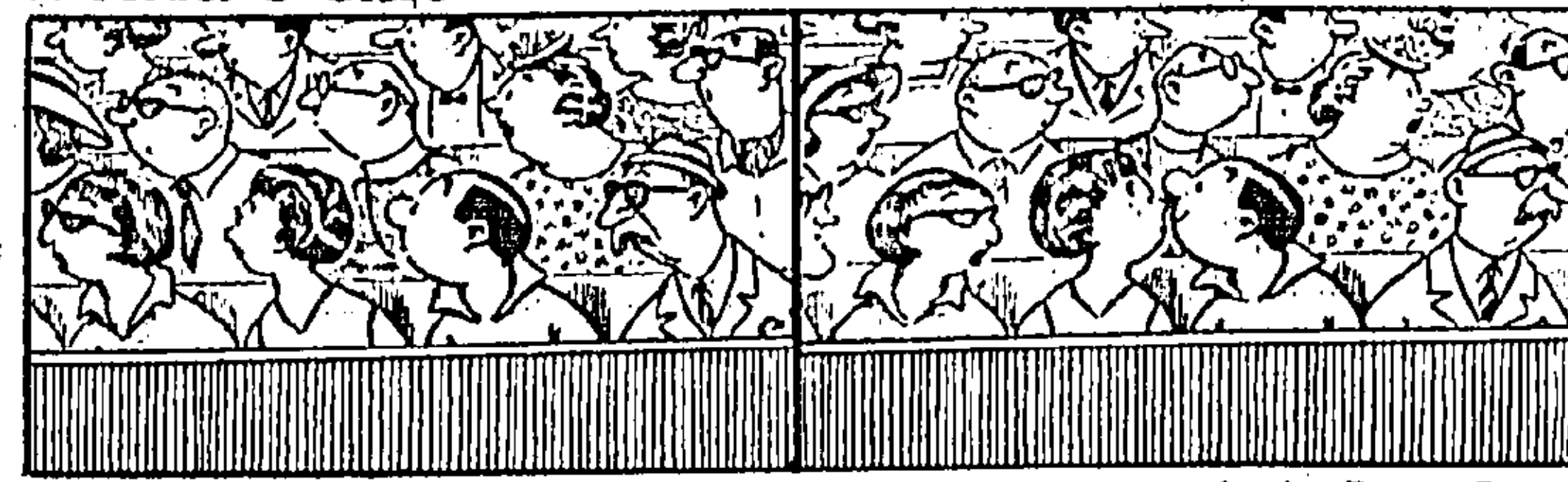
If they did not get 'the best seats in the house' free the majority of them would willingly pay to go into the Stadium as long as the present situation persists who can criticise them for getting their entertainment for nothing?

Many keen observers believe that what is happening now is merely the end-product of these recent years of painfully obvious deterioration during which events on and off the field have altered the fun to a hypercritical state. Nowadays they see malice, corruption and mystery where it is very doubtful if it exists... and of course they have found a dangerous way of making their feelings known to those in charge.

Unfortunately there is a deep suspicion that players, who

SPORTING SAM

by Reg. Wootton



London Express Service

Interested in the events on the field are using these circumstances to exploit their own ends. It is this element which probably holds out the main challenge to society... and to soccer.

The inevitable consequence of all this is that decent folks of all nationalities will henceforth give serious second thoughts to going near a football match... and the leaders of our community will shy away from the doubtful honour of being the VIP in attendance. No person of prominence will want to be associated—however remotely—with the sort of scenes witnessed after the Brazil as well as the British series... and quite frankly... who could blame them.

The right kind of people are in danger of being driven away from the game and it can only suffer from such an exodus.

The future

What of the future? Rumours are flying around the community. The possible acts and intentions of Government are the current topic of many a conversation... but it would be very dangerous indeed to wander into worthless speculation for, as dear little Miss Sunshine... Doris Day... would say... whatever will it be. I am convinced only that 'something' will be put in place to enter the field as a dictator of what form it will take.

For years the visit of an England team was to be our greatest moment. The visiting F.A. players and their officials certainly made their contribution to that hope: our own footballers rose to the occasion in a manner that surprised even the staunchest fans: yet the tour finished in bitter disappointment.

Everyone who loves the game, or who merely appreciates fair play, will regret the inerasable blot which an irresponsible element stamped across the occasion.

We can do no more than offer our apologies to the visitors: they deserve no less, for they were no party to what happened and their conduct was above reproach. They were welcome, dignified, and talented tourists.

Congratulations

No doubt they will leave here with very mixed feelings. They do not dispute the fact that they enjoyed their two matches... they found Hongkong hospitality to be as warm as they had been led to expect... they found our Chinese players worthy opponents... but it will be hard for them to forget the disgusting scenes which kept them confined to their dressing room for a long time after the game was over: a delay which was unfortunately necessary for their personal safety.

To finish on such a bitter note would hardly do justice to the sterling efforts of the players on both sides, and to the Police, when the emergency arose. Hongkong's footballers deserve the congratulations of all who enjoyed their refreshing.

With so many local cricketers on leave in the British Isles at the present time it was decided to arrange a match with the 'Old Stagers', probably better recognised as former players in the Colony.

The Test of nerves or capacity—is scheduled to take place on July 20 and is apparently being referred to as 'The Brenchley Flower Show Match'. The announcement significantly states that the players will assemble in 'The Star' at Matfield at 1 o'clock and also rather significantly fails to mention when the game will start.

Quite an event

The occasion will certainly not lack personalities for according to information available so far stalwarts like Pat Howard-Dobson, Rory Macpherson and giant swifter, slumper, and all rounder, Peter Chubb will all be there.

It should be quite an event. Talk about 'Chopsticks' in exile... indeed, this could be a major contribution to the MCC's brighter cricket campaign.

This week's tale-wagger is a question. What has happened to that inquiry about 'them that don't try as hard as they ought'—or 'is everyone now happy in the Valley'?

EUROPEAN SOCCER OWES IT ALL TO FRANCE'S BACKROOM BOYS

By SIR GEORGE GRAHAM

(Former Secretary of the Scottish FA)

All over Europe at the moment, football is being dominated by the World Cup. One desperate battle after another is being fought in the scramble for places among the qualifiers for Chile next summer.

The World Cup started in 1930. I wonder how many of you can guess which European country has qualified for the final stages EVERY time in those 31 years? And there is only one.

Would you plump for Hungary? Or Italy? Or Spain? All have fine international records. But so do Germany, Yugoslavia and, for that matter, our neighbours, England.

But how many of you would like France? Few, I think, yet France it is. And it looks as if they'll be there again next summer.

Very appropriate, too. We Scots are apt to boast about the contribution we have made to football. Yet the French have done more to put glamour into the game than any other country in the world.

Evil days

It was two Frenchmen—Henri Delauney and Jules Rimet—who were the planners and designers of the World Cup. And again it was France who planned and started the European Cup, the greatest club tournament in the world.

It is true that the game has fallen on rather evil days in France at present. Attendances have tumbled and once-great clubs are struggling to survive. The international team, too, has been badly hit. Our old friend and brilliant opponent, Raymond Kopa, has lost much of his sparkle since he returned to Rheims from Real Madrid last year.

No justice!

And the third of the great inside trio, Roger Piantoni, is expected to join a South American club at the end of the season and will probably not be available to France next season.

Just the same, France have already beaten England (away) and Bulgaria (home) in their section and should reach the final once again.

The first World Cup (without any qualifying sections) was played in Uruguay in 1930. Only four European sides went—France, Belgium, Yugoslavia and Hungary. Tournament after tournament since then France have gained a place among the elite. Frequently they played with great distinction. But they have never won the World Cup. And the European Cup has never left Spain although Rheims have twice reached the final. There isn't any justice!

CRICKET'S BIGGEST TEST

ATTACK, ENGLAND

Says West Indian star fast bowler in an interview with CRAWFORD WHITE

Wesley Hall, Test cricket's fastest bowler, has just returned to Accrington to play in the Lancashire League after a highly successful tour with West Indies in Australia. He knows their strength—and their weaknesses, if they have any!

What is more, he played a big part in giving cricket its new sparkle, new vitality, and new interest.

So my man-to-man talk with the 23-year-old West Indian was bound to produce a fresh and authoritative opinion...

Who is the best batsman you've ever bowled to? Garry Sobers. He's the best in the world. After him it's not easy to grade them. There's a group all the same high class—May, Cowdrey, Dexter (of England), Harvey, O'Neill, Simpson (Australia), Worrell and Kanhai (West Indies).

Who is Australia's most dangerous batsman? Neil Harvey. Norman O'Neill and Bobby Simpson are good, but I pick Harvey, despite his bad luck in the Tests against us. He seemed to play the best I could bowl with such ease.

What is your assessment of O'Neill and Simpson? I was always told the Australians—O'Neill especially—were suspect outside the off stump. And I agree that O'Neill is a strong right-hand player who likes his on-side shots. But he hammered me for four hours in a row when I bowled just outside his off stump!

Simpson was my victim six times out of nine, but there was no distinct pattern about the way I got him.

Solid

What was Harvey's weakness? He was occasionally caught behind the wicket and was not happy when the ball was lifting. But who is? And who can make them lift fast enough on English wickets?

Any impressions of other Australian batsmen? Peter Burge is solid, very solid. He was the only Australian who drove me. And Alan Davidson was the only man who hooked me. As for Ken Mackay, no matter what I did he always seemed to be still there! Spinners worry him most!

What advice have you, then, for Trueman and Statham at the start of the series? Trueman and Statham are the most accurate fast bowlers combination in the world and I think the England-Australia

series will be decided on their form and success. If they see a weakness they are accurate enough to keep bowling at it. And no matter how good the batsman, Trueman's fast out-swinger and the one Statham cuts back off the pitch are mighty difficult to play. Their accuracy holds the key.

How many bouncers per over should a fast bowler be permitted?

I never think about how many I will bowl. Bowling is fun for me. I just bowl. When I'm walking back I sometimes think I'll try a bouncer. Then I just bowl it. My idea is to unsettle the batsman and let him know I'm a fast bowler and keep him looking for another. Two an over should be the limit.

Challenge

You have forced England and Australian batsmen to wear chest protectors. When do you rate as the bravest?

Without doubt the most courageous I've seen is Australia's Colin McDonald—no great stroke player but a great opener who has to be dug out. No matter how often he is hit he never flinches, never grumbles, and is bang behind the line of the next one.

Do you think England have the batsmen to hit the Australian attack as Worrell, Sobers, Kanhai, and Alexander did last winter?

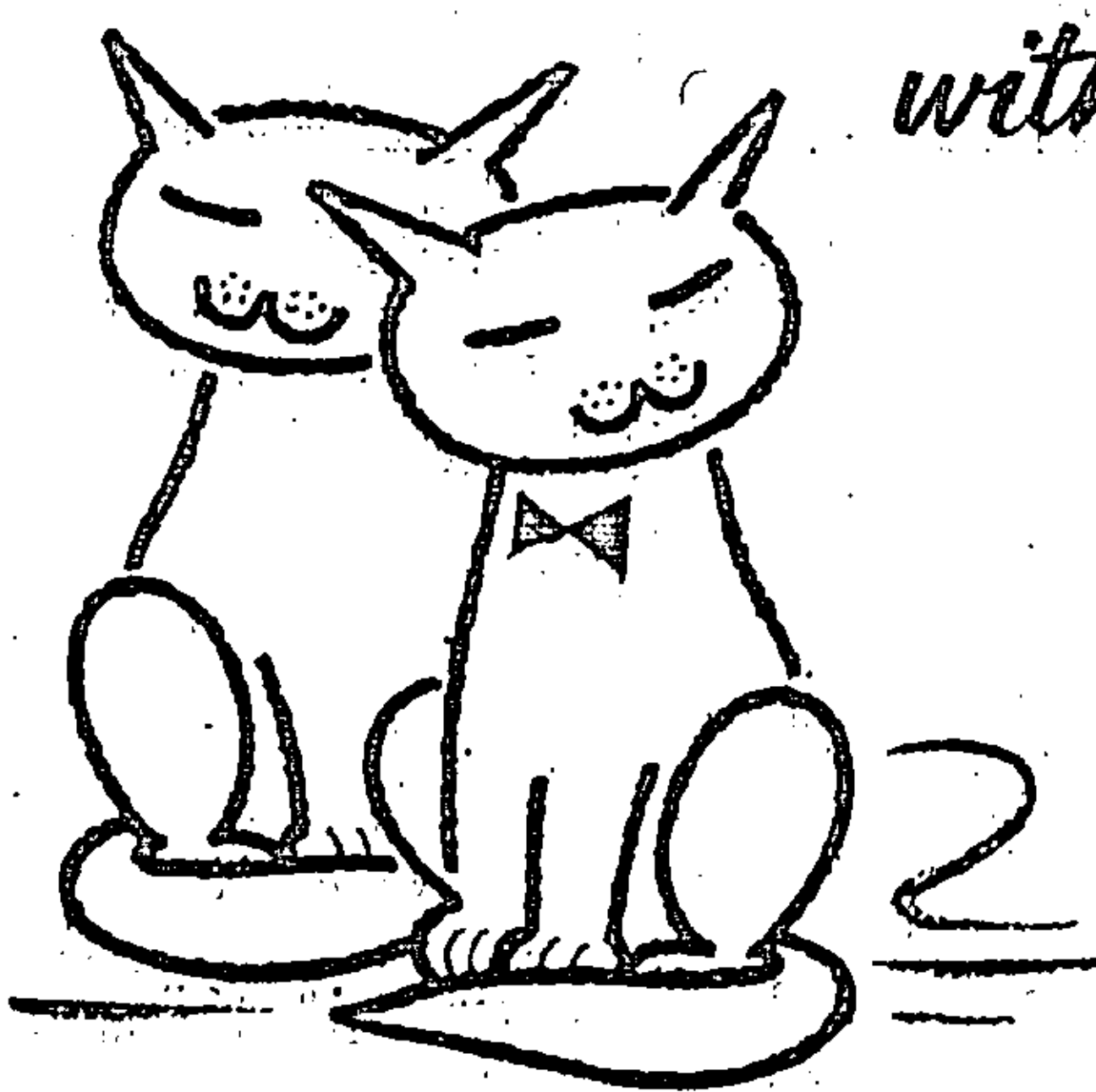
Yes, May, Cowdrey, and Dexter are world class. England have the stroke players to have Australia. Each must resolve to use them. And I'm certain England's best chance of winning is to go straight into attack. That's how Benaud will play it.

Both sides take up the challenge the series could be every bit as glorious as our tour in Australia last winter. And that, we're told, put cricket back on the map. We were beaten, but the result didn't seem to matter.

Who do you think will win, England or Australia?

That's a tough one. It's 50-50. But if young Australians like Quick, Mison, Gaunt, and McKenzie get used to English conditions quickly they will be very hard to beat.

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